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"SCANDAL."
WANTED,
Aug. 22, Oct. 17, 24, 31, Nov. 7.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

H. CECIL BERYL'S
Successful Revival
of the
Famous Musical Comedy,
"THE LADY SLAVEY."
WANTED, the following dates, only Vacancies this year,
Aug. 29 (between Boscombe and Southampton). Sept. 19, 26, Oct. 3, 10, 17, 24.
Once or twice nightly as desired.
Address, 30, Kingsholm-road, Gloucester.

WANTED, Theatres for
BEN GREET PLAYERS,
Including Ben Greet,
In a round of Shakespearean and Old English Comedies.
Shakespearean season at Tunbridge Wells extended to two weeks owing to advance sale (nearly £200).
Address for Aug. and Sept. dates, Opera House, Tunbridge Wells, till 30th inst.

Will Casey's Co.
"A Spoiler of Women" and "A Mother's Sacrifice."
WANTED, for either of above, play 2 or 3 pieces if required, all good comedy shows, vacant Aug. 1, 8, also 22. Wire for Aug. 1, WILL CASEY, Palace, Battersea, S.W. Next, T.R., Stratford, London, E.

WANTED,
Monday next,
Miss Madge Fenton's
Great Success,
"CHUCKLES."
Stronger than ever.
Refer re last week, Hippo., Chesterfield.
Then wire for Monday.
Also Aug. 1 and 8.
MADGE FENTON,
106, Wakefield-road, Dewsbury, Yorks.

MESSRS. C. E. AND J. W. THWAITES' COMPANIES.
"A NOBLE BROTHER."
WANTED, MONDAY NEXT, July 25.
Between Carlisle and Ipswich.
Also Aug. 8.
Between Ipswich and Gravesend. (Return.)
Coms., J. W. THWAITES, H.M., Carlisle.

WANTED, Theatres, Monday next, Sept. 5, 19, &c., for Repertory. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. C. CARLYLE'S COMPANIES
in
Mrs. Kimberley's Dramatic Successes.
"AT THE HOUR OF MIDNIGHT."
WANTED, Aug. 22, Sept. 5, Oct. 10 (North preferred).
"LITTLE OLD MOTHER OF MINE."
"BACK HOME IN TENNESSEE."
Nov. 21, Dec. 5.
This, Eden, Bishop Auckland.
Next, T.R., Smethwick.

WANTED, First-class Theatres,
Aug. 15, 22,
Sept. 12, 19,
Oct. 24.
"PERI, THE SLAVE OF LOVE."
NEVILL GRAHAM.
This, Opera House, Blackpool.
Next, Princes Theatre, Bristol.

WANTED, July 25, Aug. 8, Sept. 12 and 19, for one of the latest successful West-End plays.
Wire, HORSFIELD,
Offices 21 and 22,
26, Charing Cross-road, W.C. 2.
'Phone, Gerrard 7167.

WANTED, Theatres or Music Halls, "THE CINDERELLA MAN."
Aug. 1 (3 nights), to precede Bridlington, and Dec. 26.

"FAIR AND WARMER."
Nov. 7, 28, Dec. 5 and 26.

"THE PURPLE LADY,"
Oct. 17 and Dec. 26.

"THE GIRL FROM CIRO'S."
Sept. 19, 26, and Oct. 3.

"A DEAR LITTLE DEVIL"
(The successful farce from the St. Martin's Theatre. Initial Tour.)
Sept. 12, 19, and 26.

W. FOSTER HORSFIELD,
Offices, 21 and 22,
26, Charing Cross-road, W.C. 2.
Telephone: Gerrard 7167.

FRANK E. PETLEY,
in
WALTER HOWARD'S
Romantic play,
"THE RAGGED PRINCE."
WANTED, Theatres, Aug. 1, onwards.
Apply, this and next week,
Palace Pier Theatre, Brighton.

WANTED, Theatre, Aug. 1, on,
"FIRST LOVE."
Farce. From the Kingsway Theatre.
ERNEST DARE, 4, Park-place, S.W. 1.

"THE GIRL IN THE TAXI."
Once or Twice Nightly.
The Most Successful Musical Comedy on Tour.
WANTED, Aug. 1.
Unexpectedly vacant.
Follow Edinburgh. Also
Aug. 15 (Midlands).
Apply, HUBERT WOODWARD,
Broadmead House,
Panton-street, S.W. 1.

"THE NEW BARMAID."
WANTED, Aug. 1, Oct. 17, 24, 31.
"GOOD LUCK" REVUE.
Aug. 15, Sept. 5, 12, 19, 26.
HAROLD WAGNER, Ashford, Middlesex.

THEATRES WANTED.

120th week of Successful Tour.
WANTED, Wanted, Wanted,
Aug. 1, 8,
Aug. 1, 8,
onward, with exception.
Theatres, Halls, or any kind of building that holds money, for the world's greatest Morality Film,
"THE END OF THE ROAD."
Presented by the sole controller, Mr. Gordon Gray.
We carry two latest projectors, two operators, and full fit-up if required.
Last week, great success, Hippo., Cannock.
All coms. W. H. BLACKMAN, this and next week, Palladium, Lake-road, Portsmouth, or 22, Durham-street, Southsea.
Manager and Agent book the goods.

"THE VERY IDEA."
De Courville's Production with Easten Pickering.
WANTED, Aug. 22 (3), Sept. 19, Oct. 3, 17, Nov. 21. HALDANE CRICHTON, Theatre Royal, Great Yarmouth.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Leading Lady and Juv. Leading Man; revue; joint entertained; fullest partics. and photos (returned) first letter or useless; rehearse immediately. MANAGER, 204, Church-road, Farnworth, Bolton.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Vocalists, Instrumentaliste, Reciters, Pipers, &c., for Concerts, in West End; also Lyric Writers and Composers. Write, stamp for particulars, LEAGUE OF BRITISH ARTISTS, 119, Charlotte-street, S.W. 1.

WANTED, immediately, first-class Vocalists and Song Demonstrators for seaside towns. Also first-class Pianists (males only), all previous applications not considered. Must be good sight readers and learn songs quickly. Apply to REX HALM, 77, Church-street, Blackpool.

WANTED, six Attractive Troupe Dancers, 5ft. 4in. Also Head Girl, able to arrange and produce dances; must be firm. Call Wednesday, 3 p.m., with practice skirt. EVA BARNES, 4, Soho-street, Oxford-street.

WANTED, Several Smart Dancing Girls, about 18, learn athletic act. Call evenings, week, July 25, LITTLE HACKENSCHMIDT, Imperial Theatre, Canning Town, London.

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known, young lady Vocalist and Violiniste, experienced, beautiful stage appearance, desires engagement. Box 286, "The Era."

WANTED Known, ERIC STANLEY'S latest success, "Humoresque." Picture. Vocal Accom. Add., 56, The Grove, Wandsworth, S.W. 18.

WANTED, Revue, C.P., or M.H. Act,
WAL STANLEY,
Baritone,
233, Mansfield-road, Nottingham.

WANTED, Aug. 1, by ERIC STANLEY, Vocalist (The Great Tenor), Vacant. Add., 56, The Grove, Wandsworth, S.W. 18.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

THE "C. W." POOLE'S MYRIORAMAS.
16th Edinburgh Season, Dec. 26 to Jan. 14.

WANTED, Refined and Clever Specialities, Drawing-room, Gymnastic, Musical, &c. Not conjurers or animals. New to Edinburgh.
Three weeks' engagement to suitable act.
Lowest terms and where can be seen during next few weeks,
J. R. POOLE,
Palace Theatre, Gloucester.

PAVILION THEATRE, LEICESTER.
WANTED,
Big Top,
and Acts of every description,
Aug. 1.
Also Good Revues
and First-class Variety Acts
for immediate and future dates.
Wire, 'phone, or write for
Aug. 1.
All coms., JOSEPH LAWRENCE,
Pavilion, Leicester. 'Phone 2533.

WANTED, Artists, all lines, by small London Cinema, about to include two or three turns in programme. Write, giving full particulars and terms to Box 331, "The Era."

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
BEN SAID,
BEN SAID,
the Algerian Funjuror.
Wire,
Hippodrome, Boscombe.

WANTED, Aug. 1, 8, 15, LITTLE HACKENSCHMIDT, own act or full company. This, Hippodrome, Peterborough. Next, Imperial Canning Town, London. Call, wire, or write now.

WANTED, Monday next, also Aug 1 and 8, by
ASTON and POUNDS.
Jack and Chris.
The Versatile Comedians, whose talking and singing causes 15 minutes' endless amusement.—Vide "The Guardian."
Can feature on any bill.
Wire for Monday,
36, Eglinton-road, Bow, London.

WANTED Known, ROSELLE and CLIFFORD, Gipsy Vagabonds; own set. Wire, 34, Wilfred-street, Accrington.

MUSIC HALL ARTISTS' WANTED.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED Known,
BROS. ASTON and LADY
Cycling Comedians.
Wires, Wednesday only, to
3, Church-street, Wolverhampton.
After Wednesday to
C/o Orr, 34, St. Andrew's-square, Edinburgh.

WANTED, Monday on, STYLO SONNY, intro. world's youngest Juggler. 50, Upper Couran-street, Chester.

WANTED, Monday next and Aug. Grand Variety Combination. Star Acts. This, Bijou, Hull. Travel distance for business. Duds save stamps.
MANAGER,
10, Park-street, Hull.

WANTED, July 25, Aug. 1, by ATLAS-VULCANA GIRLS.
World's Most Marvellous Novelty Act.
Wire, ATLAS, Town Hall, Denny, Stirlingshire.

CIRCUS ARTISTS WANTED.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

ASTLEY'S CONTINENTAL CIRCUS.
General Manager, W. C. Burns.
With Pat Collins, junr., World's Fair, New Brighton.
WANTED, High-grade Circus Turns only (no varieties), Riders, Acrobats, Troupes, &c. Opening date, Saturday, July 23. Write to MANAGER, as above, with rock-bottom prices. 1, Edgerton-st., New Brighton. Also Wanted, Band, Cornet (leader), Clarinet, Fiddle, Drums, Euphn., or Fiddle (leader), to open Sunday next. State lowest terms. Also know circus business or useless.

WANTED, Circus Artists, all lines, also Tent Master, Tentmen, Groom, Advance Agent, at once. Rock-bottom first letter, CLAUDE GINNETT, Circus, Sandling-road, Maidstone.

CIRCUS ARTISTS' WANTED.

First Three Lines .....
Per Line After .....
Displayed Lines, each .....

WANTED Known,
BONITA,
LADY RIFLE SHOT,
Vacant after the tenting season until December.
1, Baker-street, Brixton-road, S.W.

WANTED Known, the ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agents required.

CROWMEN'S ADVERTISEMENTS.

First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, Aug. 1, 2, and 3, GEORGE WOODS (British), World's Champion Jumper, and wife, open to jump any man for £500 a side, AND COMPANY (The Two Little Johns, comedy clowns, in their entertaining and amusing turns), Open-air Engagements, Fetes, Sports, Carnivals, Shows, &c. Just returned from a most successful four-years' tour. Terms apply to
MANAGER,
12, Primitive-place, Beaufort, S. Wales.

MUSICIANS WANTED.

First Three Lines ..... 1s.
Per Line After .....
Displayed Lines, each .....

WANTED, for "Good Luck" re Pianist-Conductor; rehearse immediately, open Monday; tour. Wire low ARTHUR HOLLAND, Hip., Maidenhead.

WANTED, brilliant Leader Violin and Pianist, for West-End restaurant. Apply, Gray, 12, Archer-street, W. 12 to 1 daily.

WANTED, thoroughly competent Leader, for twice-nightly variety musical comedy; A.M.U. terms; open A. 1. HARE HIPPODROME AND OPERA HOUSE, Dunfermline.

WANTED, thoroughly competent Leader-Violin, for twice-nightly Varieties; South Yorkshire; must be A.M.U.; to open Aug. 1. Terms £4 5s. perience and references to Box 321, "The Era."

WANTED, by fully exp. Leader, Deputising for July. 54, Roden-street, Holloway, N.

WANTED, Lady Violiniste-Leader, hotel; dance experience necessary. Box 300, "The Era."

LYCEUM THEATRE, GLASGOW.
WANTED, First-class Leader, for two nightly varieties; terms £4 14s. Also First-class Drummer, with Tymps, £4 4s. 6d. J. CARTMELL, Musical Director, 7, New Smithhills, Paisley.

WANTED, first-class Leader-Violin for Café, from 3.30 p.m. to 6 p.m., Pictures, from 6.30 to 10.30 p.m., with interval (six days per week, no Sunday); must be good soloist, with powerful tone and thoroughly competent; open Monday Aug. 1. Apply, stating terms, with two references, to SIGR. F. PELELLA, M. D., 7, Wellington-parade, Gloucester.

WANTED, for special three nights and two matinées, commencing August Bank Holiday, First Violin, Double Bass, 'Cello, Cornet, Drums; thoroughly experienced in dramatic business or useless. References, lowest inclusive terms, MANAGER, County Theatre, Bangor, N. Wales.

EXCHANGE CINEMA,
NORTHAMPTON.
WANTED, First Violin, evenings only (no Sundays). Apply, with terms and full particulars, to
MUSICAL DIRECTOR.

WANTED, for New Cinema, Slough, Violin (Leader), Piano and Organ (Alexander), end of August. Terms, W. CHILD, George-street Cinema, Oxford.

WANTED, Musicians, at First-class Variety Halls,
GLASGOW COLISEUM, First Violin,
EDINBURGH EMPIRE Repetiteur, and Viola.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

HIPPODROME, REIGATE, SURREY.
WANTED, First Violin, open Aug. 1. Pictures only; evenings, 5.45 to 10.15; lady preferred. Apply, stating terms, to H. BANCROFT, at above.

WANTED Known, Lady Violinist (singer preferred), to join lady guitarist, for pitching; shares. Box 2 "The Era."

WANTED, Aug., experienced Violin and 'Cellist, with good library (for trio); understand fitting pictures; shows; no Sunday; country cinema. Midlands. Terms, &c., Box 277, "The Era."

MUSICIANS WANTED.

WANTED, first-class Violinist; twice-nightly, one matinée; no Sundays; open Monday, 25th. Terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, Violinist for small cinema, 7 evenings only; used to fitting and must have own library. Apply, between 3 and 4 o'clock, ALBION CINEMA, Stoke Newington, N. Local preferred.

HIPPODROME, STOCKPORT.
WANTED, Second Violin, Viola, and Cornet, open Aug. 1; experienced in Variety essential; A.M.U. Terms, apply, with references, to E. BLEASDALE, Mus. Dir.

WANTED, for café, versatile Violinist and Pianist; 4 hours daily, 7 days a week; state lowest terms; open at once. 54, King's-road, Brighton.

WANTED at once, Violinist, for hotel trio. Send full particulars, MANAGER, Palace Hotel, Buxton.

CON WILLIAMS' ORCHESTRAS.
SCOTLAND.
THE PICTURE PALACE, GREENOCK.
WANTED, Solo Violin, for Quintette, to open at once; six evenings, one matinée. Salary £5.
THE PICTURE HOUSE, DUMBARTON.
Solo Violin for Quartette.
Six evenings, one matinée. Salary £4 15s.
Musicians must be conversant with high-class programmes, including the Tavan arrangements. Members of the A.M.U. or prepared to join.
Full particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, Saxophonist, young; evenings only. Write, IMPERIAL DANCE ORCHESTRA, 18, Ardilaun-road, N. 5.

SANDONIA THEATRE, STAFFORD.
WANTED, 'Cello, also First Cornet, Capable Players, for grand opera, week, July 25. Wire, MANAGER.

WANTED, 'Cellist, used to Musical Comedy, Aug. 1 to Sept. 10; once nightly. State exp., refs. (with address), lowest terms. SHEPHARD, M.D., Grand T., Llandudno.

WANTED, 'Cellist, £6 10s., immediately, for well-sheltered open-air Café; ideal playing conditions; 34 hours. Wire, AUSTIN SAUNDERS, The Hut Café and Grounds, Port Erin, I.O.M.

WANTED, 'Cellist, for trio. State salary and references, SECRETARY, Palace Kinema, 24, Queen Anne-street, Dunfermline.

WANTED, 'Cellist, immediately, lady preferred; seaside Cinema. MISS REEVE, 60, Kimberley-gardens, Harringay, N. 4.

WANTED, 'Cello (Pictures), to open Aug. 8; must be a brilliant instrumentalist, with powerful tone. Apply, with terms, and references, to E. BLEASDALE, Mus. Dir., Hippodrome, Stockport.

WANTED, 'Cello and Leader, for Sundays only; must be good. Apply, M. D., Queen's Cinema, Forest Gate, E. 7.

WANTED, 'Cellist, experienced in cinema work, at once; lady or gent.; N.W. district. Apply, 122, Wrottesley-road, Harlesden, N.W.

WANTED, 'Cellist, good, with strong tone, for Aug. 1 (evening), 6.30-10.30, to deputise for Cinema, with view to other business. Box 325, "The Era."

WANTED, 'Cellist, for deputising, commencing Monday next. Apply between 3 and 5 p.m. GAIETY CINEMA, Brixton-road, S.W.

WANTED, 'Cellist, lady or gent., evenings only; no Sundays; 14 miles from London. State lowest terms, J. LAWRENCE, 21, Princes-square, St. George's, E. 1.

WANTED, for first-class variety hall in Scotland, 'Cellist, also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 329, "The Era."

WANTED, Tip-top Flautist, Cinema, Reading, Aug. 1. 5½ hrs. No Sundays. Tavan. No duds. State terms to MUS. DIR., 13, Denmark-road, Reading.

WANTED, smart superior young Lady as Pianiste and Vocalist, for select smoke-room in York; good home if live in (optional). Apply, stating terms, to MISS CALVERT, Friars-terrace, York.

EXCHANGE CINEMA,
NORTHAMPTON.
WANTED, Solo and Orchestral Pipe Organist; experienced in pictures. Terms and full particulars apply, MUSICAL DIRECTOR.

WANTED, Relief Pianist, for one week, from Monday, July 25. Apply to-day (Wed.), from 2, M. D., Kingsland Empire, Dalston.

WANTED, experienced Pianiste-Violiniste, from Aug. 1; country cinema. Apply, stating terms, to MANAGER, Palace, Braintree.

WANTED, Pianist and Organist, brilliant, with operatic and classical repertoire, used to pictures; to open 25th inst. Good Violinist write in. Full particulars to MANAGER, Picture House, Stratford-on-Avon.

WANTED, good Orchestral Pianist, also Double Bass and First Violin, Tavan, &c., to open Bank Holiday, Aug. 1. Apply, M. D., Theatre Royal, Aldershot.

WANTED, Orchestral Pianist, to deputise for two weeks at cinema (evenings only), commencing Monday next, July 25; only experienced musicians need apply. Write, RAPHAELSON, 12, Leslie-street, Stepney, E.

WANTED, good Pianist, to join Violinist and 'Cellist, in Trio practices, Tavans, &c.; Kensington. Box 307, "The Era."

WANTED, thoroughly experienced Pianist (lady preferred), for leading picture house, Huddersfield; usual hours; must be able to arrange music from synopsis. MISS P. M. HOLLINS, 84, King's-road, Harrogate.

WANTED, experienced Pianist, for kinema trio; must be good executant. References, terms, POOLE, Palace Theatre, Gloucester.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, Pianist, to open July 25. Also Violin (Leader) and Second Violin, to open Aug. 1. All must be used to twice nightly music hall. Permanent engagement to suitable people. Age, references, lowest terms, to G. H. PITT, Cherbourne House, Usk, Mon.

WESTBOURNE PARK STUDIOS
AND AGENCY,
Woodfield-road. 'Phone, 5902 Hampstead. 2 minutes from Westbourne Park Station.
WANTED Known,
MAUD RISELEY, A.R.A.M.,
Musical Director, Grand Cinema, Pad., W. (Daughter of Prof. George Riseley, Conductor of Bristol Festival, &c., &c.), has resumed her successful Orchestral Classes Daily at Above Studios, from 10 a.m. All Instrumentalists apply. Special Coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music to Pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for Home Study. Introductions given and Appointments Found. Call, any morning after 10 a.m., for Audition and Advice.

CINEMA ACTING AND DRAMATIC CLASSES, CONDUCTED BY
WILFRED E. BOYCOTT,
Late of Barker's Studios, Ealing.
20 years' Stage Experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
(7 years Manager for Fritz Kreisley).
Also Business Manager for Mme. Albani (Farewell Tour), Harold Bauer, Marie Hall, Casals Trio, &c.

LARGE HALL, WITH STAGE FOR REHEARSALS. MODERATE TERMS.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.
Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.
Office hours: 10 a.m. to 5 p.m.
Stopping Places of 'Bus Services 31, 28, 46, 36, and 18, close to Studios.
Good Deputies now available.

WANTED, Relief Pianist; commence Saturday next. Apply, 11 to 12, any day, MUSICAL DIRECTOR, Academy Pictures, 141, King-street, Hammersmith.

WANTED, Pianist (Amateur), to practise with Violinist, view to engagements. Apply, Box 322, "The Era."

WANTED, immediately, Drummer (Tympanist), Cinema; open immediately. 'Phone, Streatham 394.

WANTED, for Belfast, 'Cello, Viola, Cornet, Trombone, and Drums. Also first-class 'Cellist for Symphony work, South Coast. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, First-class Full Orchestra, to open at the above theatre Aug. 15; once nightly. Terms and references to J. H. CURRY, as above.

WANTED, for six weeks, commencing July 30, first-class musicians, First Violin, 'Cello, Flute and Piccolo (soloist), Oboe, Bassoon, Second Cornet, Trombone, French Horn; state whether member of Union, age, and other particulars; silence a polite negative. NELSON F. PRICKETT, "Cleveland," Sandgate Hill, Folkestone.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

ALLCHURCH MUSIC LENDING LIBRARY AND MUSICIANS' BUREAU.
WANTED Known, Music at moderate prices, Pictures fitted. Musicians supplied for Cinema, or complete Orchestras. 131, Bedford-hill, Balham, S.W. 12.

THE TELFORD ORCHESTRAL SALON AND AGENCY.
WANTED Known,
MISS MARGUERITE LAKE
is now conducting her Orchestral Classes every Monday and Friday morning, from 11 to 1 o'clock, at the NEW OXFORD GALLERIES, 77, New Oxford-street, W. Violinists, 'Cellists, &c., receive thorough training for Cinema, Café, Theatre. Special tuition in Standard Programmes and Tavan Arrangements.
Classes held at Streatham.
All communications to MISS ADELINE MAY, 1, Telford-avenue, Streatham, S.W. 'Phone, Streatham 394.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms, M. W., 13, Ellington-street, Barnsbury.

WANTED, Songs and Dance Music for publication. HOWARD & CO., 19, Percy-street, W. 1.

WANTED, Musicians to write. EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Songs and Dance Music for Publication. C. GORDON, 10, Denmark-street, W.C. 2.

WANTED Known, S. J. PLOMER'S Music Lending Library for Cinemas, &c.: moderate terms. Apply, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED, MUSICIANS, BEFORE ACCEPTING ENGAGEMENTS IN LLANELLY TO COMMUNICATE WITH W. J. DAVIES, BRANCH SECRETARY, OWING TO A PENDING DISPUTE.

PIÉNA SPECIAL OFFER FOR
EDITION SALABERT-PIÉNA. 10d. PER NUMBER.
25 NUMBERS FOR ONE POUND. POSTAGE EXTRA.
This re-issue of Classical Numbers is offered at the Special Price per Small Orchestra, consisting of Piano, 1st and 2nd Violin, Viola, 'Cello, Bass, Flute, Oboe, and Clarinet. In most cases TWO FIRST VIOLINS are included.
BACH, BEETHOVEN, BOCCHERINI, CHOPIN, HANDEL, MENDELSSOHN, MOZART, SCHUBERT, SCHUMANN, WIENIAWSKI, MARCUCCI.
Particulars for Special List and our Popular Subscription Scheme, apply only at—
MAURICE PIÉNA,
CINEMA 55, HIGH ST., NEW OXFORD ST., W.C.2. MUSIC
'Phone Gerrard 7236.

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WANTED, Engt. by experienced 'Celliste; disengaged after Sat., July 23. Address, MISS L. K. MATTHEWS, 230, Crexted-road, Herne Hill, S.E. 24.

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IN THE SUPREME COURT OF SOUTH AFRICA. Witwatersrand Local Division. Between JOSEPH PARMITER, Plaintiff, and WINIFRED EDITH PARMITER (born DREW), Defendant.

BE it remembered that the above-named Defendant was summoned to answer the above-named Plaintiff in an action for restitution of conjugal rights, failing which for dissolution of the marriage subsisting between them.

And be it remembered That on Thursday, the 23rd June, 1921, before the said Court came the said plaintiff, his counsel, attorney, and witnesses, and the said defendant, although duly summoned and forewarned comes not, but makes default, and thereupon, having heard counsel for the plaintiff and the evidence adduced.

The Court grants judgment for plaintiff for restitution of conjugal rights and orders defendant to return to or receive the plaintiff on or before the 19th day of September, 1921, failing which to show cause, if any, to this Court on the 29th day of September, 1921, why the bonds of marriage now subsisting between her and the plaintiff shall not be dissolved as prayed; and why Defendant shall not be declared to have forfeited all benefits of the marriage.

BY THE COURT, (Sgd.) J. C. Hinsbeeck, Assistant Registrar.

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NEW YORK DRAMATIC NEWS 14 72-8, BROADWAY, NEW YORK CITY, U.S.A.

PERSONNEL OF THE A.L.S. CO.

The players who comprise the Arts League of Service Dramatic Touring Company are fully-trained professional actors and actresses, who have learnt their art in well-known training grounds. Eleanor Elder, founder and manager, comes from Sir Frank Benson's company. Besides being an artist of intelligence and charm, she is a dancer of unusual ability, and was a pupil of Margaret Morris. Miss Elder can lay claim to the distinction of being the pioneer of village dramatic tours in England, for it was she who, two years ago, first had the idea of bringing to the village the good modern art in drama, song and dancing which they could otherwise have no opportunity of seeing. Beginning modestly, she has now the embarrassing satisfaction of seeing the work expanding almost beyond the possibility of coping with. She has a keen instinct for the "stuff" that will be most enjoyed by her audiences, and an extraordinary faculty of sympathy with them and her co-workers alike.

Judith Wogan, who is also one of the hon. organising secretaries of the A.L.S., was a delightful Peg in "Peg o' My Heart," and has had considerable experience in company management. She works hard and untiringly in various ways for the A.L.S.

Rita Thom, of the Glasgow Repertory Theatre, dances and sings as well as she acts. Of Highland origin, she is especially happy in Scotch plays, or in the "Tagore Love Poems," or Irish folk songs, which give scope to the Gaelic strain of mysticism and romance in her. One of her best parts is that of Morag in Ferguson's powerful play, "Campbell of Kilmhor," played by the A.L.S. during their season at Poplar last November (1920), in which she and Agnes Lowson played their original parts.

Hermione Baddeley, from the Margaret Morris Co., is the sole dancer with the A.L.S., besides acting and singing, in the plays and folk songs, and her Columbine of one of the ballets is very fresh and charming. She was in Nigel Playfair's "Knight of the Burning Pestle," at the Kingsway, as 'My son Michael," during its recent run. Another well-known Michael in the A.L.S. company is Charles Thomas, who was an original Michael in "Peter Pan," and who afterwards joined the Birmingham Repertory Theatre. He is a clever artist, and designs dresses, paints scenery, &c., for the A.L.S.

John Cranstoun Nevill, from the Irene Vanbrugh Company, is not only an excellent old man, particularly of the Scottish type, but (off the stage) a promising novelist, his first book, "Ring Up the Curtain," meeting with much success and excellent notice last year. He is also an artist of no small skill.

Felix Irwin, lately of Grossmith and Laurillard's company, as Charley in "Charley's Aunt," takes any part going, old or young, bargee or marquis, with the same enthusiasm. He has also a hefty way with the "fit-up," for this little band of artists have to be scene-shifters, baggage men, and general stage hands as well as players, setting up and taking down their portable stage, packing up "props.," &c., daily while on tour.

The "lady at the piano," on whom so much depends, must not be forgotten. She is Winifred Nicholson, a pupil of Mme. Carreno's, and a fine musician and tactful accompanist.

FIRST NIGHTS OF THE WEEK.

Starry Constellation at the Lyric—French Season Successes—Sound Melodrama at the Playhouse—Wee Georgie Wood's Triumph.

"AFTER DINNER."

An entertainment, devised and staged by Mr. Ernest C. Rolls, produced at the Lyric Theatre on Tuesday, July 12.

Mr. Ernest C. Rolls' well-kept secret was soon explained by the programme on the opening night. It is simply that there is nothing new in the show, with the exception perhaps of the way it is presented. Mr. Rolls has gathered together (in a very short time we are told) a collection of well-known stars, and they, for the most part, do their usual turns. The curtain rises upon Miss Daphne Pollard, Mr. Harry Green, Miss Jennie Benson, Mr. Milton Hayes, Mr. Nat D. Ayer, and Mr. George Graves all enjoying themselves in Mr. Ayer's flat just preceding the production. They are gaily ragging each other, and trying to get the last-mentioned comedian to come to the point, when a note from Mr. Rolls announces that the Censor refuses to pass the play. They resolve to go ahead with the show, and perform their usual stunts.

The result is a very pleasant after-dinner entertainment. One to drop into on a hot night at any time, and find something amusing on the boards. Except the novel opening and an odd song or two, every item has been seen before, but it is none the worse for that. The comic burlesque of the millionth and last performance of "Chu Chin Chow," which closed the bill, is still good fun, with the orchestra in long grey wigs and Os-ca-rash (Mr. Milton Hayes) grown thin. Mr. George Graves gagged tremendously in this as Alli-Slopah (the auctioneer in the slave market), and Miss Jennie Benson made a delightful figure as Lil-Lee-Aa-Klub, who had kept her good looks and figure by the aid of a beauty doctor.

One of the most popular things on Tuesday night was the revival of Mr. Aaron Hoffman's play, "The Cherry Tree," in which Mr. Harry Green plays the chief part of George Washington Cohen so charmingly. It is a delightful little creation in every way, and Mr. Green was finely assisted by Mr. Walter Alien, Miss Marie Dale, Mr. Dennis Auburn, and Mr. C. Neville. Mr. George Graves kept the house rocking with laughter as Colonel Skeffington in "Finding a Flat," the sketch that has toured the halls as "The Key of the Flat," and some good burlesque acting in this was also given by Mr. Tom E. Sinclair, as the Plumber, Miss Flora Courtenay as Daisy, and Miss Aubrey Ashton and Miss Kitty Kirwan.

Miss Daphne Pollard had an uproarious reception for her drolleries. She appeared in some old favourites, such as "The Ragtime Microbe," "Wanted, a Man," and the deliciously grotesque "Cleopatra" number, and had to give two encores before the curtain. Miss Jennie Benson's cleverness as an impressionist artist was finely exhibited. She was seen in a whole range of studies, from a coster girl to a Parisienne, and it is difficult to say in which she excelled. Perhaps her best work was seen in the impressions of Miss Maidie Scott (an uncannily clever characterisation this), and Miss Ethel Levey singing Miss Edith Day's famous song in "Irene."

Mr. Milton Hayes was supremely funny in his own special type of humour, and a really original brand at that. The house simply rippled with laughter as he talked on in his own deliciously inconsequent way. His recitations, which included "The Whitest Man I Know," were equally successful. Mr. Nat Ayers had written one or two new songs for the occasion, including a lilting number, "Linger a Little Longer," and he was applauded at great length when he played over some of his well-known tunes on the piano. Particularly enjoyable features of the evening were Miss Zelinda Davies' exquisitely rendered songs. This charming young artist has all that should make for success, a good voice which she knows how to use, and a very attractive and engaging personality.

"After Dinner" was excellently staged, and should draw the town to the Lyric.

FRENCH SEASON AT THE GARRICK.

"LA CHARRETTE ANGLAISE."

MM. Georges Berr and Louis Verneuil's "La Charrette Anglaise" was presented at the Garrick by Mr. C. B. Cochran on Tuesday, the 12th. Though a war play it is not out of date; nor is it likely to be—at any rate for a long time. The war part of it, depending on associations, may lose some of its power to amuse, but there will remain the grip of human interest. It is a case of assumed identity, on which all sorts of complications follow, some of them natural, some theatrical, but all diverting to a degree; and character-testing situations are evolved, from the stress of which hero and heroine emerge with colours flying.

There are two English cousins Sharpless, one Robert William, the other William Robert. Robert does not enlist because he is afraid. He makes the confession, tempering it with a couple of anecdotes showing himself as hero in moments of emergency. (It is a blot on the construction, by the way, from an English point of view, that he should be obliged to give this evidence in his own favour.) He is a coward only when he sees danger in the distance. William is an aviator famous for daring exploits. When a bill for conscription of bachelors is passed in England Robert decides to marry Germaine Gondrecourt post-haste. She consents gladly, believing him to be the aviator, and he does not undeceive her because he now finds he loves her. The brave William drops like a bolt from the blue into the midst of the family joy. He has seen his marriage announced in the "Figaro," and comes to see who and what his bride is. After him come an English dancer at the Folies Bergéres—one of his entanglements—and a dun.

The dénouement comes in an admirably planned, tensely interesting scene, where Germaine drags the truth out of him by lauding her lover's brave deeds to his face in front of the man to whom they really belong. But Robert and Germaine are not to part in the end. She finds that love is all-forgiving. He goes off to enlist, and when war is over will come the honeymoon. And the real hero, William, is, after all, rather an outsider, for all his pluck!

M. Louis Scott's version of him—sandy-haired, whiskey-drinking, boorish—was a "cruel caricature." But it was not offensive, and the English as well as the French elements that made up the "house" laughed tears into their eyes over it. Mlle. Madeleine Lambert has done nothing here so good as her Germaine. The young girl's impetuosity, her fearless honesty, her touching belief in the masquerading Robert, all were most convincingly shown. M. Jacques de Feraudy had a hard task. But his confession was a triumph. He was restrained, manly and natural, and his shame and stress of feeling drew sympathy. The delightful M. Jean Sky was seen in one of his own detailed, finished performances of Saint Hilaire, a well-meaning family friend, the refuge of everybody in distress. It was a brilliant cast altogether, with Mme. Mitzy-Dalti as Mme. Gondrecourt, one of the type of patriotic ladies who never rested till every man about them was in uniform; M. Landrin as the goaded Gondrecourt, always up to his eyes in parcels for "the Front"; Mlle. Made Andral as the English Miss Gibbs; M. Charmy as the "adopted" poilu, Camus; and Mlle. Darly as his sweetheart.

"La Charrette Anglaise" was followed by a comedy in one act, by Louis Verneuil, entitled

"LA JEUNE FILLE AU BAIN."

In this slight, very Parisian sketch, appears the inevitable "actress" with a plurality of lovers. She loves one of them for himself alone. He is young and has no money. Another—a mystery—gives her valuable presents. Visiting her, the young man sees a picture of his own, called "La jeune fille au bain," on the wall of her boudoir. How did it get there? A second visitor interrupts the explanations—the young man's father, and it turns out he is the source of supplies. There is a scene, but in the end an amicable triangular arrangement is foreshadowed. The sketch is amusingly written, and Mlle. Marcelle Praince, M. Louis Verneuil and M. Jean Sky play it with a light touch—but the Censor's alteration of the relationships from father and son to guardian and ward somehow did not seem to make the situation much more palatable to English tastes.

"L'AMANT DE CŒUR."
BY M. LOUIS VERNEUIL.

Presented at the Garrick Theatre, Friday, July 15.

This brilliantly—if cynically—witty comedy is in three acts, all three taking place in Charlotte's drawing-room. There are only three visible characters, a Cocotte and her two lovers, each in turn "l'amant de cœur." Frankly, any description of the "plot" would merely sound bald and unpleasant, yet such is the cleverness of the writing and the wit—Gallic and untranslatable wit—of the dialogue that never for a moment is the hearer anything but amused, interested, and, above all, sympathetic towards the central character, Charlotte, perfectly played by Mlle. Marcelle Praince. M. Louis Verneuil is excellent as the spoilt boy, Jacques, particularly in the first scenes as the bashful aspirant for Charlotte's favours. In his final adoption of the "amant de cœur" rôle, M. de Feraudy, also first-rate in his contrasting style, allows his very excellent comedy to slip slightly towards farce in the last act.

"M'LADY."

Play, in Three Acts, by Edgar Wallace; Produced at the Playhouse Theatre on Monday, July 18.

Mrs. Carraway	Henrietta Watson
M'Lady	Helen Spencer
Mrs. Gordon	Ethel Ward
Julian Bennett	George S. Wray
Sir John Worsley	Frederic Worlock
Theodore Fenner	Arthur Preston
Herman	Wilfred Fletcher
Ex-Inspector Paul	Frederick Leister
Mr. Nelson	Gerard Clifton
Joe Green	E. Dagnall

Mr. Edgar Wallace took 14 hours to write his first play, which—the play—revealed in him possession of a very good eye for a dramatic situation, and which—also the play—was most cordially received on Monday, to the extent of Mr. Wallace having to make an author's speech.

"M'Lady" is none the worse for having as its story one of the good old-fashioned melodramatic kind. By no means. But there is not quite the development one would wish—although there is quite 14 hours' work. (Why Mr. Wallace took only 14 hours is his own business. It may have been for a wager—in which case he won handsomely.) And the comedy is laid on with rather a rough brush. But the really "big" scenes—and, after all, they matter an equally big deal in good old-fashioned melodrama—are done with a vigour, a grip, a pathos and a general breadth that most certainly must have Mr. Wallace written down as a recruit to the dramatists' ranks well worth watching.

The story concerns the death of a high-born lady's child. The nurse substitutes her own small daughter, who grows up to believe she's a foreign countess. The nurse opens a shop, which is so prosperous that "M'Lady" has an exceptional education . . . that helps her to become the wife of a Canadian Knight.

The melodrama is mainly provided by the nurse's ex-convict husband, who recognises "M'Lady" and threatens trouble—but who dies before the trouble can mature. And a cousin who employs a private detective looks at one period like being a nuisance. But he soon "fades out."

Miss Henrietta Watson, as the nurse, makes a very human and lovable person out of the nurse, anything "magazine-storyish" about which character she most masterfully eliminates.

Miss Helen Spencer gives to a somewhat colourless "M'Lady" a delightfully youthful charm, and, generally, "acts natural"; Mr. E. Dagnall is very convincing indeed as the ex-convict father; Mr. Frederic Worlock makes an elegant Canadian; Mr. George S. Wray is good; and so is Mr. Wilfred Fletcher, as a devoted shop-boy. Mr. Arthur Preston, too, did excellently in a hardish rôle; and for a neat little piece of acting, as a somewhat superfluous Mrs. Gordon, we must most certainly commend Miss Ethel Ward.

"'SOME' DETECTIVE."

Comedy, in Two Acts, by Harvey J. O'Higgins and Harriet Ford; Presented at the Empire Theatre on Saturday, July 16.

Barney Cooke	Georgie Wood
Trumbell Meredith	Stephen T. Ewart
Mary Meredith	Jessie Winter
Beryl Meredith	Gabrielle Casartelli
Babbing	David Miller
Corcoran	George Hestor
Fisher	Clifford Spurr
Spider Hart	Martyn Roland
Rose Hart	Ethel Irving
Sinker	Oswald Marshall
Pat Geoghegan	Forrester Harvey
Waiter	Leonard Barry
Officer	Tom Blacklock

During the great war, just about the time when we had stopped talking about Hill 60 and before the Somme offensive started, an American crook detective play appeared in London entitled "The Dummy," which is the expressive Yankee designation for a deaf mute. It had all the elements of success; it was exciting, amusing, and capitally acted, particularly by Mr. Lauri de Frece and Miss Barbara Gott, but the time was against it, and to our regret "The Dummy" vanished from the legitimate stage, to reappear later in tabloid form on the music halls as "'Some' Detective." In its condensed state, with Wee Georgie Wood as Barney Cooke, it met with substantial approval and has now blossomed out into a full-grown comedy. It was so well received at the Empire Theatre on Saturday night that it seems same to prophesy a long run. It is remarkable that a play of this kind, which depends largely on intimate touches, should have "got across" in so large a theatre as the Empire before the curtain had been up for five minutes.

A fine company has been selected. Some of them have too little to do, but do it perfectly. Miss Jessie Winter, for instance, as Mrs. Meredith, and Mr. Stephen T. Ewart, as Trumbell Meredith, give all their weight of gracious personality and brains to two small parts. Mr. David Miller is rather better off as Babbing, the chief detective, but has not much to do in comparison with his ability.

The plot, as many will remember, revolves round the small boy Barney Cooke—Barney, whose desire in life is to become a "detektuv." He is engaged by a firm of sleuth-hounds as office-boy, having shown himself to be an exceptionally cute youngster, and is made use of as a bait to draw a gang of kidnappers into the net of the law. Barney passes as a deaf and dumb boy, son of a millionaire, and is, according to plan, kidnapped by Pat Geoghegan and deposited with Spider Hart and his wife Rose, in company with an adorable small girl, Beryl Meredith, for whose recovery the gang expect a goodly sum from her agonised parents. Spider is a typical gentleman crook; Rose is of a different type—she is common and captivating, soft-hearted and quick-tempered. She loves little Beryl—"Angel-Face," as she calls her; the child's tears for her mother distress her, but she dislikes the irritating "dummy," with his silly smile and his utter lack of comprehension. Barney plays his rôle uncommonly well and gets a lot of useful information for the Chief, until, through talking in his sleep, the gang discover that he is a fraud. This frightens them, and things look bad for Barney until, by his quick wit and his wonderful capacity for a ready lie, he extricates himself from a very tight corner, and is left by the gang in a bungalow in the Catskill Mountains, alone with Beryl. Naturally Barney rises to the occasion, and in the last act we see him, dusty, ragged, hungry, and dead tired, with Beryl in an even worse state, back at Babbing's headquarters in New York, lying gloriously, until at last he is able to tell the truth to the Chief and help in the capture of the crooks.

Wee Georgie Wood was immensely clever as Barney. He looked an innocent cherub of ten years, and acted with the confidence and skill of a grown man. He was "fresh" both in the English and the American meaning of the word, never missed a point, and made each one without the slightest apparent effort. He was always the precocious child, never objectionably so, and he held the play together in a manner that was wonderful. Miss Ethel Irving played Rose Hart on her own lines, and played it brilliantly. She gave the part a sweetness and pathos it has not had before. Mr. David Miller was admirable as Babbing, and capital work was also contributed by Mr. Martyn Roland, Mr. Oswald Marshall and Mr. Forrester Harvey.

In response to continued applause at the conclusion, Wee Georgie Wood came in front of the curtain in a state of apparent nervousness. "I have been pushed on by Miss Irving," he said, "and told to make a speech. I'm not nervous: I was nervous at the start, but I am not nervous now. I am only twiddling my fingers and shuffling my feet just to make the ladies say, 'Dear little thing, isn't he sweet!'"

"UNDERCURRENTS."

A Play, in Three Acts, by Kenneth Barnes, Produced on July 17 in the Academy Theatre, Malet-street, W.C.

Lady Barbara Marsh	Alex. Frizell
Mrs. Cathcart	Athene Seyler
Sarah	Miss Holme
Sir Henry Marsh, Bart.	Felix Seel
Ralph Raleigh	Arthur Pusey
The Rev. Alan Dale	Deering Wells
Dr. Walker, M.D.	Tarver Penna
Elaine Marsh	Flora Robson
Mr. Frayne	Ion Swinley
The Hon. Mrs. Debenham	Joan Temple
Maid	Jane Wells

The present interest in psycho-analysis was bound to be reflected on the stage, and in the last week the first two of what will probably be a series of plays on the subject were produced in London. If all the plays are as interesting as "Undercurrents," which is the first production of the newly formed ex-Students' Club in connection with the R.A.D.A., there will be no cause for complaint. Besides being a sincere attempt to deal with a profound subject, Mr. Kenneth Barnes has written a clever little play. It is a real achievement in the way it combines a text-book knowledge of the subject with a really humanly told story. The second act consists mainly of a psycho-analysis examination of a patient, yet it is handled in so masterly a fashion as to grip the interest the whole time.

The patient in question is a young lady named Elaine Marsh, whose fits of depression are a source of worry to her friends, and especially to her fiancé, Ralph Raleigh, a wealthy young aristocrat. A friend of the family, Mrs. Cathcart, to the consternation of the girl's relations and the family doctor, induces a psycho-analyst, Mr. Frayne, to see Miss Marsh. She is so impressed by his frank manner that she consents to a course of treatment. In what is probably a typical examination, Mr. Frayne discovers that during her fiancé's absence in Mesopotamia Miss Marsh fell in love with a young officer who was afterwards killed in France. She feels she is the cause of his death, as she kept the fact of her engagement from him until it was too late. Frayne helps her considerably by correcting her perspective, but the truest help comes from the local vicar in the last act. That scene is the best in the play, magnificently written and perfectly acted. In a few well-chosen sentences the priest, who knew the man in France, tells the truth regarding his death. He had tried to commit suicide by reckless exposure many times, but it was not until he had realised the selfishness of that attitude that God had allowed him to die. The girl, realising that the dead man is her real love, decides that she cannot marry her fiancé, and it is on that unsatisfactory note that the play ends.

The one blot in the play is the psycho-analyst's profession of love for his patient. It is rather wilfully dragged in, and has the effect of confusing the real issue. There was some superb acting, and we doubt if the part of Miss Marsh could have been more sincerely played than it was by Miss Flora Robson. It was an exceedingly fine performance, tender and beautiful in its conception. Mr. Frayne was handled in a very masterly manner by Mr. Ion Swinley, whose make-up, by the way, was rather unnecessarily sinister; Miss Athene Seyler, an artist to her expressive finger-tips, played exquisitely as Mrs. Cathcart, the friend of the family; and a perfect little study was given by Mr. Deering Wells as the finely drawn vicar of the parish. Cleverly conceived characterisations were given by Miss Alex. Frizell, Mr. Felix Seel, and Miss Joan Temple. Young Raleigh was satisfactorily handled by Mr. Arthur Pusey, and an amusing study, a little out of the picture, was given by Mr. Tarver Penna as the family doctor.

A FREUDIAN COMEDY.

"THE DOCTOR OF DREAMS."

Those who went to the Prince of Wales' Theatre last Wednesday afternoon as disciples of Freud, hoping to hear psycho-analysis seriously discussed, or to find some of its complications unravelled from a fresh point of view, must have been disappointed. Those more interested in the theatre will have found much to attract in this comedy, "The Doctor of Dreams," excellently adapted by Michael Orme from the Dutch comedy, "Femina," by Dr. Seesman and Mr. Van Rossum. It is a light, clever, and amusing comedy of character. Of the three principal characters, two are men of a totally different type, the third is a woman—the sort of woman we still call "very feminine."

Daphne Fayne was sweet, soft, appealing, and more than a little vain. She was a widow, and gave delightful little luncheon parties, consequently the world (of men) is at her feet. She met Dr. John Heriot, a psycho-analyst, fell at once and desperately in love with him, and became his patient merely for the sake of seeing him daily. Had Mrs. Fayne had just a shade more sense and patience she would have known that a proposal of marriage from the doctor was only a question of time, but Daphne couldn't wait. She brought matters to a head in exactly the foolish, irritating and fascinating way such a woman would have used. She persuaded a rakish, elderly-young cousin of hers, Peter Fayne, to be engaged to her for twenty-four hours. Peter, a typical bon viveur, was at first inclined to protest, then the novelty of the thing intrigued him, finally he discovered that Daphne was a charming woman, and with the third kiss he wanted the spurious engagement to become reality.

This did not suit Daphne's book at all. She desired to work on Heriot's jealousy in Peter's absence, but Peter insisted on being present, and caused a lot of trouble. Heriot, too was horribly obstinate, and utterly refused to believe the truth when at last it was told to him. Daphne's plain-spoken and devoted maid Emily (a capital character, excellently played by Miss Margaret Hayward) was also brought into the affair and caused further complications, until poor Daphne was reduced to a most becoming negligé and many tears. We almost wondered at one time if she would take Peter after all—but no, Peter behaved nobly. He relinquished his pleasant sentimental dreams of a wife and a fireside and children and growing old together, and brought the irate Heriot to his senses and to Daphne's feet.

The play was capitally acted, particularly by Mr. Eric Lewis, who carried off the chief honours of the afternoon by his very clever impersonation of the gay elderly bachelor. Miss Gwladys Morris played charmingly as Daphne, with exactly the right mixture of feeling and frothiness, and Mr. Francis Lister was excellent as Dr. Heriot.

The afternoon started with a new one-act play by Louis N. Parker, entitled

"TYPHO."

It was a sensational little play of a woman who in a nightmare is visited by the spirit of a tiny Egyptian figure that stands on her mantelpiece. By threats he endeavours to force her to fling the statuette into the purifying fire, and promises the luck she and her husband crave if she will do his will. For a while she resists, and then crashes "Typho" into the flames and falls unconscious on the floor, to awaken in her husband's arms and find the statuette gone and the luck standing at their door. There is the right atmosphere of mysticism and eeriness in Mr. Parker's play, and it was capitally acted on Wednesday afternoon by Miss May Haysac, Mr. Gordon Bailey and Mr. Arthur Vezin.

"LUCK O' LOVE."

Drama, in Three Acts, by Joseph M. Wharncliffe, Produced for the First Time in London at the Theatre Royal, Stratford, on Monday, July 18.

Harry Saunders	Harry Scott
Daniel Grosvenor	Jack Armitage
Bob Andover	Percy Shaw
Charlie Bredon	Donald Kaye
Glemant Dacre	Arthur Clifton
Referee	N. Hodge
Inspector Darworth	R. Nugent
Meta Grimston	Miss Edith Maitland
Eva	Miss Lilian Lovell

This is a cleverly constructed play with many dramatic situations. Eva, who was an unwanted child, has obtained a situation as upper housemaid in the doss-house of Bob Andover, known as "The Whistler." Harry Saunders, a detective, in paying a casual official visit, is struck by her ingenuous character, and falls in love with her. Soon after his departure Glemant Dacre makes his appearance, and meets Daniel Grosvenor, who, masquerading as an artist, posseses the master mind, which compels the other characters to carry out his nefarious plans. Dacre has tracked him down, and denounces him as one who "shopped" him in America.

In a scuffle Dacre is killed by Grosvenor, assisted by Andover and Charlie Bredon, a prize fighter. The police appear quickly on the scene, and Harry Saunders finds he has to arrest Eva, she being denounced as the murderess by Meta Grimston, who is infatuated with Grosvenor. Eva is sentenced to two years' imprisonment on the less serious charge of manslaughter. Saunders, caught by his chief in a brawl with Bredon, is dismissed from the Force, and accepts the position of the substitute opponent of Bredon in a boxing match promoted by Grosvenor, and in the end wins not only Eva, but the match which was intended to be "sold." But before this Eva learns that she is not the daughter of the arch-conspirator Grosvenor, as she had been led to believe, but of the murdered man, under whose will she largely benefits.

Miss Lilian Lovell plays the part of the ingenuous Eva with much dramatic force, while the important part of Harry Saunders is ably undertaken by Mr. Harry Scott. Daniel Grosvenor, as played by Mr. Jack Armitage, is a strong part. Mr. Percy Shaw is an amusing Bob Andover, his whistling song "Bull and Glove Club" being much appreciated. Mr. Charlie Bredon is effectively embodied by Mr. Donald Kaye, and Mr. R. Nugent did well as Inspector Darworth. Miss Edith Maitland is a vixenish Meta Grimston. Mr. Arthur Clifton as Glemant Dacre presents a striking character sketch.

"GAY FLEURETTE."

Musical Comedy-Novelty, in Three Scenes, By Harry Curwen. Produced for the first time in London, at the Elephant and Castle Theatre, on Monday, July 18.

Billy Bust	Harry Curwen.
Frank Harding	Lawson Fraser.
R. B. Briton	Gilbert Hall.
Algy Bloodstock	Tom Anderson.
Pauline	Marie Robinson.
May Briton	Margot Steed.
Susan	Marie Snowden.
Fleurette	Mdlle. Yvonne.

This merry and pleasing musical mélange has had a successful career in the provinces since its original production at the Palace Theatre, Leicester, on March 3, and met with approval on its début in the metropolis on Monday at the Elephant Theatre. Much credit is due to the producer, Mr. Harry Curwen, for his skilful work, while the pretty mise-en-scène, and the dresses, especially of Mdlle Yvonne, are a feature of the show, which is staged by the Oxford Production Company.

The plot is somewhat involved, but one gathers that a couple of rich old men—one very gay—mutually agree that their respective offspring, a girl and a boy, shall marry, the proviso being that in regard to the young man, unless he carries out his father's behest he will be cut off with the proverbial "bob." It so happens, however, that both the father of the heiress (May Briton) and her fiancé have had love passages while in Paris, with the Gay Fleurette, a charming dancer, and much sought after lady. The imbroglio that ensues is complicated by Frank Harding (the bridegroom to be) being taken for a piano-tuner, Billy Bust, a loquacious and eccentric gentleman. In addition, the appearance of the gay Parisienne, Fleurette, further complicates matters, claiming Frank as her affianced husband. However, with the intervention of Billy Bust, the two lovers (May and Frank) are brought together, and the Gay Fleurette bestows her hand on the real piano-tuner, Billy Bust, to the chagrin of May's papa, who is anxious for her to become his wife.

Among the best of the musical numbers is that of Mdlle. Yvonne, "When ze Mademoiselle Make Love." A tuneful duet, well sung by Miss Margot Steed and Mr. Lawson Fraser, "Only You," proved popular. The latter artist's resonant voice was heard to advantage in "Queen of Dance." Miss Margot Steed and Mr. Fraser, too, delighted the house with "Anywhere in the World With You." Mr. Harry Curwen and Mdlle. Yvonne in a topical duet, "Do You Remember Me, Little One?" distinctly scored. Mr. Tom Anderson in his comical description, in song, of "When Algy's Away from Town" (with eccentric dance), did well. The concerted numbers and chorus deserve mention, while a distinct feature is the many excellent speciality dances of Mr. Tom Anderson and Miss Marie Robinson.

Mr. Harry Curwen was an asset to the cast as Billy Bust. The artist in his character studies displayed much versatility. Mdlle. Yvonne's vivacity and spirited acting as the butterfuly-girl, in title-rôle, added to strength of the company. Miss Margot Steed made a sweet May Briton, and Mr. Lawson Fraser was manly as her lover, Frank Harding. R. B. Briton was a typical gay old squire in Mr. Gilbert Hall's hands. A word of praise is due to Mr. Tom Anderson for his impersonation of a broken-down swell (the Hon. Algy Bloodstock), Miss Marie Snowden completed the cast as Susan.

The musical arrangements were most efficiently carried out by Mr. Eddie Griffiths.

How to Develop the Hidden Beauty of the Hair.

Perfect beauty is given to few women, but, with a little intelligence, all could make the best of whatever good looks they possess. Nothing makes more difference to a woman's appearance than the condition of her hair; it greatly enhances the charm of the pretty woman, if it is glossy and well-groomed, and beautiful hair atones for plainness in the less fortunate.

A great deal depends on the shampoo used. The hair, to look its best, must be frequently cleansed. Many shampoos, which do not lather well, only partially cleanse the hair; consequently it never appears as bright and glossy as it should. Many society women and actresses who know the value of beauty and the importance of preserving it, are now forsaking hairdressing establishments, and having their hair washed at home by their maids. For this purpose a shampoo is made with stallax granules and hot water. This substance produces a sweet-scented foaming lather which thoroughly cleanses the hair. After rinsing the hair is quickly dried with hot towels, and the results are most satisfactory.

All the hidden sheen of the hair is brought out, and it is beautifully soft, wavy, and easy to do up.

All shampoos have a tendency to dry the hair. In cases where the scalp is naturally very oily, the use of stallax acts as an excellent corrective. For those whose hair is inclined to be dry and brittle, massaging the scalp with olive oil before each shampoo, is recommended.

Brushes should be kept thoroughly clean. A little ammonia in the water used for washing them, ensures this. They should be finally rinsed in cold water, so as to stiffen the bristles.

LONDON SUBURBAN THEATRES.

THE BRIXTON.

Despite the handicap of the weather, the management of the Brixton Theatre sustained its reputation for providing the best possible fare for its patrons, and "Morocco Bound," which is staged this week, was received by an enthusiastic audience with repeated encores. As the Retired Coster, Mr. Fred Wolgast at once established himself a prime favourite, the part of the son, Vivian, being finely portrayed by Mr. P. Dawson, who is the possessor of an excellent baritone voice. The Spoofah Bey of Mr. F. Fredericks is a well-acted part, and this gentleman's efforts came in for merited applause. Mr. Fred Willett, as the Coster's Brother, was most effective, and received a double encore for his laughing song. The dude part of Lord Percy Pimpleton was effectively undertaken by Mr. Lionel Hastings. A charming songstress in Miss Georgina Fisher essays the part of Ethel Sportington most successfully, and Miss Rita Everard, a talented dancer, is a most effective partner to Mr. Wolgast in their many "entrances," the applause being long-continued at the conclusion of their items. The minor parts are all effectively cast, and the chorus and dancers merit a meed of praise for their untiring efforts throughout.

WATFORD PALACE THEATRE.

Stanley May and Marshall Wall's revue, "Nothing Doing," is paying a welcome return visit here this week. It is a very amusing show, typical of its kind, with an abundance of catchy musical numbers and pretty dances, with the result that there is not a dull moment right through. The mainstay of the performance is, of course, that clever comedian, Mr. Cyril Dunn, who makes up exceedingly well as Charlie Chaplin. He thoroughly deserved the great reception he obtained on Monday evening. One of his best items is his duet with Miss Guf, "If I Were Aladdin." Miss Dudley sings in a particularly fascinating way "Arabian Nights" and "Voices of the Minaret." She is joined by Mr. Phil Phillips in the duet "Tulip Time." The latter is a clever dancer, as well as a capable "feed" to the powerful comedian. Mr. Bert Gunnell, as the Hon. Basil Spongo, puts in some excellent work. A mock Russian Ballet and a musical ensemble by the male trio is distinctly humorous. Mr. W. Humphries is the musical director, and the chorus is equal to all the demands made upon it.

ANSWERS TO CORRESPONDENTS.

A. H.—*Charlotte Cushman died on Feb. 18, 1876, aged 62.*

J. W. W.—*The song to which you refer is "There's No Rise in the Price of Sunshine," published by Francis and Day's, 138-140, Charing Cross-road. The words of the chorus are as follows:—*

There's no rise in the price of sunshine,
No rise in the price of rain.
No rise in the price of the song
The birds are singing all day long.
There's no rise in the price of true friendship, love, and sympathy,
For all the things that matter in this dear old world
Are as cheap as they used to be.

NOTICE TO ADVERTISERS.

In view of the abolition of Sunday Postal Collections, country advertisers will greatly facilitate the handling and insertion of their advertisements if they will, whenever possible,

POST ON SATURDAY.

Such communications will then reach us during Monday. Copy for advertisements by post, however, is received up to First Post on Tuesday morning.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. JOSEPH D. GABRIEL.

J. D. Gabriel, the popular pianist and conductor, is a son of the late Signor A. D. Gabriel, who was pianist to the late Duke of Edinburgh. Mr. Gabriel, jun., commenced his professional career at the early age of twelve, since when he has had 30 years' experience of the profession, embracing every branch of the business. One of his earliest posts was that of musical director to the Dunfermline Opera House, a position he held for three years. He afterwards took the conductor's seat at the Empire, Dundee, for a period of over three years, an engagement at the Palace Theatre, Dundee, following. His next appointment was as solo pianist with De Jong's famous orchestra at the Marine Gardens, Rhyl, and since then the orchestras of the Palace Theatre, Redditch, Opera House, Londonderry, Theatre Royal, Bristol, Hippodromes Exeter, Gloucester, and Greenock have all successively come under his baton. Mr. Gabriel has just finished an engagement of over two years with Messrs. King and Parry, of the Grand Theatre, Plymouth, who first engaged him as musical director for their Polytechnic Hall, Falmouth, in 1912-13. He was re-engaged by them as musical director to the Grand Theatre, Plymouth, when that house was opened by them in 1913. After a lapse of some three years, during which period he took over the conductorship of the Exeter Hippodrome orchestra, Messrs. King and Parry again re-engaged Mr. Gabriel at an increased salary to take up duties at the Grand, Plymouth. On the termination of this engagement recently, Mr. Gabriel was the recipient of a handsome presentation from the orchestra, artists and members of the staff.

New Musical Production.

Mr. Robert Cox, Dame Nellie Melba's nephew, is writing the score of a new musical production, to be seen in London in the autumn. It was Mr. Cox who adapted the Emmerich Kallman music of "The Gipsy Princess" to the size of the Prince of Wales's Theatre orchestra, and conducted during the opening weeks.

Worthing's Orchestral Quintette.

Madame May Walter's quintette of gentlemen has proved such a successful feature of the Worthing Pier Pavilion season that two other well-known seaside municipalities have already asked her to provide them with their music in 1922.

LEAGUE OF BRITISH ARTISTS.

There was a crowded house at the League of British Artists' Twenty-Sixth Concert, which was held on Wednesday at the Steinway Hall. Miss Mary Warwick again made a big success on Wednesday. Squire's "Mountain Lovers" and Dorothy Forster's "Miffany" received conspicuously good interpretation. The two soprani, Miss Dulcie Winn and Miss Renée Burnham, were both quite good, although the latter was somewhat overweighted with Musetta's Song from the Second Act of "La Bohème." Miss Gertrude M. Hayward spoilt her otherwise good work by a certain restlessness, and would be advised to cultivate more repose when singing. The contraltos were, as usual, extremely good. They were Miss Leslie Ashdown and Miss Barbara Samuel. Miss Samuel, in particular, aroused the audience to enthusiasm with Beethoven's "Creation's Hymn," wherein she was assisted at the organ by Mr. Hugh G. Browne.

A ballad by Mr. Harry J. French, "Friend of My Own," billed as new, proved to be an effective and melodious number if somewhat conventional form. It was splendidly sung by Mr. Norman Brett, a baritone with a voice of good power and range. The tenor singing of Mr. Harry Horton, and recitations by Miss Mabel Powell, Miss Phyllis Fabian and Miss Jessie Firks added to the pleasure of the evening. An interesting violinist, Mr. Allan Fraser, created a very favourable impression. The pianoforte soli provided by Miss Violet M. Abbott were distinguished by executive skill, whilst Mr. H. F. Ratcliff proved himself, as usual, an expert accompanist.

MAURICE PIENA.

The great rush of orders and applications for the tenpenny edition of numbers orchestrated by Salabert, and released by Maurice Piena, has far exceeded expectations. The first delivery was sold out within the first week. The second, though limited in number, is still available. The numbers calling for review this week are those by Beethoven, of which there are eleven in number, forming a representative group. The Adagio Sostenuto from the Moonlight Sonata is well known, and has long enjoyed great popularity, though never previously available at this price. The same applies to both the Prelude and the Adagio from the Pathetic Sonata, little gems in their way, and unrivalled for orchestration. Other movements from sonatas are "The Poet's Dream," with a second violin solo, and the Menuet de Printemps, still fresh and dainty as a number. The Bagatelle in D also falls into this list, and the pathetic little number "A Une Amie," originally an early pianoforte composition. Another Adagio is OP. 1, and as a relief amongst so many slow numbers, comes the spirited Marche Turque, from "The Ruins of Athens," perhaps one of the most effective marches ever written. The two celebrated romances for violin, one in F, and one in G, the latter a masterly orchestration for three violins, completes the list of Beethoven. Our readers would be well advised to apply for a full list of this series.

MUSIC AT KARSINO.

Maurice V. Stratum's Jazz Band ministers very successfully to the wants of the earnest terpsichorean experts who dance nightly at Karsino. This band is composed entirely of ex-Service men, including the director, Mr. Stratum.

NOTES ON NEW NUMBERS.

BY "THE ERA" SPECIAL REVIEWERS.

SOPRANO COON SERENADE.

Fred Monument and Albert Keats' "You and Me" is a coon serenade cut, both as to words and music, very much after the old pattern. In the writing of the pretty melody there are ideas that lend it some distinction, however. A soprano who can make play with sustained fairly high pianissimo tones will find the song effective. "A Song of Love and Rest" is one of a numerous class which recall happy memories to contrast them with a desolate present. To point out that a bereaved person in real life does not mourn his love to a 3-4 time refrain would not deter lovers in songs from continuing to do so till the end of time. Those on whom the insincerity does not jar will probably like the song, and find that it goes down well with a ballad concert audience. The melody is broad and expressive in its sentimental way, and very singable. Albert Keats writes the music, Ida McGill the words.

Valse time is in its right place in Harold F. Browning's "When Life Is At Springtide." The melody of this is good: bright, joyous, full of life and spirit. Most sopranos will prefer to sing it a tone higher than that in which it is published—in E natural, instead of D.

"Little Footsteps" march and "Agnes" valse are both designed for very young beginners at the piano. They are tuneful, and the rhythm is well marked. These are by H. Browne Ing and arranged by S. Aarons. Kent and Co., 398, Lea Bridge-road, Leyton, are the publishers.

HUMOUR AND SENTIMENT.

T. C. Sterndale Bennett sometimes writes sentimental songs, but even in these is to be found sufficient of the saving grace. "There's Another Little Girl I'm Fond of" is really a love song—in disguise. It is supposed to be addressed to a better-half—though that is not exactly the humour of it! "Fed Up" is a mild, pessimistic growl. Here again is the healthful touch that brings a smile to temper the melancholy. The words of "Fed Up" are by P. J. O'Reilly; T. C. Sterndale Bennett's music accentuates their qualities in a simple, direct, and withal musicianly manner. Mr. Sterndale Bennett has had a big success with the first, Mr. Harry Dearth with the second. Singers will not need to be reminded that personality counts for much in the putting over of these intimate songs—personality plus the indispensable sense of humour.

Four "Songs from Memory-Land" have words by Edward Lockton, music by Arthur F. Tate. These are frankly cast in the conventional "ballad" mould. They all rely on pretty surface sentiment and simple tunefulness, are well written after their style, and are as likely to achieve popularity as thousands of others. "In the Dusk" has a sweet, plaintive melody, expressive enough. The song is perhaps the best of the quartette. "Memory-Land" has a light grace about it. "That Hour With You" is ultra-sentimental, but is effectively laid out for the voice. "All Roads Lead Home" goes to a pleasing, well-marked march tune. The title of "Dear Dreaming Eyes" leads one to expect the usual fond apostrophe, but P. J. O'Reilly's verses contain a gentle but salutary admonition, both moral and philosophical. It is further softened by John C. Holliday's music. Mr. Holliday can write a good, singable melody. It would have been preferable to use good plain English for the singer's guidance than bad Italian. "Lento con grazioso" is absurd; and no notice should be taken, of course, of the breath mark in the last phrase, which actually cuts "dreaming" into halves.

Mr. Holliday writes the music, Douglas Furber the words, of "The Road to Fortune Town," a cheery chnt of an optimist bent on making the best of whatever may befal him. That sort of spirit is never out of fashion, and a successful career may be confidently predicted for the song. It is written for baritone, in two keys, D minor and E minor, and has a range of an octave and a half.

MUSIC OF THE EAST.

These songs are published by Cary and Co., 15, Mortimer St. From the same firm come two suites for the pianoforte. The four numbers composing "A Desert Dream," by Dorothy Forster, are quite easy to read as far as the notes go. Though so simple, they are not commonplace, however, and they want expressive playing. This is a case for the exercise of a transforming touch of imagination on the part of the performer. The numbers are well contrasted, as may be guessed from the titles—"An Oasis," "By Yellow Sands," "The Prayer of the East," and "A Desert Journey." Arrangements for violin and 'cello are published. Julian Fredericks' "Mimosa-Land," rather more difficult, is made up of three numbers, which are evidently built round the Japan as we know it in musical comedy and light opera. There is the familiar atmosphere of card-board houses, fans, kimonos, and little figures on the perpetual run about "In Tokio." It is bright and dainty. "Mimosa" is dreamily melodious. "A Japanese Dance" is a tripping, vivacious little number, not without refreshing humour. This suite is also arranged for violin and 'cello, and should be very effective in performance. E. Kershaw's "In Pansy Land," for piano solo or orchestra, is romantic in character and pleasingly tuneful. It is quite within the powers of pianists of very moderate attainments.

A SONG FOR CHILDREN.

Louis Howard's song, "Pauline Louise," has a more than passably pretty valse tune, but indifferent lines. They do not scan. Only a Walt Whitman may permit himself to indulge in so many superfluous feet. The song is said to be "about children for children." But did anyone ever know of a child that addressed its doll thus: "With you my life is all bliss"? We suspect children of a larger growth are intended. Profits from the sale go to Pearson's fund for blind babies. Evans and Co., Wells-street, W., are the publishers.

CONCERTS OF THE WEEK.

ROYAL COLLEGE OF MUSIC.

On Friday took place one of the most interesting orchestral concerts that have been given at the Royal College of Music for some time past. It began with a spirited performance of the overture to Smetana's "Bartered Bride." This was followed by Dvorák's Violoncello Concerto in B minor, with, as soloist, Miss Elsa Ivimey-Martin, who, in accuracy of intonation, freedom and ease, in quality—if hardly yet in quantity—of tone, and in all that pertains to the technical side, is already far advanced. Later came César Franck's Symphonic "Variations" for Pianoforte and Orchestra. In this the soloist was Miss Flora McGill, whose playing had considerable measure of bigness, breadth, and power. There was also very capable singing from two sopranos, Miss Eva McCall and Miss Fay Yeatman. Miss McCall's singing of Mendelssohn's scena, "Infelice," showed that her open vowel sounds are still rather too far back, and this caused a stridence of tone on forte high notes. But her voice is naturally of good dramatic quality, and she is a promising singer. Miss Yeatman's lighter type of voice is round, warm, and very sympathetic, and it was well suited to Desdemona's "Willow Song" from "Otello." In all these works the orchestra's playing, under Mr. Adrian Boult, was remarkably good. Now and then passages, such as those for the wood-wind at the opening of the Verdi scena, could hardly have been more beautifully played. The chef d'œuvre of the afternoon, however, was the performance—also directed by Mr. Boult—of Strauss' Symphonic Poem "Don Juan." Here there were no weaknesses or uncertainties whatever. All through the playing it was splendidly virile, stimulating, rich in tone and colour, and it reflected great credit on College, conductor, and students alike. It is understood, of course, that the brass, and bass strings, were reinforced by professional players, as is always the case with these concerts. Indeed, it is only by securing outside help in these departments that certain works, educationally valuable, can be done at all by amateur orchestras. But that fact detracts scarcely at all from the praise given to the work of the students in this case.

A new, unusual composition by Mr. B. J. Dale, a "Short Piece for six violas," was played at the Royal College of Music students' chamber concert on the 7th inst. It contains some charming passages and much ingenious and interesting weaving of parts, but the effect on the whole was curious rather than beautiful. It was hardly possible to arrive at a just appreciation, however, since the instruments were not perfectly in tune. This "first performance" was entrusted to Bernard Shore, Honor Rendall, Kenneth Skeaping, Arne Wolfe, Muriel Hart, and Joan Carill. It was pleasant to hear again some of the vocal quartets from Sir C. V. Stanford's "The Princess." The lovely "O Swallow, Swallow," was well sung by Doris Miller, Doris Owens, Herbert Aitken, and Martyn Green. In "Sweet and Low" the balance of tone was not quite so good, and now and then the soprano's high notes inclined to thinness. Doris Owens was also heard in songs. She has a very good natural contralto, particularly sympathetic in the lower part, and sings in an agreeably easy and unaffected style. Another singer, John Andrews, whose voice is a bass-baritone of vibrant, telling quality, gave a thoughtful rendering of Stanford's "A Broken Song," and a well-intentioned rendering of Korbay's "Shepherd, See Thy Horse's Foaming Mane." One of the pianists, Maria Ramirez-Aguirre, showed delightful crispness and delicacy of touch in a group of pieces which included Dandriew's "Les Tourbillons." This was very cleverly played. Marjorie Marsh's performance of Franck's "Prelude, Aria, and Finale" was guided by intelligence and understanding. There was graceful playing in Mozart's string quartet in G major by a quartet composed of Pauline Crothers, Mabel le Flore, Anne Wolfe, and Gena Milne.

TRINITY COLLEGE OF MUSIC.

Trinity College of Music orchestral students offered an ideal programme for a tropical afternoon concert to a big audience at Queen's Hall on the 9th inst. Lightness and brightness were its keynotes, and abundance of variety was secured by selecting movements and short pieces from the work of a number of composers. Mr. Joseph Ivimey, who has done wonders with the orchestra during his command, showed how well disciplined and efficient his forces are in a performance of the second and third movements from Tschaikovsky's Fifth Symphony, of which he gave a strong, emotional reading. Elgar's "Cockaigne," Quilter's "Nursery Rhymes" overture, and the overture to "The Barber" were played with a spirit and a vitality that obviously had an exhilarating effect on the audience. The orchestra did careful, intelligent work besides, in concertos and in general accompanying duty. Several of the soloists were very successful, among them Dorothy F. Sexton, who played the violin part in De Bériot's concerto in B. minor. This young violinist showed considerable adroitness in difficult passages and musical instinct in phrasing. Alec Compinsky's technique advances and his style gains in restraint and refinement, as he showed in his playing of Servais' Concert Piece for 'Cello and Orchestra. May Gough, one of the pianists, gave a strongly rhythmic, nimble fingered performance in the Weber-Liszt Introduzione and Polonaise Brillante; Eveline Davy, the other, turned a round, musical tone and an excellent legato to sympathetic account in the Adazio from the "Emperor" concerto. Aitken's happy setting of "Sigh No More, Ladies," was sung by Edith M. Childs, who has a bright, well-poised soprano. Frederick Cannon, a baritone with a musical voice, frankly and freely given out, was heard in one Scottish song, and William Mitchell, who also owns a baritone of heavier, but equally pleasant quality, in another. Well-chosen songs by other British composers were given by Lilian Mann.

Students belonging to Trinity College of Music in Mr. E. Stanley Roper's choral classes, and under Mrs. Helen Trust for singing, Mr. Joseph Ivimey for the violin, Mr. L. Lebell for the 'cello and chamber music, and Miss Maud Agnes Winter for the pianoforte, gave a concert in the Steinway Hall on Thursday afternoon.

The quality of the choir seemed to be more than usually good: their tone sounded rich, bright, and refined. Two of Holst's beautiful choral hymns, out of the "Rig Veda," were their chief contributions. Mr. Stanley Roper conducted these, and also the songs by Elgar and Wallace that opened and closed the programme. Gertrude Ramsden (a capable violinist), Vera Henkel, George Roth, and George Punter gave a commendable performance of Hurlstone's E minor quartet for violin, viola, 'cello, and piano, playing with spirit and precision, and agreeable tone quality.

Among the soloists, James Mason, a youthful 'cellist, showed that he is on the way to acquire a ready and comprehensive technique in Marcello's Sonata in F major, and a particularly promising violinist, Catherine Spalding, played Wieniawski's "Faust Fantasia" cleverly. One of the singers, Alexandrina Stringer, a contralto of good dramatic quality, sang Bemberg's "Hindoo Song" with excellent breath-control and well-balanced phrasing. Catherine O'Brien was a very capable accompanist at the pianoforte.

R.A.M. STUDENTS' CONCERT.

Several student works were heard at the Royal Academy of Music concert, held in the Duke's Hall on the 6th inst. Among them were three songs by Mr. Russell Chester—"Moonlight," "To Cupid," and "Lullaby." Though all were pleasing by reason of a certain freshness of treatment the last made the best impression, because in this the composer had remembered the importance of rhythm. After the modern way, the songs are practically duets, the piano part having as much independent interest as the voice part. It was often more expressive—as far as could be judged from renderings which left one guessing vainly at the greater part of the words. Miss Isobel McLaren, who sang the songs, needs to remedy this defect. She has a pretty voice, but should be warned, too, against forcing the lower tones. Mr. Alan Bush played part of a pianoforte sonata of his own: a vigorous composition, definite in idea and showing inventive talent. Miss Enie Bell's pianoforte accompaniment to J. J. Gurnett's poem, "Echoes of the Tide," was not ineffective in the quieter moments. Miss Sadie Clayton played it fluently, and the composer, who recited, made a conscientious and commendable effort to conjure up the tragic picture in the poem.

A good performance—especially considering the youth of the performers—was the playing of two movements from Franck's violin and piano sonata. The bowing of the violinist, Miss Blodwen Thomas, had freedom, ease, and firmness; her intonation was true. Miss Madeleine Windsor, the pianist, has a nice touch. Both, evidently, have genuine musical feeling. A clever pianist, Miss Kathleen Levi, played Medtner's "Märchen" Sonata in an interesting manner, bringing out to the full the picturesqueness and the dramatic essence of the work. One of the solo singers was Mr. Jacques E. Hopkins, whose voice, a light baritone of pleasant quality and good carrying power, was well managed, although greater variety of tone colour was wanted, to avoid a sense of monotony. There was thought behind his interpretations of two of Vaughan Williams' "Songs of Travel." Duets were agreeably sung by Miss Mildred Mead and Miss Evelyn Hedgecock. Miss Désirée MacEwan's pianoforte sonata, played fluently and well by herself, had, at any rate, the charm of easy facility born of youthful confidence; and it proved how wide her acquaintance is of pianoforte literature.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASE.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

"THE DARK DEVIL."

Fox Film.

Released July 25.

Change Cues.	Style.	Nature of Number.
PART I.		
The moonshine ranch	Romance..	Rustic style
Then suddenly queer things	Overture..	Alleg. Figt. Agit.
Lay his body on an eastbound	Intermezzo	Lit. Bri.
They called it Calm City	Overture...	Alleg. Agit.
Ralph Spencer ..	Romance..	Slo. Flo. Mel.
The reception committee	Overture..	Lit. Alleg. Agit
PART II.		
The conductor says he	Intermezzo	Lit. Bri.
*When cowboys start shooting	Galop ..	Alleg. Agit.
*When cowboys shoots stick	Intermezzo	Lit. Bri.
In three days he had Alice	Two step..	Popular Bri.
Spencer's job was in..	Overture..	Slo. Hvy. Ser.
Atkinson remained ..	Intermezzo	Lit. Bri.
PART III.		
Under the	Intermezzo	Lit. Bri.
A. D. after dark ..	Romance..	Ser. Lov. Mel.
Atkinson always took the	Mysterioso	Slo. Mysterious
*When Atkinson arrested	Valse lente	Spanish
*When dancing stops..	Romance..	Ser. Flo. Mel
Oh! boy, this white man	" ..	Bri. Flo. Mel.
PART IV.		
Black Doulin gets his orders	Romance..	Sli. Myst. Mel.
Put 'em up Mr. Higgins	Overture..	Alleg. Agit.
No chance for him ..	" ..	Alleg. Agit
Get the Sheriff ..	" ..	Alleg. Agit.
PART V.		
*When man enters truck	Overture..	Hvy. Figt. Alleg. Agit.
I can't get off	" ..	Alleg. Figt. Agit.
*When horsemen near house	" ..	Alleg. Figt. Agit.
*When they enter house	" ..	Hvy. Figt. Alleg. Agit.
*When Atkinson by girl	Intermezzo	Lit. Bri.

* Action. Rest titles.

LONDON SCHOOL OF OPERA.

The old gibe levelled at English operasingers' diction has lost its force, if the students in the London Opera School—and others—may be taken as fair samples of the generation now growing up. For if there was one thing more remarkable than another about the performance given in the Mary Ward Settlement Hall last Wednesday, it was the fact that it was almost impossible to lose a word sung on the stage.

Four operas, or parts of operas, were given, from "Don Giovanni," "Il Trovatore," "The Huguenots," and "The Marriage of Figaro," and there was some remarkably good singing and acting in them. Naturally the standard varied, since full-fledged professionals and beginners appeared together. Mr. Arthur Jordan, a fine Manrico in the Prison Scene, has of course, already made a name in the opera world. Miss Aida Faviell, who has been favourably noted in concert halls, now showed promising dramatic talent in her Donna Anna and Leonora. Miss Dorothy Hepple sang Queen Marguerite's great aria in the second act of "The Huguenots" with such ease and purity of intonation in the florid passages that she should have no difficulty, when the long-desired opera revival comes, in establishing her place. Mr. Gerald Cooper, too, a tenor with a bright, carrying type of voice, sang Don Ottavio's part very well indeed. And there were others of whom we may expect to hear in the future, among them Miss Ita Cope, a young, light soprano with a pure, fresh voice and a natural grace and charm that fit her well for Susannah and Zerlina—and a prettier page than she made in the Meyerbeer scene it would be difficult to find. She appeared with success in all these parts. Miss Barbara Dawson-Scott's handsome, sweet-voiced Cherubino, Mr. Stanley Newman's Don, Miss Gladys Hudson's well-sung Countess, Miss Phyllis Mayson's Agucena, Mr. John Trelawny's spirited Leperello, Mr. Pilton Wilson's Masetto, all deserve a word of commendation. The "production" was in the capable hands of Mr. T. C. Fairbairn; Mr. H. Granebaum conducted and maintained excellent balance between the singing and the playing; and Miss Irene Asdaile did good service at the piano.

FLORENCE ELLINGER SCHOOL THEATRE.

A subscribers' performance will take place on Friday afternoon at the theatre in Paddington-street, W. The musical comedy and dance numbers will be under the direction of Léa Espinosa. The programme will include the one-act comedy, "The Likes o' Me," the tomb scene from "Romeo and Juliet," and the ballet, "La Rêve," composed by Leo Espinosa.

R.A.M. Awards.

The Parepa-Rosa Prize (sopranos) has been awarded to Lucy Goodwin, Margaret Francis being highly commended and Elizabeth Mellor and Dorothy Collins commended. The Frederick Westlake Memorial Prize (pianoforte) to Reginald Paul, Harry Isaacs being highly commended; the Walter Macfarren Gold Medal (pianoforte) to Vera Rimmington, and the Julia Leney Prize (harp playing) to Ada S. Davies.

C.A.A. Tea Party.

The next Tea Party, arranged by the ladies of the Concert Artists Association Committee, takes place on Wednesday next, July 27. An informal concert will follow the "dishes of tea." It is hoped that these Tea Parties will become so popular that they will develop into a regular and frequent occurrence. The modest sum of 6d. per head has been found sufficient to cover expenses. This should be an admirable medium for introducing the members to one another.

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I NEVER KNEW (Song Fox-Trot)

NOW AND THEN (Song Fox-Trot)

SECRETS OF LOVE (Song Fox-Trot)

WOND'RING (Song Fox-Trot)

ANY TIME, ANY DAY, ANY WHERE (Song Fox-Trot)

CHILI BEAN (Novelty One-Step)

WAGNERITIS (Novelty One-Step)

O-HI-O! (O-MY-O!) (Song One-Step)

OH, BY JINGO! (Vocal One-Step)

SIRENS (Valse)

VIRGINIA (Waltz)

LOVELY LUCERNE (Hesitation Valse)

SWEET AND LOW (Waltz)

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DEC. 19. 26.

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ENTERTAINERS' WANTS.

WANTED Known, THOMPSON, Ventriloquist, &c., late Bus-Bancs C.P., at liberty; alfresco or otherwise. 30, Claremont-road, Kilburn-lane, W.

ETTA HUGHES, the Brilliant Soprano, at or away from Piano. Unexpectedly vacant, July 25. Recent successes, Prunes and Prisms Concert Party, Masonic Concerts, Holborn Restaurant, &c., &c. 180, Highbury New Park.

CONCERT PARTIES WANTED.

MARINA THEATRE, SOUTH SHIELDS.

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WANTED, APPLICATIONS for the Exclusive Right of giving concerts from the Concert Pavilion on the Sea Front during the Season of 1922.

Particulars of the undersigned, to whom applications are to be delivered by Saturday, Aug. 27, 1921.

W. T. WOODGATES,
Clerk to the Council.

CONCERT PARTIES ON TOUR.

ARCADIANS.—July 18, Arcadian Pav., Halifax; 25, Arcadian Pav., Halifax.
ARCADY.—July 18, Weymouth; 25, Weymouth.
BARGAINS.—King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—July 18, Assembly Rooms, Chester; 25, Pier Pav., New Brighton.
BREVITY.—July 18, Spring Gardens, Norwich; 25, Arcade Pavilion, Sheringham.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—July 18, Broadstairs; 25, Paignton, Devon (Season).
BUBBLES.—July 18, Aquarium, Brighton; 25, Leas Pav., Folkestone.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—July 18, Bexhill; 25, Bexhill.
CARAVAN.—July 18, Cromer.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.). New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—July 18, Roath Park, Cardiff; 25, Pavilion, Barry Island.
CIGARETTES.—July 18, Cromer; 25, Olympian Gardens, Lowestoft.
DAINTIES.—July 18, Pier, Redcar.
DUTCH PLAYERS.—July 18, Pavilion, Swanage.
ELITES.—July 18, Paddock Gardens, Guildford.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—July 18, Princess Pier Pav., Torquay.
FARCE.—July 18, Pier, Penarth.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—July 18, Olympian Gardens, Lowestoft; 25, Olympian Gardens, Lowestoft.
FRILLS AND FLOUNCES.—July 18, Summer Gardens, Barry Island; 25, Assembly Rooms, Chester.
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES, THE.—July 18, Jesmond Pav., Newcastle; 25, King's, Herne Bay.
GRAND GUIGNOLS.—July 18, Shodfriars Hall, Boston.
HARLEQUINS. — Pavilion, Ramsgate. (Season).
IMPERIAL SCOTS.—July 18, Sylvan Palace, Aberystwyth.
JACK O' LANTERNS.—July 18, H.M., Barrow; 25, Pier Pav., St. Annes-on-Sea.
JAKE-A-LOO.—July 18, De Valence Gardens, Tenby; 25, De Valence Gardens, Tenby.
JOLLITY.—July 18, Pav., Derby.
JOLLY DUTCHMEN.—July 18, Glasgow.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—July 18, Sheringham; 25, Britannia Pier, G. Yarmouth.
MASKS AND FACES.—July 18, Victoria Pav., Ilfracombe.
MERRIONS.—July 25, Newport.
MERRY ARCADIANS.—July 18, Arc. Pav., Halifax; 25, Arcadian Pav., Halifax.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS, THE. — July 18, Kursaal, Whitley Bay; 25, Parks, Glasgow.
MODESTY.—July 18, Pier, Mumbles.
NEW CADETS.—New Pav., Porthcawl (Season).
NONSENSE.—July 18, King's Hall, Herne Bay; 25, Bohemia, Broadstairs (Season).
NOVELTY.—July 18, Pier, Cleethorpes; 25, Pier, Cleethorpes.
O.P.Q.'s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season)
ORANGE CLUB.—July 18, Pav., Evesham; 25, Pavilion, St. Albans.
PALACE PIER FOLLIES. — Place Pier and Winter Garden, Brighton (Season).
PEDLERS.—(No. 1), Clifton Hall, Margate (Season); No. 2), Whitby, (Season).
PIED PIPERS.—July 18, Connaught Hall, Worthing.
PIERROT, PIERRETTE, AND PIANO.—July 18, Lounge, Hunstanton; 25, Spring Gardens, Norwich.
POPPIES.—Hastings (Season).
POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—July 18, Pier, Plymouth; 25, Roath Park, Cardiff.
PUPPETS, THE.—July 18, Pavilion, Selsey; 25, Aquarium, Brighton.
QUALITIES.—July 18, Assembly Rooms, Pwllheli.
QUIXOTES.—July 18, Pier, New Brighton.
"Q's," THE.—July 18, Lawn Pav., Bexhill.
RAMBLERS, THE.—July 18, Bexhill (Season).
ROGUES, THE.—July 18, Douglas; 25, Prestatyn.
ROLLING STONES.—July 18, North Pier, Blackpool.
ROYAL ARCADIANS.—Pavilion, Bradford (Season).
ROYAL MASCOTS.—July 18, Castle Grounds, Abergavenny.
ROYAL VAUDEVILLIANS. — July 18, Grove Pav., Tunbridge Wells; 25, Alexandra, Dovercourt.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—July 18, Rusholme Pavilion, Manchester; 25, Clarence Pier, Southsea.
SEVEN ACRES, THE.—July 11, Dome, Worthing (Season).
SEVEN ESCADADES.—July 18, Albert Hall, Stafford.
SEVEN NOBODIES, THE.—July 18, Palace, Douglas; 25, Palace, Douglas.
SHRAPNEL.—July 18, Floral Hall, Hornsea.
SOCIETY SIX.—July 18, Arcadian Pav., Prestatyn; 25, Assembly Rooms, Chester.
SUMMITS, THE.—July 18, A.P., Leeds; 25, A.P., Manchester
SUPERBS.—July 18, Clarence Pier, Southsea; 25, Arcadian Pav., Leeds.
SUPREMACY.—July 18, Whitehaven.
TANGLERS, THE.—July 18, Anglesea Pal., Burton-on-Trent; 25, Pier Pav., Redcar.
TONE.—July 18, Emp., Redcar.
TONICS.—Vic., Pier, Blackpool (Season).
TOPPERS, THE.—July 18, Pav., Seaforth.
TWEENIES, THE.—July 18, Candie Grounds, Guernsey; 25, Candie Grounds, Guernsey.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—July 18, Corporation Parks, Glasgow.
VERSATILES.—July 18, Hip, Bedminster.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—July 18, Pier, Southampton; 25, Pier Worthing.
YE WAGS.—July 18, Assembly Rooms, Salisbury; 25, New, Tonbridge.

CONCERT PARTY & ENTERTAINMENT NOTES.

No Lack of Material—Profusion of Songs and Concerteds—The Most Popular Numbers—Concert Party Comradeship.

In previous years we have heard producers and artists complain of the lack of new songs and concerted numbers, but there could not possibly be any justification to grumble this year. The publishers generally seem to have been very fortunate in securing an extra large number of really first-class songs both of the ballad and humorous variety. There is an abundance of chorus songs and pretty numbers which can be easily arranged as concerteds. Under the latter category we would mention "To-morrow Morning" (Francis, Day and Hunter). The melody is one of the prettiest and most haunting we have heard for many a long day, and the sentiment is charming.

An Effective Concerted.

We heard one concert party performing this at a south-coast pavilion as a concerted number, and the effect was in every way of the most delightful description. Two ladies and two gentlemen sang the verses and chorus in harmony. Then entered the comedian in the guise of an American train car attendant, and some humorous business took place whilst the artists presumably took their seats in the train. The chorus was then again hummed very piano, whilst another artist in the character of an old man explained how he was expecting all his boys and girls to arrive by the next train. The train "arrived," greetings and general enjoyment all round, and the finale chorus. The little song played about ten minutes altogether and was evidently much enjoyed by the audience.

Adaptable Numbers.

This is but one case of many which have come before our notice this summer where concert parties have created successful little scenas out of a short song. Other adaptable numbers are "Molly on a Trolly" and "Down Yonder" (Feldman), "I Never Knew" (F., D. and H.) "Apple Blossom Days" and "Whispering" (Darewski). There are a large number of humorous songs which make excellent concerteds. For instance. "Walks" (Reynolds). "In the Glorious Days To Be" (Reynolds), "The Body in the Bag" (F., D. and H.), "We Like 'Em All," and many others. Assuredly the "producer" has no occasion to complain this summer.

Comedians' Winners.

In regard to comedians, they are indeed excellently fortunate in having an extra large selection of new "winners." We have not space to mention them all, but we would like to specify as instances, "The Egg," "In the Glorious Days To Be," "The Parliamentary Smoking Concert," "In the Force," "Yell Shocks," "I Don't Want a Garden," and "A Noise Annoys an Oyster." Some of the old hardy annuals crop up year after year, and we must certainly own that many of them are difficult to beat. There is no compulsion this summer, however, for comedians to serve up too many chestnuts, and a really first-class repertoire could be obtained from this year's publications.

Artists and Engagements.

We hear that several concert parties have suddenly ceased to exist owing to the bad business caused through the late coal dispute. Consequently, there happen to be a good many first-class artists out of employment. However, artists of experience and drawing power are not too numerous in the concert-party business, and will probably not be "out" for long. The "Era" offers exceptional opportunities for artists seeking engagements, by the way.

Tenby Coronation Pavilion.

We understand that Mr. Warwic kGeorge has opened his Coronation Pavilion at Tenby. We wish him success. Mr. George made a big name for himself at the De Valence Gardens, Tenby, last summer, and should certainly receive valuable patronage from his friends, of whom he has many in this charming Welsh seaside resort. The Coronation Gardens are excellently situated for business purposes, and there is capital stage and dressing-room accommodation, as well as space sufficient to seat an audience of a thousand or more.

From now to the end of August Tenby should be packed with visitors, but the town is but a small one, after all, and it remains to be seen whether it is sufficiently large to support two concert-party pavilions and a cinema. However, Mr. Warwick George has had considerable managerial experience, and we rather fancy that he will have nothing to complain of at the end of his season. It may not be generally known that it was at the Coronation Gardens very many years ago that Mr. Sydney James first made his name in the entertainment business. This was his great stronghold for many seasons.

Concert Party Amenities.

It has been freely stated that there is usually a great deal of rivalry amongst concert parties. This is not so in all cases, as could be seen during the past week at Swansea. Two of the most successful concert parties touring, viz., Chums and Farce, were playing respectively at the Patti Pavilion, Swansea, and the Pier, Mumbles, Swansea. These two parties, although actually in opposition, were on the closest terms of friendship during a delightful week. On Friday in particular they spent a very happy day together. Meeting at Oystermouth at 10.30 a.m., they proceeded to Langlands Bay, a delightful spot near the Mumbles, and had a regular picnic. Various games were indulged in, a bathe in the sea followed, then lunch on the beach, a friendly talk about matters concerning the concert party business, and a further dip in the sea, much fun being got out of a floating raft, the ladies in particular enjoying themselves. The two companies then dispersed, making their way to the various Pavilions at which they were engaged, after having spent a most enjoyable day.

The party included Tom E. Roma (proprietor of Chums), Renée Ambrose, Vida Lester, Edwin Hoyle, and Leon Merton. Archie Wallen (proprietor of Farce), Blanche Herne, Agnes Rayson, Ray Hilton, Bobbie Cowgill, Harry Story, and Maurice White. These two parties are again playing in close proximity to each other this week, Chums at Roath Park, Cardiff, and Farce at Pier, Penarth, and have arranged a further picnic together.

A CONCERT PARTY "COMMAND."

Just as the Palace Pier Follies, who thrice daily give their excellent performances at the head of the Palace Pier, Brighton, had concluded their night performance on Saturday, and the audience were departing, Captain Lane appeared on the scene and said that the Prince of Wales, accompanied by Sir Sidney Grenville and Mr. Harry Preston, had just arrived and requested that the Palace Pier Follies would give another show for his benefit. Although the audience had nearly all gone, and the "King" had been played, Mr. George Hirste, the manager and producer, requested the audience to reseat themselves as a "special performance" was going to be given.

The audience by this time had discovered His Royal Highness's presence, and gave him a right royal welcome. The Palace Pier Follies commenced their entertainment, which went with a great swing, H.R.H. vigorously applauding each and every item. The "Special Command" programme consisted of, amongst other items, Mr. George Hirste, who gave a humorous monologue, "The Tale of the Express"; Mr. John Beeching (baritone), "Friend o' Mine"; George Hirste and Eva Venton, with a comedy duet, "Asking Pa"; Lucille Leslie (soprano), "Bird of Love Divine"; Ted Taylor, with song and acrobatic dance; and Messrs. Penrose and Beeching, who sang "Pennsylvania." After the performance His Royal Highness requested that the artists should be presented to him; this Captain Lane, the Pier Master, did.

The Prince shook hands with each member, and personally congratulated and thanked them. The artists presented to him were: George Hirste, manager, producer, and principal comedian; Eva Venton, Lucille Leslie, Lily Loyal, Frank Penrose, John Beeching, Ted Taylor, Sid O'Callighan. Mr. J. W. Corner, the general manager of the pier, also had the honour of being presented to His Royal Highness.

This is only another instance of the great thoughtfulness of "Britain's finest Gentleman," and must surely be the only occasion upon which such a signal honour has been bestowed upon a concert party.

SOUTHSEA ENTERTAINMENT PROFITS.

Notwithstanding the slump which there has been in amusements generally during the last six or eight months the Committee of the South Parade Pier, Southsea (Mr. F. G. Robson, manager) are able to produce a very satisfactory balance-sheet, showing on the net revenue account a balance of £2,136 9s. 9d., after meeting instalments of principal and interest on loans and other charges; this sum has been transferred to the reserve fund account, which now stands at £8,789 1s. 10d. The total revenue of the year from all sources had amounted to £38,240, which was an increase of £4,220 on the receipts of the previous year, which up to then had constituted a record. The expenses, however, had also very largely increased. Rent, rates and insurances had increased by something like £743; rates alone were costing the Committee £15 a week more consequent on a reassessment of the Pier. The cost of hands and artists had gone up by £1,796—rather a serious item, seeing that last year they were £3,000 above the previous year in that respect. With but two slight exceptions the prices for admission had not been increased since before the war. The number of people who had passed through the turnstiles during the year was 1,199,712, which was 10,300 less than in the previous year.

Royal Vaudevillians.

The enterprise of Mr. Ballard Brown in building a summer pavilion in the Mount Sion Grove, Tunbridge Wells, is being well repaid, large audiences patronising both the afternoon and evening performances. This week the Royal Vaudevillians are the attraction, and the welcome extended them on Monday augurs well for a successful week. Miss May Rozne made a big hit with "We've Got a Servant," and Miss Lillian Hurry was encored at each performance. Sandy Fraser, the Scotch humorist and dancer, quickly got on terms with the audience, and Reg Graham made a hit with "Whisper Some Love To Me." Pleasing variation was provided by Teddie Barrie in his flute and piccolo solos, and Keane Hartner also did well. The concerted numbers were splendidly received, "A Rose in Alabama" and "Down Dorsetshire Way" being exceptionally good.

Anglo-Indians.

At the Leas Pavilion, Folkestone, the Anglo-Indians give an excellent entertainment. The programme is well varied, and includes some excellent numbers. The artists are Mr. Jimmie Watson, comedian; Miss Millie Chace, mezzo-soprano; Miss Midge Ward, male impersonator; Miss Sidney Royce; Miss Dorothy Charlton, accompanist and entertainer; Mr. Leslie Conway; Miss Gladys Luty, soubrette and dancer.

Box o' Vestas.

This charming concert party are paying a return visit to the Assembly Rooms, Chester. Presented by Fred Arnold, the company retain their well-won popularity. Margaret Stephens is a soprano of excellent quality, and Percy King a pleasing light comedian, while Billie Bell, a soubrette and dancer, scores with her pleasing contributions. Allan Williams, a delightful tenor, uses his fine voice to great advantage in happily chosen songs. Connie Bishop, in song and monologue, is a very welcome turn, while Arthur Forbes is a host in himself. Victor Raymond is a smart pianist, and accompanies with skill.

CHARITY CONCERT AT CENTRAL HALL.

The concert arranged by Miss Edith Sumpter at the Central Hall, Westminster, on Monday evening, in aid of the Lord Roberts Memorial Fund, was productive of some excellent singing. A young and virile baritone, Mr. Edward Sturman, in particular distinguished himself, a bright and vigorous rendering of the Toreador's song from "Carmen" proving very popular. Several works from Miss Sumpter's own pen were performed, including a new monologue, "Down Silvery Streams," which was sympathetically rendered by Miss Marjorie Van-Lennep. Miss Van-Lennep shone as a singer with no uncertain light, two new melodious songs by Miss Sumpter, namely, "Sails of Happiness" and "All For Our Heart's Delight," proving an excellent medium for Miss Van-Lennep's well-modulated soprano. Miss Alice Horn not only accompanied adequately, but also secured a good rendering of two excerpts from the works of Coleridge Taylor; Miss Audrey MacLaren did well in "Be Wise in Time," that delightful gem from Cellier's "Dorothy"; Miss Ernestine Kelsey proved to be possessor of a powerful and mellow contralto voice; and Miss Margaret Evenden supplied the necessary relief with songs at the piano. Not the least pleasant feature of the evening were the interludes supplied by the Lennep Orchestra, under the baton of Mr. Martin Van-Lennep. Miss Margaret Stoddart's violin solos were much appreciated. The Marchioness of Queensberry made a speech during the course of the evening.

OPENING OF THE PARRY THEATRE.

Holst's beautiful little chamber opera, "Savitri," was given a special performance in the Parry Theatre, at the Royal College of Music on Thursday. The cast was the same as in last month's revivals at the Lyric Theatre, Hammersmith: Miss Dorothy Silk was the Savitri, Mr. Clive Carey, Death, and Mr. Steuart Wilson the Satyavan. The Hammersmith performances have been spoken of everywhere as a first production, but, as a matter of fact, the credit for the introduction of Holst's work belongs to the directors of the London School of Opera, who presented it as long ago as 1916 in the Wellington Hall. Also no mention, it is believed, has been made of Mr. Das Gupta, the translator of the legend from the "Mahabharata."

Miss Dorothy Silk sang with purest beauty of tone, and her acting was powerfully emotional, yet full of restraint and dignity; and Mr. Clive Carey's Death had nobility. The placing of the choir in the well of the orchestra was a satisfactory experiment. Their tone seemed to blend and form part of the orchestral tone, and the effect was good. They sang the "Savitri" music better than they did Holst's choral hymns from "The Rig Veda," which preceded the opera. Mr. Arthur Bliss conducted.

CONCERT PARTIES AT WORK.

Fantasy.

At the Princess Pier Concert Hall, Torquay, this week, Messrs. Will Gane and Cecil Morley, Ltd., are doing good business with their company, Fantasy, toured under the direction of Mr. Mark Stone himself, a very entertaining comedian. Miss Mollie Wynter is a popular attraction, whilst Miss Vina de Vesci is quite an original dancer, the items by Miss June Pearson (soprano) and Miss Jose Bradly (soubrette) being also very acceptable. Messrs. Frank Lorden (an amusing ventriloquist) and Charles Gordon (a powerful baritone) complete the party, whilst the concerted numbers are full of interest and sparkle.

The Tweenies.

This concert party have had a most successful week at the Alexandra Gardens, Weymouth, and have drawn good houses. They have a well-varied programme, and their entertainment is quite up to the standard which made them such favourites last season.

The Jolly Dutchmen.

This clever combination appeared last week in the Rouken Glen, Glasgow, and this week are showing in three of the other parks in the town. They are under the direction of Richard Swann, an able bass-baritone, and possess a cultured soprano in Dorothy Cara. Jessie Mack is a lively soubrette, and Phyllis Julian an amusing comedienne and dancer. The comedian of the party is Jack Bastow, who proves an immense favourite. Syd Munro, light comedian, and Stewart McBean at the piano, complete a particularly good combination.

Masks and Faces.

Always assured of an enthusiastic reception at the Victoria Pavilion, Ilfracombe, this favourite and talented concert party of Messrs. Gane and Morley is this week delighting crowded audiences with clever and refined programmes under the direction of that brilliant humorist, Mr. Horace Manger.

The Ideals.

For this week's concerts at the Gaiety Hall, Ilfracombe, Mr. A. G. Harding has secured the services of Mr. Donald Gilbert and his Ideals, an excellent company, giving a wide variety of much appreciated items, and including Miss Doris Webster, Miss Flo Orchard, Miss Dorothy Lloyd, Miss Fabbie Benstead, Mr. James Craig, and Mr. Bobbie Edmansen.

Edge o' the Moon.

Mr. Arthur Argent and his concert party, under the title Edge o' the Moon, began a season last week at the Pavilion of the Devonshire Park, Eastbourne. The whole performance is of a very refined and musical order, and was given to a large appreciative audience. Mr Arthur Argent possesses a rich baritone voice, and his songs, including "King Charles," were conspicuously successful. Miss Winifred Williamson rendered "My Ships" and "Very Like a Rose" with much refinement and taste. Miss Maud Neilson is a gifted singer, whose beautiful, pure soprano voice charmed the audience in "A Birthday" and "Bonnie Mary of Argyle." The dainty dancing of Miss Hilda Simpson was a pleasing contribution, and the remaining lady, Miss Kathleen Howard, was the accomplished accompanist. Mr. Richard Neller sang his tenor songs very artistically, and Mr. Herbert Mundin added to the gaiety of the company by his clever comedy work in song and recitation. Duets, quartettes, and concerted items made up a very pleasurable programme.

Reversibles.

A popular party called the Reversibles appear at the Garden on the Sands twice daily before large and appreciative audiences. They are here for the season. Under the direction of Mr. Wilfred Watson, the party includes: Miss Maisie Everette, Miss Beatrice Bette, Miss Anita Grahame, Miss Rena Reville, Mr. Cyril Stanley, and Mr. Bernard Clifton.

Ramsgate's Welcome Visitors.

Mr. Herbert Langley was warmly welcomed at the West Cliff Hall, Ramsgate, on Wednesday. The opera singer, who is a native of the town, sang selections from "Faust" and "Tannhauser," and was particularly fine in Schubert's "The Wanderer." Lighter pieces, equally delightful, were "The Short Cut" and "Simon the Cellarman." Mr. Campbell Carr, the vocalist for the week, also received a double encore for a capital rendering of the Cobbler's song from "Chu Chin Chow."

Brownies.

The Brownies, under the direction of Mr. Charles Heslop, are paying a return visit to Bohemia, Broadstairs, this week. The party consists of Mr. Charles Heslop, Miss Maidie Field, Miss Molly Milne, Mr. Edmund Gaeton, Miss Dodo Slade, Mr. Tony Williams, and Mr. John Carredus.

Margate Jetty.

The Georgians, directed by Mr. Robert Carr, are attracting large audiences to the evening concerts on Margate Jetty. Mr. Harry Hearne, Miss Gertie Vincent, Mr. Percy Stanhope, Miss May Blyth, Miss Kathleen Burchell, and Miss Dorothy Holden, make up a versatile combination. In the mornings Mrs. Fred Wildon's orchestra performs on the Jetty.

Orange Club.

Success continues to favour the enterprise of Mr. G. E. Prance in running open-air concerts on Plymouth Hoe. The Orange Club Musical Comedy Concert Party have been very popular. Miss Ruby Mallery has a fine voice, and her songs are well selected. Miss Teska Malvern is a graceful dancer, and Miss Netta Brooke a versatile comedienne. Mr. Teddy Custis is an enterprising comedian, and Mr. Ernest Seebold, a powerful baritone, sings with rare expression. Mr. Fred Gillis is an accomplished pianist, and with Mr. Eddy Lane, is responsible for some smart syncopated numbers.

Arcady.

The Arcady Party is paying a welcome return visit to the Pier Pavilion, Plymouth. The delightful soprano voice of Miss Gwen Hylton is beautifully suited to such songs as "I Passed By Your Window," "Bohemia," and "Lilac Domino." Her duets with Mr. John Shelley, who is a cultured baritone, are exceedingly popular. The speciality dances of Miss Mona Culter are exceptionally good, and Miss Muriel Bate, a clever pianist, collaborates with racy charm with Mr. Bert Rogers, who is a light comedian of a many-sided character. Miss Peggy Dane is an entertaining comedienne, and Mr. George Richards, besides being a jolly comedian, is a successful director of the party.

The Seven Nobodies.

At the Palace Coliseum, Douglas, I.O.M., Mr. Harry Leslie presents the Seven Nobodies. The artists are Miss Joan Beauchamp, Miss Jennie Shaw, Miss Josie Gordon, Mr. F. Baillie, Mr. Iran Grey, Mr. Charles Wade, and Mr. Bert Mellor, at the piano. No more artistic entertainment of this kind comes to the Isle of Man, and they attract large audiences.

Feldman's Onchans.

Three times a day there are enormous audiences on Onchan Head, Douglas, to witness the artistic programmes presented by this company of actors, singers and dancers. The combination possesses an extensive repertoire, and there is change and variety in all the shows.

The Elites.

The Elites, a combination new to the Guildford district, are at the Paddock Gardens this week. A pleasing programme is offered, several of the "featured" numbers being excellent. The septette includes Beatrice Gomez, the possessor of a delightful soprano voice; Rex Cranleigh, who sings "Araby" and other numbers in good style; Bertram Phillips, a clever solo pianist; Charlie Lyndon, who purveys comedy and dances cleverly; Alec Ball, who offers light comedy and monologues well done; Leslie Thorne, who directs the show and is recalled for his well-rendered bass-baritone numbers; and Gaby Lee, a dainty light-comedy girl.

A La Mode.

Mr. Sydney Lester is this week presenting his concert party A La Mode at the Assembly Rooms, Salisbury, and they are giving much delight. The company include Misses Marjorie Brookes, soprano-soubrette; Dorothy Evelyn, soubrette and dancer; Betty Brayne, comedienne; Messrs. Teddy Dismond, versatile baritone; Billy Ashton, light comedian and dancer; Sydney Lester, comedian and raconteur; Harold E. Wright, pianist. They all worked hard and received a very warm welcome. The dancing was quite a feature of the show.

Forest Folk.

The originality of the scena and much of the work of the clever nymphs and pixies in the charming fantasy presented by Forest Folk, at the Spring Gardens at Norwich, made a strong appeal to the audiences. In a band of clever people the efforts of Walter Amner probably provided most enjoyment. His salt-sea spasm was a constant ripple of merriment, and there have been many burlesques of the toreador, but none better than his. Winnie Victoria and Will Merritt and Joyce Winston danced their way into the good graces of the audience; Joan Wayland sang sweetly, and Conrad Layton was in good voice. Valuable help was given by Funa Leigh at the piano, and her solo contributions were excellent.

Feldman's Songsters.

Mr. Arthur Mackenzie, light comedian, featuring "Best Little World," "Down Yonder," &c., Mr. Alex Meux, with "Holiday Feeling," "Morgie," &c., Mr. Harold Brown, Mr. Eddie Walker, Miss Maud Hughes and Mr. Donald Hatton, pianist, keep the variety ball rolling merrily on Douglas Head. Large and delighted audiences are the rule at every performance.

Scottish Dons.

Jack Lawrence has a good combination at Leslie's Rusholme Pavilion this week in Scottish Dons, who give a picturesque and pleasing show. The party includes Anna Forrest, soprano; Julia Laurent, soubrette; Grace Gordon, Scotch comedienne and dancer; J. Sheil Anderson, baritone; Harry Whitehead, comedian and storyteller; Betty Lawrie, at the piano, and Jack Lawrence, Scotch comedian.

The Humoresks.

Amid the music of the lap of the waves on the shore a large and appreciative audience attended the Coronation Bandstand, Westgate, on Saturday to assist at the first performance of Mr. Olly Oakley's concert party, the Humoresks. The programme opened with the chorus, "Glorious Days to Be," sung by the party, which it was soon evident had come to stay. Mr. Wilbert Gamble, who was warmly received, was responsible for much laughter throughout the performance. Mr. Olly Oakley, a banjoist of gramophone record fame, was heartily acclaimed. The singing of Mr. Henry Heath, Miss Leonie Lascelles, Miss Enid Marshall and Miss Winifred Oakley added much to the pleasure of the programme. Miss Sybil Leslie provided a little variety in the way of a dance, for which she received an encore.

THEATRICAL GOSSIP.

A.A. Mass Meeting Requisitioned—The Drama at the Halls—George Robey's Generosity—De Valera as Professional Actor.

An A.A. Mass Meeting.

Rule 32 has been invoked by several members in order to convene a special meeting of the Actors' Association. The agenda is a comprehensive one, and the council have adopted the novel expedient of restricting discussion of the various subjects to periods of time.

Thus that of "Federation" is limited to 20 minutes, and "propaganda campaign" to the same time, while "Suggestions for the betterment of the theatrical profession in general" and an injunction to the "existing council to declare their general policy" are each allotted the more generous space of half an hour. The meeting is fixed for Friday, July 29, at the Garrick Theatre at 1 o'clock.

Moss' Empires and the Drama.

Mr. R. H. Gillespie tells us that he is booking quite a group of thoroughly theatrical attractions for the Moss' Empires. These plays include "The Blue Lagoon," "The Garden of Allah," and Mr. Robert Courtneidge's Shaftesbury success, "Out to Win." Managing-director Gillespie is also booking a pantomime production by Manager Cruikshank, at Glasgow; one by impresario John Tiller at Sheffield and five Wylie and Tate panto.s to be presented respectively at Manchester, Cardiff, Liverpool, the Glasgow Alhambra, and the London Hippodrome.

De Courville Activities.

Mr. Albert de Courville is preparing a number of new productions, acts and turns. In addition, he will presently introduce into "Pins and Needles" at the Gaiety a couple of wondrous Spanish dancers, viz., Genaro and Concluta Garsia (who, he says, seem made of india-rubber), together with Mlle. Agnes Souret, winner of the great Paris beauty competition. After that, look out for Albert's "Arlequin" production.

We learn, by the way, that the droll playlet, "Maggie's Return," in "Pins and Needles," was presented to Albert de Courville by George Robey. It appears that George, finding during the rehearsal of "Pins and Needles" that revue was somewhat short of items, insisted on giving Albert the above-named episode, which he had purchased for a large sum for his own special use from the author thereof, who is none other than another Albert, namely, Albert Darnley. This was very generous of George.

De Valera and the Drama.

It is not generally known that "President" De Valera has been a professional actor, and in his younger days toured with several well-known theatrical companies. Moreover, during his stay in London he has been to see several plays.

Blood-curdlers From U.S.A.

Mr. Gilbert-Miller has arranged to bring from New York to London a couple of big American successes, namely, "The Bat" (a thorough thriller of the most blood-curdling brand) and "The Green Goddess," another serie drama written by our own William Archer, the critic. In the latter play Mr. Miller will import to this city that great character actor, George Arliss.

British-born American Star.

George Arliss was born in London just over fifty years ago, and was for some time a struggling actor in our transpontine and outlying theatres. After awhile he went to America, and soon became of note. Out there he was the original Zakkuri in "The Darling of the Gods" (the part afterwards played by Sir Herbert Tree) and Disraeli (afterwards enacted by Dennis Eade), and several other important leads, which brought him fame and fortune in the States.

"Paddy" Takes the Lead.

Next Friday evening, July 22, "Paddy the Next Best Thing" will be played for the 550th time at the Savoy Theatre. On the same evening the phenomenal run of "Chu Chin Chow" coming to an end, "Paddy" thereafter takes the lead in point of length of run in the West End of London. The play has run well into the second year, and still there seems no need apparently for a successor to Peggy in "Paddy."

More Wallacean Works.

Edgar Wallace, the novelist-dramatist, author of the Playhouse play "M'Lady," has three other brand-new plays ready for production. These are "Double Dan," a comedy; "Tremendous Jones," a roaring farce; and a thrilling melodrama entitled "Out of Dark."

Ex-Students' Club, R.A.D.A.

If was a distinguished audience at the little Academy Theatre in Bloomsbury on Sunday night, when Mr. Kenneth Barnes' clever play, "Undercurrents," was presented by past students of the Academy. It is good news that there will be two more productions this year. In order to facilitate an opportunity for exchange of views between the committee and ex-students, Mr. Eugene Leahy announced on Sunday that a "bun-fight" will be held on Saturday next in the Common Room of the Academy. Admission is 1s., and payment at the doors!

Shanghai's Warriors' Day Tribute.

As announced last week, our Shanghai correspondent, Mr. J. W. Gunn, suggested a performance locally in aid of Warriors' Day, and now writes to say that it was a success. The performance was given at the Lyceum Theatre, by the Shanghai Amateur Dramatic Company, of which Mr. Graham Barron is president, on Tuesday, May 31, and consisted of Mr. A. A. Milne's charming comedy, "Belinda." The parts were played by Mrs. Worcester, Mr. H. E. Muriel, Mr. Eric Prince, Mrs. Allison, Mr. B. Lawrie Smith, and Miss Maitland. Mr. Armstrong acted as stage manager.

Mr. Gunn's special contribution to the occasion took the practical form of the insertion of a half-page advertisement in and the "China Press," costing $22, and the display of posters in 24 shop windows of the firm with which he is connected.

Marriage of Mr. Robert Loraine.

The theatrical profession was largely represented at the marriage of Lieut.-Colonel Robert Loraine, the well-known actor, and Winifred, elder daughter of Sir Thomas and Lady Strangman, which took place on Thursday at St. George's Church, Hanover-square. Prebendary Thicknesse was the officiating minister, and the bride was given away by her father. General Pitcher was best man. The bride wore soft cream satin girdled with pearls, and a train of similar material, lined throughout with rose-pink chiffon, while her tulle veil was gathered beneath pearls. The bride's sister, Miss J. Strangman, was her only attendant.

Amongst those present at the church were Lady Strangman, Mr. Strangman, the Princess of Monaco, the Chinese Ambassador and Madame Wellington Koo, Dame Genèviéve Ward, Dame May Webster, Lord Louth, the Hon. E. Smith, Lady Buckmaster, Sir John Martin Harvey, Sir Anthony Hope, Lady Wyndham, Lady MacMillan, Lady Griffiths, Lady Sheppard, Sir Frank and Lady Benson, Mr. Cyril Maude, Mr. Ben Greet, Miss Lilian Braithwaite, Mr. Donald Calthrop, Mr. Basil Gill, Mr. and Mrs. Matheson Lang, Mr. and Mrs. Norman Mackinnell, Admiral Mark Kerr, Mr. Norman Forbes-Robertson, Miss Violet Loraine, and Mr. Bernard Shaw.

An Occult Play.

Under the auspices of The Union of East and West, a special performance of an occult play, called "Affinities," by Zulu Maud Woodhull, will be given at the Prince of Wales' Theatre, on Tuesday, July 26, at 2.30. The cast includes Lucy Wilson, Barbara Everest, Florence Buckton, Hazel Jones, Hugh Bayly, Arthur Vezin, Gordon Bailey, Rupert Harvey, and Frederic Sargent.

Everyman at the Queen's.

While Mr. Donald Calthrop is preparing a musical version of Sir Arthur Pinero's famous farce, "The Schoolmistress," the Queen's Theatre will be occupied by Mr. Norman Macdermott's Everyman Theatre company—the latest repertory venture so successfully established at Hampstead The opening programme this (Wednesday) evening will include Bernard Shaw's once banned "Blanco Posnet," "The Dark Lady of the Sonnets," and Granville Barker's version of "A Farewell Supper," by Arthur Schnitzler.

Acted with Three Generations.

There is something decidedly interesting in the curtain-raiser at the Brixton Theatre next week. The lady's part in the sketch that preceeds "Eliza Comes to Stay," called "The New Steward," is played by Miss Molly Lumley, daughter of Miss Florence Wood (Mrs. Ralph Lumley) and grand-daughter of the famous Mrs. John Wood. Mr. Fred Grove, who plays the low comedy character, has acted with three generations, the great comedienne, Mrs. John Wood, with Miss Wood, and now with Miss Lumley. It is not often an artist can boast of such a record.

Miss Lumley has a face that distinctly recalls that of her celebrated grandmother She also possess many traces of her ability. She has played "Eliza" on many occasions, and is now understudying the part

Death of Mr. F. Pennington-Gush.

We regret to announce the death, after an illness of nearly three years, of Mr. F. Pennington-Gush. His last engagement was with Miss Marie Löhr as leading man in 'Nurse Benson" He will be remembered by many in the provinces as playing Mr. Gerald du Maurier's parts in Wyndham Theatre successes.

"Skittles."

The following is the cast of "Skittles," the Comedy in a Prologue and Three Acts, by Lechmere Worrall and Arthur Rose, to be played for the first time in London at the Apollo Theatre on Thursday, July 28:—

William Wiggleshaw .. Horace Hodges
Lord Roftus ..... Geoffrey Kerr
Lawrie Cateley .... D. A. Clarke-Smith
Adam Beazeley ..... Stephen Ilcward
Tom Whiteley ..... Joseph Body
The Countess of Berwick.. Helen Ferrers
The Hon. Margaret Atherton
Ailsa Grahame
Mrs. Toffin ..... Eileen Munro
Skittles ..... Alice Bowes

The comedy will be produced by Arthur Rose.

A Moorish Love Fantasy.

The well-known Orientalist, Captain Cranmer-Byng, is the author of "Salma," a Moorish love fantay, that will shortly be seen in the West End. Captain Cranmer-Byng is a couin of Lord Byng of Vimy, and comes from the Bishop Cranmer stock. "Salma" will probably be produced by Mr. William J. Wilson, producer of "Irene," "The Lilac Domino," "Mary," and "The Gipsy Princess."

"Hopeless Harris."

Mr. Horace Kenny is producing at the Kennington Theatre, on July 26, a new sketch, entitled "Hopeless Harris," himself playing the title-rôle. Mr. Kenney, it will be remembered, is author of Mr. Bert Coote's sucessful sketch, "P. Pipp, Detective." He is also engaged on a new musical comedy, which he hopes to have ready for production in the latter part of the autumn.

"First Love" Tour.

Mr. Ernest Dare has secured the rights of the laughable farcical comedy by Mr. Leslie Sparkes, from the Kingsway Theatre, and will tour the production with a strong West-End cast, including Miss M. Lowe-Dare, who recently returned from Paris after a tour of France, Switzerland, and Spain. Exhibition dances in costume will precede the play.

St. Alban's Theatre.

Mr. Sydney Foster asks us to contradict the rumour that he has sold the County Hall Theatre, St. Albans. As a matter of fact, he is now having many improvements made for his reopening on August Bank Holiday, for he has secured many bookings and pencillings, and has reason to believe the season will be a record, as all the factories are now on full time.

Proposed Repertory Theatre for Bath.

Considerable interest is being aroused by the announcement that definite steps are being taken for the foundation of a repertory theatre in Bath. The well-known dramatists, Charles McEvoy and Lechmere Worrall, both of whom are residents in Bath, are deeply interested in the movement. Letters from these gentlemen, as well as from the gifted song writer, Fred E. Weatherly, have appeared in the local Press, supporting the idea, and very shortly an effort is to be made to get public opinion as to whether the scheme can be successfully launched. Bath, with its wonderful dramatic history, should be an ideal centre for setting up a repertory theatre, but to get and *maintain* the necessary backing will require a great deal of hard work and enthusiasm.

New No. 1 Theatres.

Owing to the increasing difficulty in booking a succession of good twice-nightly melodramas, Mr. Francis Laidler, the proprietor of the Prince's Theatre, Bradford, and the Theatre Royal, Leeds, is about to adopt an entirely different policy by the conversion of both into first-class once-nightly theatres, at which the principal companies only of London's latest dramatic and musical comedy successes will be the attractions, in the place of twice-nightly melodramas. The Theatre Royal, Bradford, is now being transformed into a super-cinema. In Bradford, therefore, there will be only one first-class once-nightly theatre, the Prince's, where very extensive alterations and improvements have just been completed.

Leeds Theatre Royal.

During the last six months great interior alterations and improvements have been made at this house, consisting of an entirely new electric light and heating installation, and the reseating and reconstruction of the upper circle, so that the seats there from August 22 can be booked in advance. The pit is also to be reseated with comfortable, upholstered tip-up chairs. Mr. Laidler further announces that at Christmas he will produce three big resident Yorkshire pantomimes, an entirely new production of "Cinderella" at the Prince's Theatre, Bradford; his last year's great Theatre Royal, Leeds, success, "Babes in the Wood," at the Grand Theatre, Hull; and at the Theatre Royal, Leeds, an entirely new production of "Aladdin."

An enormous amount of interest has, it appears, been created in Yorkshire by Mr. Laidler's important change of policy The Theatre Royal, Leeds, a three-tier building, is one of the largest theatres it the country, though there may be bigger music halls. Its seating capacity is 3,000, and it is in the centre of a population of over one million people.

"WHAT NEXT?" AT GUILDFORD.

"What Next?" a musical comedy show presented by the Six Bros. Luck, is the current fare at the Royal, Guildford. There is less of the hotch-potch about this clever show than the title suggests, although a number of excellent vaudeville items are intermingled with a plot which concerns rajahs, crooks, adventuresses, respectable people, and dope. There is any amount of clean, boisterous comedy, to which full justice is done by Tommy Nelldon, a genuine droll, who has excellent foils in Miss Mabelle Thorne as the portly Ranee of Zambook, and Mr. Hal Duncan, who is an excellent "crook." A strong feature of the show is the expressive solo work of Miss Anna Hornby, who knows just how to put her numbers over. Another dainty little artist is Miss Marjorie Manners, who has opportunity to delight ear and eye alike with catchy numbers and clever terpsichorean efforts. Miss Dorothy Sassoon also scores with song and dance, while Mr. Phil Luck, as the cute Rajah, Mr. Ernie Bee as Smiffy, and Mr. John Mackay all do well. The show is well dressed and mounted, and there is an effective chorus.

DEATH OF MR. RALPH HERZ

A telegram from Atlantic City announces the death from diabetes of Mr. Ralph Herz, the comedian, who went to America in 1902, and soon established himself as a successful actor at the Knickerbocker and other theatres in New York. Mr. Herz, who was born in Paris, made his first appearance on the stage at the Haymarket Theatre, London, in 1900; and later he played Augustus in "Shock-headed Peter" at the Garrick.

CAPT. BAINBRIDGE'S BENEFIT.

On the occasion of the benefit of Capt. Julian Bainbridge, licensee and resident manager of the Marina Theatre, South Shields, on Wednesday evening, Lord Lytton's romantic play, "The Lady of Lyons," was produced.

A crowded house witnessed a fine performance, the leading parts being admirably played by Capt. and Mrs. Bainbridge. Among those present were his Worship the Mayor, Councillor A. D. Johnson, members of the Corporation, various public bodies, and of the legal and medical professions.

"SERVING TWO MASTERS."

Mr. Alexander Loftus produced the above dramatic sketch, which is described as a great American act, written by Ben Barnett, at the Kennington Theatre on Monday. The sketch is played throughout on a darkened stage, the characters being picked out by limelight. It opens with a stockbroker ringing up the chief of police, to ask him to send his men round at once as a man has been killed. The circumstances under which the tragedy occurred are then enacted.

The stockbroker is engaged in a discussion with his valet, which leads him to suspect that his wife is unfaithful. He asks the valet to watch his wife. The valet refuses, declaring that he is his wife's lawyer, engaged by her to watch the stockbroker, whom the wife suspects of carrying on an intrigue with a lady client. He demands 10,000 dollars from the stockbroker as the price of his silence, and agrees to get rid of the lady for the stockbroker. The lady next appears, and the plot develops rapidly, this lady and the valet having connived to rob the stockbroker. Dramatic incidents succeed one another rapidly, culminating in a tense finale which finds the valet shot by the stockbroker in a struggle between the two, and the disappearance of the lady.

The piece is excellently acted by Mr. Alexander Loftus, Henry Ludlow, and Violet Lewis. The lighting method adopted is unique and remarkably effective. The play was very favourably received by the Kennington audience.

CHILDREN ON THE STAGE.

THEATRICAL PROFESSION'S REQUEST TO L.C.C.

We published in our last issue the date decided upon by the Board of Education (August 8) for putting into force the provisions of the Education Act, 1918, which limited the age of children performing on the stage for profit to twelve years.

We added that a letter signed by members of the Theatrical Committee that dealt with this question in 1917-18 and other influential people was being sent to the Education Officer of the London County Council and to the Board of Education requesting them to take advantage of the provision that until the law changes, i.e., up to August 7, a local education authority can give a six months' licence for a child between ten and twelve to perform. This licence overrides all the other provisions of the Act prohibiting performances or employment. It will be possible, therefore, for children between ten and twelve to perform under licence up to and including February 7, 1922.

Most local education authorities are granting licences up till this date, but the L.C.C. have, up to the present, refused to grant a licence to operate after August 7, 1921.

The letter reads as follows:—

38, Gt. Ormond-street, London, W.C.1.
July, 1921.

The Education Officer,
Education Offices,
London County Council,
Victoria Embankment, W.C.2.

DEAR SIRS,—We, the undersigned, beg to bring to your notice the position of theatrical children between ten and twelve, who will be affected by the raising of the age limit on Aug. 8 next.

Up till Aug. 7 a local Education Authority has power to grant a six months' licence to a child of ten years and upwards, and a licensed child may perform anywhere in England and Wales, notwithstanding the other provisions of the Educational Act.

Therefore, it appears to us and our legal advisers that an Education Authority can grant these licences, but that, of course, on the expiry of the six months after the raising of the age, a child who is not yet twelve will have to stand aside until he or she reaches the age of twelve.

When we took the course of putting the theatrical profession, with regard to the licensing of children, in the sole power of the Education Authorities, we did so in the hope that the Education Authorities would recognise that under the highest circumstances the employment of these children became a distinct gain to them, both educationally and physically.

Certain local Education Authorities have been most fair and broad-minded with regard to the carrying out of the licensing regulations, and show that they believe in the educational value of the employment of children on the stage under the conditions which the new regulations have made imperative, and they have granted licences to the full extent of their power, but one or two Authorities have not taken the fullest advantage of their powers under the Act, and have shown a tendency to wish to impose further restrictions than we, as representing the theatrical profession, consider necessary or indeed advisable.

The consequence is, as was predicted in the Special Committee that was appointed to advise the Board on this matter, that many managers are now refusing to take children who have to be licensed, and are taking instead small and under-sized children over fourteen. We consider this is most undesirable, both from the point of view of the individual child and also from the point of view of the public.

We wish to express our sincerest thanks for the courtesy with which the London County Council has treated the applicants for licences, but we realise that there may be certain members on the Licensing Committee that are prejudiced against the stage.

We appeal to your Committee to show a friendly and sympathetic spirit towards the stage child, and to grant licences fully and freely to all employers who give the best conditions to child performers.

As to children between ten and twelve, for instance.

It is in the power of your Committee to grant a licence up to Aug. 7 for these children for six months and this would enable them to perform at Christmas for the Christmas plays.

We earnestly hope that your Committee will take this opportunity of showing that they are friendly disposed to our profession by granting these licences when applied for.

In many cases the refusal to grant the licences will mean a break in the training and education of the children.—We are, Dear Sirs, yours faithfully,

Here follow the signatures.

LIST OF SIGNATORIES TO DATE.

Oscar Asche.	Violet Lorraine.
Lena Ashwell.	Matheson Lang.
Hutin Britton.	D. Lewin Mannering.
Kenneth Barnes.	Gilbert Miller.
Lilian Braithwaite.	J. B. Mulholland.
Lady Benson.	Cyril Maude.
Sir Frank Benson.	Miles Malleson.
Lily Brayton.	Sir Arthur Pinero
Dion Boucicault.	Courtice Pounds.
Lewis Casson.	Leon Quartermain.
C. B. Cochran.	Sir Johnstone Forbes-Robertson.
Gladys Cooper	
Fay Compton.	Sir Oswald Stoll.
Gerald du Maurier.	Aubrey Smith.
Florence Etlinger.	Sybil Thorndike.
Dennis Eadie.	Russell Thorndike.
Ben Greet.	George Tully.
J. G. Graham.	Ernest Thesiger.
Frederick Harrison.	Violet Vanbrugh.
Charles Hawtrey.	J. E. Vedrenne.
Miss Horniman.	Lottie Venne.
Margaret Halstan.	Geoffrey Whitworth.
The Rev. Donald Hole	The Rt. Rev. Lord Bishop of Willesden
Sir John Hare.	
Henry Arthur Jones.	Ben Webster.
Nelson Keys.	Dame May Whitty.
The Rev. Evelyn Kinbury.	

TO THE EDITOR OF "THE ERA."

Dear Sir,—I am enclosing you a list of signatures received to date to the letter my Committee has sent to the Local Education Authorities asking them to grant a six months' licence to children of ten as long as it is in their legal power to do so.

There are one or two extremists on certain local education committees to whom child performances are anathema, and, indeed, to whom the stage itself appears a sink of iniquity, and there are others who are more broad-minded, but who still think children should not perform, while I believe a large majority are friendly disposed towards us and believe with you and me in the vast possibilities of real education afforded by the drama in all its branches, and it is to strengthen the hands of our friends, and to try and convince those that have an open mind on the subject that this letter has been drawn up.

The immediate issue of whether these children shall have another six months' licence or not is, of course a small one beside the large issue, which is that the stage (under the best conditions) is a distinct gain to those taking part in its performances.

It is impossible now to have bad conditions for children performing under a licence, as you will see by the Statutory Rules, which were drawn up jointly by a committee of representatives of the theatrical profession, the Board of Education, and the Home Office.

I sat on this Committee, and I can safely assert that provided the Education Authorities do their duty, the children performing under these conditions must benefit both physically and educationally, and at the same time they are placed under the charge of carefully chosen matrons and teachers, who are there to obtain a good influence over their charges and to try and form their character so that they may give out the best, both in their art and in their private lives.

Every one that has had experience in educational work knows how important it is to get hold of a child young and while its mind and body are plastic, and while it is unsophisticated.

Formerly, stage children became precocious, because, though there were people to look after the child's body and other people to look after the child's dramatic training, there was no one specially chosen to guide the child's character and to see that every condition of its existence was as nearly perfect as is possible to obtain in this rather imperfect world.

My committee was directly responsible for persuading the theatrical profession to put itself under the Board of Education with regard to the performances of stage children, and we obtained from Mr. Fisher an amendment to the Act of 1918, which transferred the powers from the local magistrate to the local educational authority, but we took this step in the hope and belief that the Board of Education would treat the theatrical profession as an educational factor, and grant us the licences for our stage children to perform to the full extent of their powers under the Act, provided that their perfomances were given under the best circumstances, but the Nonconformist conscience is still strongly represented on certain educational committees and other public bodies, and the Nonconformists, instead of keeping their side of the bargain, want to push in the thin end of the wedge and reform the stage child out of existence.

This raising the age is the beginning; they will then raise the age again, and later they will prohibit matinées; so that at last we shall have the state of things over here that they have in some States of America, where no one under 21 is allowed to perform at all, and where the fairies of the "Midsummer Night's Dream," the spirit children in "The Betrothal," and other plays where youth and childhood are essential, are performed by freaks and tuberculous, stunted little creatures, who, by the by, perform without any of the protection the licence gives to our stage children over here, although these delicate, undersized and immature beings need protection and good conditions even more than the ordinary healthy child does.—Believe me, yours very sincerely,

ITALIA CONTI,
Hon. Organising Sec. to the Theatrical Committee for the Licensing of Stage Children, 1917-19.
38, Great Ormond-street, W.C. 1.
July 16, 1921.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Mass Meeting under Rule XXXII.

The Council have been requested (under Rule XXXII., par. 5) to call a Mass Meeting for the purposes of open discussion on the following subjects:—

1. Federation. (20 mins.)
2. Propaganda Campaign for Securing Membership. (20 mins.)
3. Suggestions for the Betterment of the Theatrical Profession in General. (30 mins.)
4. Existing Council to Declare their General Policy. (30 mins.)

It has therefore been arranged that this meeting be held at the Garrick Theatre, on Friday, July 29, at 1 p.m.

Unemployment and Health Insurance.

The secretary formed part of a deputation to the Ministry of Labour in order to clear up certain points which had arisen. The Ministry was informed that certain Employment Bureaus throughout the country are refusing to register actors and actresses as they say that they cannot find them employment, and in particular cases have advised them to register as clerks in order to receive unemployment benefits.

Will members carefully note that managers must stamp all cards of artistes for both Health Insurance and Unemployment Insurance in all cases where the artists are compulsorily ensurable under the National Health Insurance Act. This means that every artist not earning more than £5 per week must have his or her card stamped by the management for both these insurance schemes. The Employment scheme is now made dependant on the Heath Insurance scheme., and if artists are not insured under the Health Insurance scheme they cannot claim benefits under the Unemployment scheme.

Other points concerning which artists are not clear will be explained in Secretary's Notes if members will write to 30-32, Regent Street.

Provincial Theatre Administration.

There can be no doubt whatever that many of our provincial theatres are in the hands of the wrong men, and that generally speaking, no effort whatever is made to keep pace with the times, or to improve the properties in order to place them in fair competition to the attractions and comforts of cinemas and music halls. At one time the legitimate theatre was the sole caterer for the amusement of the people, but clever men who have made fortunes out of the development of the music halls, were wise enough to see that only by spending money for the comfort of their theatres, and by paying the best possible salaries for the best available talent, could they hope to win out against their rival attractions.

The same policy of spending to make has been been followed by the cinema theatres with even greater success. Co-operation is the one thing wanted, and co-operation, unfortunately, is probably the most abused word in the language. In these days the general public want value for their money and this can only be provided by resident managers making their theatres as comfortable and attractive as possible, and by their giving direct encouragement to the touring manager, who is out to supply the best possible goods. At present, in 99 cases out of a 100 the resident manager gives direct encouragement to the bogus manager, because he wants to buy something cheap. Nothing but the best is good enough for any theatre which desires to hold its own against the rival attractions of the cinema and music hall, and the manager who pays the best possible returns to the touring manager for the best possible show, is the man, who in the end, must undoubtedly meet with the maximum amount of success.

ALFRED LUGG,
General Secretary.

THE MONEYED ARTIST.

TO THE EDITOR OF "THE ERA."

Dear Sir,—The statement in the Press that 2,000 actors are out of work probably accounts for the way in which many managers are trying to give salaries that mean a bare existence only. I have myself after 18 years' experience in first-class work had to accept a salary that a good many would sneer at because of the number of so-called artists to-day in the business—with private money. I went to one well-known agent and saw a room full of well-dressed men and women. Without much trying I discovered most were willing to go into the provinces, asking a mere living salary and some only as chorus girls. These people had had enough experience in schools of acting for small parts, and only wanted it as a pastime.

Can you blame a manager if he has a small part requiring an educated, good-looking girl, chosing one who dresses well, and hasn't to turn up in the home-made silk or cotton would-be smart gown and faded hat—fully experienced, but with the jaded, worn look of the weary traveller. Each is willing to accept the same poor salary, but one to live on, and the other for pocket-money. I can prove to-day there are hundreds of good-looking girls with incomes touring in first-class shows, taking a living from the hard-working actress, and we can only stop it by joining together and making one big union. If we don't, then this profession will become only fit for the man or woman with a private income.

The only branch I notice left free from these moneyed artists is the old melo-drama, and I suppose to these it does not appeal; the surroundings and associates would be distasteful, but it is time we woke up and cleared the profession of all who do not need the work.

As long as managers can get artists who can dress well, and beyond anything the manager can pay them, he'll engage them, as to-day these people can act, far better than many poor artists used to, as they get tuition in every branch and can pay for the best. They leave these schools of acting by hundreds, trained to sing, dance, and act, and push out the artist who has been born in the business. I'm sure through your much valued "Era" we can appeal to all to help to keep the door open only to the real goods by joining our union.—Yours faithfully,

ALICE MALVERN
(Mrs. T. Eden).

July 18, 1921.

REPRESENTATIVE VIEWS.

We add a few extracts from letters sent by representative members of the profession. It is notable that the great bulk of those who have signed the letter to the County Council are either concerned directly in the provision of employment of theatrical children or who have children of their own and consider stage training would be beneficial to them.

Miss Lena Ashwell.

"Dear Miss Conti,—I have signed your letter with much pleasure, and feel sure you are right in your appeal."

Mr. Ben Greet.

"Dear Miss Conti,—Of course I will sign, with pleasure. I employed children as early as 1886. I quite agree with you that the midget business is unwholesome. To see Madame Butterfly hugging a man of 30 who impersonated the baby in New York was disgusting, and I remember the Children's Theatre in New York had half its juveniles men and women of 25 to 30—all midgets!"

Mr. Kenneth Barnes,
Administrator of the Royal Academy of Dramatic Art.

"Dear Miss Conti,—In reply to your letter, I am prepared to say that, provided the restrictions at present in force with regard to the stage and young children are reasonably administered, I consider them to be sufficient. I know that your children, and ours here, are well looked after, but difficulties arise where proper measures are not taken for the general education of the child. I think that the authorities should take the trouble to inquire into the actual conditions prevailing in schools which train children for the stage, and that those schools in which proper care is taken should be given a special privilege."

The Marchioness of Carisbrooke's "Christmas Fair" in aid of "St. Bernard's Convalescent Home for Invalid Gentlewomen," which Miss Erica Beale is organising, will take place on December 6, 7, and 8 at the Hyde Park Hotel. The Duchess of Albany has consented to open the Fair on the first day. Amongst those who have already promised to take stalls are the Marchioness Townshend, the Lady Tarrington, the Duchesse de Chateau Thierry, Lady Colleh, Mrs. D'Arcy Dawes, Mrs. Hilton Philipson, Mrs. C. B. Cochran, who is taking the theatrical needlework stall, and Miss Meggie Albanesi.

Mr. Maurice Moscovitch finishes his short tour of the halls at the Palladium on Saturday evening. Next week he commences rehearsing "The Great Lover," with which he will open at the Theatre Royal, Portsmouth, on Aug. 1 (Bank Holiday), and tour until next December. Miss Catheryn D'Elaine, who was the daughter, supporting Mr. Moscovitch in "Don Carlos," and who understudied the rôle played by Miss Julia James during the run of "The Great Lover" at the Shaftesbury Theatre, has been engaged to be Mr. Moscovitch's leading lady for the tour.

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
Vice-Presidents—
Sir J. MARTIN HARVEY, ROBERT COURTNEIDGE, FRANK CURZON, ROBERT EVETT, WALTER HOWARD, and EDWARD LAURILLARD, Esqs.
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"PERI, THE SLAVE OF LOVE."

OPENING OF PROVINCIAL TOUR.

The new comic opera, entitled "Peri, the Slave of Love," started its summer and autumn tour at the Opera House, Blackpool, on Monday, the 11th inst. It is enjoying a fortnight's stay and winning golden encomiums from large and delighted audiences. The book and lyrics are the work of George Arthurs, part-author of "Arlette" and "Yes, Uncle," and the music has been written by William Neale, the composer of "The Maid of the East." Both gentlemen have distinguished themselves in their respective departments, for the witty and clever lyrics have been splendidly wedded to scholarly and entrancing music. Mr. Neale's work has a wonderful charm about it, and many of his songs and duets have a quality that should make them popular, while his concerted numbers, and particularly the dramatic finales, have almost a grand opera excellence. There is glorious melody in certain items, as, for instance, "O Captive Bird," "My Slave of Love," "Sighs," "Daughters are Dutiful," "My Only Girl," "I am Leaving My Heart Behind," and a fine madrigal, "Love is Just a Round of Joy." In lighter vein are the duet, "Villainy," the trio, "One Wife is Good for a Man," and the duet, "Two Little Persian Kittens." Miss Eva Lynn plays the part of Peri, and sings the music most acceptably. Miss Zoe Corner sings splendidly, and uses her rich voice to great advantage, but it is left for Miss Winifred Hare to combine melody with mirth, and as one of the principal smile-makers Miss Hare is exceedingly effective. In the comedy scenes with Mr. Sinclair Cotter, she works with a will, and the "comic" side of the opera is superbly realised. Mr. Cotter has made the part of the Persian Professor quite his own. M. Klitgaarde, Frank Wood, Colin Coop, and Bernard Knowles, vocalists of renown, are responsible in a great measure for the serious interpretation of the music, and they win the esteem of the audience by their careful singing. The special dances of Roseva Skelton are appreciated, and the brilliant singing of the chorus ever meets with warm approval. The work has started well, and no doubt Blackpool's enthusiastic send off augurs well for the success of the tour.

"IRENE" IN MANXLAND.

The choice of this comedy, with music, "Irene," to inaugurate the Manx theatrical season of 1921, was a felicitous one. Messrs. Macdonald and Young are responsible for the production, which in *mise en scène* is quite first-class. The visitor to Hall Caine's Land wants to be interested, amused, intrigued. And a performance which has the mark on its programme of Messrs. Macdonald and Young is sure to be all right. Experience during the two seasons since the war has indelibly impressed on their understanding that this management is always associated, with an artistic show, and Mr. Herbert Ralland, general manager for the firm, has been persona grata in Manxland for many years.

The production of "Irene" at the Gaiety Theatre, Douglas, has been the addition of one more scarlet feather in the cap of all concerned. Large audiences have realised with pleasure that Mr. James Montgomery has devised a scenario that has point, a play of fancy, dramatic fibre, and witty dialogue; that Mr. Henry Tierney has composed music which has sparkle and enchants the ear, and that Mr. McCarthy's lyrics are gracefully rhymed.

There is a full chorus and an augmented orchestra, under the direction of Mr. P. J. Patterson. The members of the company, which includes Miss Elsie Don, Miss Irene Wallace, Mr. Eric Algar, Mr. George P. Lester, Mr. George Turner, Miss Helene Leah, Mr. John Cole, Miss Avis Graham, Miss Laurie Linsley, Mr. A. J. Wallace, Mr. Comingsly, Miss Brierley, Miss Sadie Bennett, and Miss Empsie Bowman, are actors and actresses who can sing, and vocalists who can act, a happy combination too seldom encountered in lighter musical plays, and they all work artistically. Messrs. Macdonald and Young, with their initial production of the musical comedy "Irene" in Douglas, have secured a success.

"THE PASSING SHOW OF 1921" AT LIVERPOOL.

Wylie-Tate's revue, "The Passing Show of 1921," is the attraction at the Hippodrome, Liverpool, this week, and has been received with great favour. Among the principals are Harry Angers, Renee Reel, Minnie Love, Garry Lynch, the Phil Rallis Trio, Yula Quartet, Sohlke's Dancing Revels, Bert Escott, and R. J. O'Connor.

CARL ROSA OPERA CO. AT NEWCASTLE.

The Carl Rosa Opera opened the first of a two weeks' visit at the Royal, Newcastle, on Monday evening, when "The Tales of Hoffmann" was staged in a most effective manner. On Tuesday "Carmen" was given, and on Wednesday, "Faust"; Thursday, "Madam Butterfly"; Friday, "Samson and Delilah"; and Saturday (matinée), "Il Trovatore," and (evening), "Maritana." The several performances reached their usual high level of excellence.

ISLE OF WIGHT AMUSEMENTS.

Mr. Bannister Howard's 25th year of the Isle of Wight opened last Monday with "A Pair of Silk Stockings." As the island is already packed with visitors a good season is anticipated. Mr. Howard has again arranged an excellent programme, which consists of "The Private Secretary," "Paddy the Next Best Thing," "Mr. Pim Passes By," Iris Hoey in her original part in "The Man from Toronto," "Baby Mine," "Broadway Jones" (Seymour Hicks' company), "Lord Richard in the Pantry," "Three Wise Fools," and "The Blue Lagoon."

"A SPANISH ROMANCE" AT DEVONPORT.

The musical comedy, "A Spanish Romance," played by Mr. C. A. Stephenson's No. 1 Company, is the attraction at the Devonport Hippodrome this week. There is an excellent cast, but the burden of the work falls on Mr. C. A. Stephenson as Wisardo and Mr. Vivien Carter as Consuelo; they are both admirable in their respective rôles. A capital Russian Dance is introduced in Act I. by Miss Norah Green, and Miss Violet Graham scores heavily with a speciality dance in the second act. The piece is brilliantly mounted, the dresses and uniforms, in the picturesque Spanish style, being a feature of the production.

"A ROYAL DIVORCE" AT LIVERPOOL.

"A Royal Divorce," at the Shakespeare Theatre, is this week making its 70th visit to Liverpool, and a large amount of interest was centred in the event by the reappearance of Miss Edith Cole, who again assumed the rôle of Josephine. Mr. Alexander Marsh played Napoleon in finished style, and others who helped towards a finished performance included Messrs. R. Seth Innes (Tallyrand), Archie Helsby (Beaumont), Harry B. Major (General Murat), Dennis Leslie (Augereau), Miss Carrie Bailey (excellent as Marie Louise), and Miss Elaine Harper (Little King of Rome).

"PYGMALION" AT SWANSEA.

Mr. Charles Macdona's chief company is appearing this week at the Grand Theatre, Swansea, opening on Monday in "Pygmalion," by Bernard Shaw, which was also in the bill on Tuesday, Wednesday, and Saturday, the cast including Bernard Merefield (Henry Higgins), Arthur Claremont, Claude Pascoe, Tom Mowbray (Alfred Doolittle), Florence Jackson (Eliza Doolittle), Sara Dudley, Marcelle Roche, Edith Ife (Mrs. Higgins), and Lucy Edwin.

On Thursday and Friday Shaw's successful comedy, "Fanny's First Play," was played.

THREE "LORD RICHARDS" ON TOUR.

Mr. Thos. C. Dagnall is sending out next Monday three companies with the phenomenally successful farce "Lord Richard in the Pantry," which ran for upwards of 600 performances at the Criterion Theatre. Each company boasts an exceptionally strong cast, one being headed by Miss Connie Ediss, whose inimitable performance at the Criterion will be so well remembered.

A MELODRAMA REVIVAL.

Mr. Robert Courtneidge has received a letter from Major Beith (Ian Hay) warmly congratulating him upon the success of "Out to Win" at the Shaftesbury Theatre. "I have already been twice to see it since its first night, and am looking forward to taking more friends to the Shaftesbury," writes the enthusiastic author of "A Safety Match."

Distinct evidence of a reaction in favour of melodrama by London audiences is shown in the fact that "Out to Win" is drawing crowds not only to the popular parts of the Shaftesbury, but likewise to all the reserved parts of the house.

On certain evenings recently there have been present in the stalls H.H. Princess Marie Louise, Don Jaime of Spain, contingents from the American Embassy, various Members of Parliament, a bishop or two, also several playwrights have visited the theatre, perhaps to discover how it's done.

"ROYAL DIVORCE'S" 70TH RETURN.

This week, at the Shakespeare, Liverpool, Mr. W. W. Kelly is playing his own company in "A Royal Divorce"—its 70th visit to Liverpool. Mr. Kelly has prevailed upon Miss Edith Cole to again appear as the Empress, and the favourite actress, who enjoys great personal popularity upon Merseyside, came in for a splendid reception on Monday. Mr. Alex. Marsh is the Napoleon, and the leading artists are capitally supported.

On Monday next, Galsworthy's "The Skin Game," with Edward Irwin and Nan Allison in the leading rôles, will be the fare, and that popular play gives way to "At the Villa Rose" on Monday week.

TOURING MANAGERS' LICENSING BILL.

TO THE EDITOR OF "THE ERA."

Dear Sir,—While the Actors' Association are busy framing up the above Bill, would it not be as well if they also took into consideration the abolition of a certain section of the so-called resident managers who are so numerous in the country?

Those I am referring to are men who take any hall at a small rental and by advertising in the professional papers manage to get shows booked week by week, with what result? They usually take enough to pay all their own expenses and leave a comfortable profit, while the touring manager finds his share much below his expenses; consequently he finds his capital rapidly dwindling and has to go off the road sooner or later, in many cases only keeping on in the hope of things bucking up, but in the end becoming what is termed a "bogus" manager.

I am convinced that if the A.A. did their best to stop these persons from preying upon touring companies we should hear very little of the bogus touring manager.—Yours faithfully,

"DOTTS AND DASHES."

Mr. Ernest Dottridge has selected Monday afternoon next, July 25, for the production at the Palace Theatre, Oldham, of the new musical absurdity in five scenes entitled "Dotts and Dashes." The piece will be given twice nightly during the week. The production is a new and costly one, and the able artists engaged include Mr. Jack Byrne, Mr. Reg Heaton, Mr. Frank Howard, Mr. Peter Upcher (the cinema star favourite), Mr. Charles Falla, Miss Dorothy Oliver (who has lately been playing the title-rôle in "Betty"), Miss Lucy Brennan, and a full chorus.

Hastings Staff Outing.

One of the most pleasant and enjoyable outings the staff of the Gaiety Theatre, Hastings, has ever had took place on Saturday. The party started from Hastings early by motor charabanc, all in good spirits, and the first halt was called at East Grinstead, where breakfast was partaken, and appetites were at their keenest after the beautiful run through the Ashdown Forest. The journey was resumed to Lingfield Racecourse, where the party had a happy, if not profitable, time.

Dinner was served at East Grinstead, Mr. H. W. Rowland presiding. Complimentary speeches were made, and toasts included "The Directors," "The Managers, Messrs. Rowland and Scutt," "The Secretary, Mr. J. White," and "Visitors and Absent Friends." Mr. J. White spoke of the good feeling existing between the management and the staff. They did not see so much of Mr. Rowland, because his business kept him in London. The more they saw of Mr. Scutt the more they liked him, and the directors were very fortunate in retaining the services of such a keen business man, whose reputation was known throughout the theatrical world. The return journey was made through Tunbridge Wells.

Scottish Players' Farewell.

Scenes of great enthusiasm marked the last performance of "Hunky Dory," at the Apollo Theatre, on Saturday night, by the Scottish Players, prior to their departure for a tour in Scotland. The theatre was filled with an appreciative Scottish audience, who thoroughly enjoyed the evening, and disproved the allegation of the play that a Scotsman cannot see a joke, and at the end of the play loud cries of "Speech" and "Author" were raised.

At last the author, Mr. Macdonald Watson, who takes the amusing part of Peter Maguffie, came forward, shaking the confetti of the last scene from his shoulders. "I don't feel very happy," he said bashfully. "I want to thank you very much indeed for your kindness and presence during our season in London. We have to go amongst our compatriots in Scotland, but we hope to come back in the early autumn. I would like to take this opportunity of thanking my fellow artists."

Entertaining 1,000 Wounded.

Mr. Robert Courtneidge, with the generous co-operation of the members of the "Out to Win" company, has invited over one thousand of the seven thousand wounded soldiers still remaining in London hospitals to witness a private performance of the play at the Shaftesbury Theatre tomorrow (Thursday) afternoon.

The necessary business of selecting and transporting this large number of men is in the hands of Colonel Hill, of the Ministry of Pensions, and Miss Cunningham, representing the Not-Forgotten Society, is looking after the details. No tickets are to be issued, because immediately upon the arrival of each detachment ex-V.A.D.s and Red Cross nurses will be ready to usher the men to their places. Many generous owners have placed their cars at the disposal of Colonel Hill and Miss Cunningham, and yet more are needed so as to ensure absolute comfort to the men.

Mr. Robert Courtneidge has removed his business offices from 17, Shaftesbury-avenue, to more commodious premises in Trocadero Building, 32, Shaftesbury-avenue, to which address all business communications should in future be addressed. Mr. Courtneidge's new telephone numbers are Gerrard 8117 and 8118.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the Tivoli (Aberdeen), Ltd. Francis Piper, banjoist; Christie and Willing, comedy jugglers; the Orpheus Harmony Trio; Bell's Signal Sextette; Ernie Roma, comedian; Lewis and Hawthorne, entertainers; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. A. Lamont.—R. R. Taylor presents the revue, "Joy Flips."
Boots, the Chemists, 141, Union-street.

ABERYSTWYTH.

PRINCES PAVILION.—M., Mr. Tom Rushton.—The Society Entertainers in "Fun."
CASTLE PAVILION.—M., Mr. C. Orme.—Ellison's Entertainers.
Boots, The Chemists, 1-4, The Arcade, Terrace-road.

ATTERCLIFFE.

PALACE.—Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; M. D., Mr. B. Lewis Bourke.—A good bill is headed by Will H. Fox, in a speciality act; other turns are given by Billy Camp, burlesque comedian; Wini Wilmot, character comedienne and dancer; Fenton Bros., expert banjoists and dancers; De Velo and Rex, novelty equilibrists; and the Delphi Duo, in singing, patter, and eccentric dancing.

BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill is occupied by Miss Daisy Wood, always a favourite here; Hanlon Bros. and company return with their pantomimic absurdity, "The Station Hotel"; and the fine tenor voice of Mr. Archie Hill has been heard to advantage in several songs; Mr. Tex McLeod performs some marvellous feats in spinning ropes and yarns; and Romano Bros., exponents of physical culture gain a good reception; Mr. Arthur Pond is a capital comedian, with new ideas; and also billed are Hobart and Hobbs, in comedy; and Miss Dolce Carlello, Anglo-Italian songstress.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Fosbrook, musical Italian comedian; and Frank Ally, the mad hatter.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. A. Werkman.—Frank E. Franks, a versatile comedian, figures largely in the programme, which also receives admirable support from the Three Nitos, comedy acrobats; Tommy Lorne and Dan Young, "Inside and Outside a Theatre"; Victor Andre, dancer; The Waldrons (Joe and Etty), comedy duo; Dave Evans, baritone vocalist; Maggie Carr, banjoist; and Brown's Royal Bioscope.
HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Ella Shields, the favourite comedienne, heads a strong combination, which also includes the Ten Loonies, The Skating Nelsons, Eileen and Marjorie Segue, Jack Blair, and the Meteor Trio.
Boots, The Chemists, 239-241, Grange-st.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. F. Taylor.—Mr. and Mrs. H. B. Levy are presenting the musical comedy, "The Happy Man."
PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Tom Costello is starring here this week. Archie Goodall (the ex-footballer), Frank Whitman, The Martinis, Wardini, Etheridge and Furse, and Susie Manney complete.
Boots, The Chemists, 52, Church-st.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. J. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Nevill Graham's company, presenting "Peri, the Slave of Love," is continuing its second week's engagement, and the efforts of Eva Lynn, Winifred Hare, Zoe Corner, M. Knit-Jaarde, Frank Wood, Colin Coop, Bernard Knowles, &c., are being well appreciated.
GRAND THEATRE.—R. M., Mr. George Harrop. A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—"Going Up" is once more being performed by Macdonald and Young's principal company.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—Billy Merson, Paul Thomson, Kit O'Moore, Power and Berdon, the Lawrence White Ensemble, &c., are on the programme this week.
Boots, The Chemists, 12-18, Market-street, Church-st., and Station-rd.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—Bichette, sea-lion comedienne, assisted by Billy Judge; Jay Whidden, violinist, entertainer, and composer; Kisie Burnett, Lancashire comedienne; O'Brien and Harris, comedians; Harry Syiva, comedy eccentric entertainer; Malvin and Mayo; the Buchanans, in a laugh scene.
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collison.—London and Provincial Enterprises present the musical burlesque, "Girl o' Mine."
Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—An attractive variety programme includes Louis Douglas and Sonny Jones, We Three, The Four Flying Julians, Russell Carr, Maisie Ayling, Henry and Edgar, Ben Said, Hope Charteriss.
Boots, The Chemists, Salisbury Buildings, Christchurch-road.

BRADFORD.

ALHAMBRA.—Harry Day presents the revue, "Patches." The company includes Kitty Colyer, Jimmie Leslie, George Hughes, John Latham, Louis Victor, Serva Dane, and the Jazbo Sextette.
Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. Oram.—Chas. Austin, Marie Lloyd, "Auntie" and her crazy comedy cyclists, M'dita Dolores, Three Van Dammes, Foster Kershaw, and Herschel Henlere.
THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—D'Oyly Carte Opera Repertoire Co.
GRAND THEATRE.—P., Mr. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"More Splashes."
PALACE PIER.—G. M. & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Daddalums" (second week).
WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Kiki."
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BRISTOL.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—A new departure has been made here this week, the management having arranged for touring companies to occupy this historic stage. Miss Clara Sandley is appearing at the head of her own company in the drama entitled "Ignorance."
HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—The programme provided here is headed by Walter Williams, revue comedian, assisted by Miss Gertie Lawrence; humour in abundance is supplied by Nixon Grey; and Jack Williams presents "A Sister to Assist 'Er," assisted by Gracie Vical; Linga Singh, Hindoo sorcerer, provides a fascinating entertainment; Cecil Baumer, Constance Izard, and Frederick Allen present a good musical entertainment; the Megan Bros., in a novel comedy turn, complete the programme.
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—Topping the bill here are Clark and Hamilton, comedy artists; Esta Van Pels, vocalist; Well and Page, comedians; The Staffords, in a speciality act; Bain and Hill, in a comedy act; Dorothy Lena, in original songs; and P. F. Shine, assisted by Miss Peggy Hazel, in his latest sensation, "The Strength of the Navy."
Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street; 28, Castle-street; 78, Wells-road, Totterdown; 45, Gloucester-road, Bishopston; 161-163, East-street, Bedminster.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Mr. Walter V. Garrod presents "One Law for Both" and "The Right to Live."
Boots, The Chemists, 28-30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. Harold V. Neilson presents "The Romantic Age."
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Jack Swan and Kitty Dawn, in comedy and toe dancing; pictures, &c.
Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. G. Thompson.—The revue, "Pansy," is staged here. Cast includes Ruthy Probyn, Vera Tymes, and Charlie Wood.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); M., Mr. F. J. Welchman.—Monday, Tuesday, and Wednesday, Mr. Fred Osmond's company in "Won By a Head." Thursday and Saturday, "The Man Who Took the Risk," and Friday night only, "East Lynne."
Boots, The Chemists, 21, Market-place.

DEVONPORT.

HIPPODROME.—M., Mr. E. Harper.—Musical comedy, "A Spanish Romance," with Mr. Stephenson in the leading rôle.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. E. Taylor Lawson; Mus. Con., Mr. W. Medhurst.—Chas. E. Clarkson's Revue, "Hullo, Blackpool!" Specialities by Charles Regan, Smith and Johnson; Harry Lyons, Grace Earle, Jack Stanford, H. E. Ford, and the Four Aces.
KING'S HALL.—(Pictures).—Lessees, Harry Day's Amusements; R. M., Mr. Robert Fisher.—Dawn and Derris, musical entertainers.
Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Harry Lauder, after three years' absence makes a welcome return visit, and packed houses give the popular comedian a tremendous reception. Van Bern and his contralto make an excellent impression in an entertaining act; an artistic comedy novelty, "At the Tennis Court," presented by Martyn and Florence, finds great favour; the Yorkshire comedian, Tom Gott scores a well-merited success in song and patter; while Alex. Liddell appears in a unique dancing turn.
KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—A delightful musical programme by the grand orchestra, under Mr. Loseby's direction, grand organ selections by Mr. G. H. Millers, and pictures, make up a capital entertainment here.
Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King & Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Frederick G. Lloyd's company in "Rose of Araby."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pelgen.—Miss Constance Collier, Mr. J. B. Harold Terry, and company, in "The Fulfilling of the Law." Alfresco, Mr. Franklyn Vernon's O.P.Q.'s.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. J. H. Shaw and company in "The Quaker Girl."
THE DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers. Vocalist for the week, Mr. Arnold Stoker, baritone.

In THE PAVILION, "The Edge o' the Moon" company, in vaudeville, under the direction of Mr. Arthur Argent.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside

FOLKESTONE.

PLEASURE GARDENS THEATRE.—G. M., Mr. Herbert Ralland.—Macdonald and Young present the musical comedy, "Irene."
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—The musical burlesque entitled "Sweet Fanny Adams" ("San Fari Ann).
Boots, The Chemists, 30, Market-place.

GLOUCESTER.

HIPPODROME.—P., Messrs. The Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—The revue, "Jack in the Box," by Joseph Hayman's company, is here this week. Jack Warman makes a hit in his comedy rôle, and Mildred Franklin is most prominent of the ladies. Other artists are Dorothy Venton, Roy Jefferies, Harry Hartley, and Elsie Price.
Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. J. Dowthwaite.—The Royal Repertory Co. opened here on Monday in "The Tragedy of Nan," with Miss Molly Veness as Nan.
HIPPODROME.—R. M., Mr. J. Alban Newton.—Here are Harry Levaine and George Lawrence's Co. in the musical comedy, "Oh! Betsy," with Peggy Mackintosh as Betsy, George Lawrence as Fitzherbert, and Harry Levaine as Meadows.
PALACE.—R. M., Mr. Fred Haming.—Fred Le Cren's musical comedy revue, "She Slipped," with the Bros. Oxo in the cast, Ada Le Cren as Lucille, and Joe Poynton as Stein.
Boots, The Chemists, 16-18, King-st.

ILFRACOMBE.

RUNNACLEAVE THEATRE.—M., Mr. G. Morgan Edwards.—"Get-Rich-Quick Wallingford" on the first three evenings, and Mr. W. W. Ellis's company in "A Week-End" on the last three evenings of the week.

ILKESTON.

COLISEUM.—Licensee, Mr. Samuel Lloyd; M., Mr. Douglas L. Watson.—Grenville and Alexander's musical comedy, "We Are Busy!"
Boots, The Chemists, 122-124 Bath-st.

JARROW.

ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Ernest R. Abbott's company are appearing in a number of plays. For teh first three nights "Passions" was staged. To-night (Thursday) "Sappho" will be performed; on Friday, "Carmen"; and Saturday, "Neither Wife nor Maid."
THE KINO.—M., Mr. Percy Dawsone.—William Ford, comedian and vocalist. A competition is held nightly, the final taking place at the week-end. The competitors sing Mr. Ford's competition chorus.
EMPIRE.—M., Mr. Tail.—Doroswami, the Indian violinist, and pianist.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Fred Ward and Co. present their 1921 musical comedy revue, "Rapid Fire." A strong cast includes Norman Ford, conductor.
Boots, The Chemists, 58, Cavendish-st.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"On With the Dance," and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Thieves," and other films.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Truman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An attractive programme is contributed to by Hetty King, male impersonator, who is presenting her latest success, "The Birds in the Birdcage Walk"; Alfred Leonard, assisted by Adeline Valery, in a musical and dancing fantasy, "Inspiration"; Holden's Mannikins; W. V. Robinson, Canadian entertainer; The Three Arizonas, jugglers; Josey Leyton, in songs and whistling solos; Arthur Mack, in his novel entertainment; and pictures.
PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Nora Moorhouse presents Johnny McElroy in an entertaining revue, "Next, Please", in a strong cast are Johnny McElroy and Daisy Clifford, in the leading parts.
Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The sweet singer "She" pays a welcome return visit, heading a good variety bill; Johnny Fuller shows great skill on the wire; the Three Sennetts please in song and dance; the piano-accordion girl, Denise, and her violinist, Jan, provide an enjoyable musical scena; Bish and Bish amuse as a pair of "bashful bashers"; Callum McNicol entertains delightfully with his songs; and quite a carnival of novelties is presented by Goff-Godfrey and Co., including Mme. Alma Sante.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Jack Pleasants, renowned as "the Bashful Limit," brings new songs for the delight of his audiences, and the popular comedienne, Maidie Scott, is once more warmly welcomed; Lucille Benstead, an Australian singer, is also cordially received. The Vincents—three sisters and a brother—shine as comedy equilibrists; Hall and Neil make good in a brisk comedian turn; Harry Ford chops logic successfully; and De Busse, with his piano-accordion, deserves his title of "the one-man band."
Boots, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon.—Sidney Morris presents a musical comedy revue entitled "Hullo! 1921."
Boots, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Tom Shenton presents the musical mix-up, "Nights of Gladness."

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Mr. Robert Brasher presents "A Temporary Gentleman."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Mr. Harry Day's latest revue, "Spangles."
WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Harry Levante.—The Four Chorltons, in their novelty gymnastic speciality act; The Mervan Sisters, Sadie Morris, Alfred Verne, The Five Hesseys, The Four Revels, and Jack Barty.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething.; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Leo Creighton appears in his new style musical numbers, presenting "The Village Bandsman"; Tiny and Tim, eccentric dancers, also in versatile and artistic comedy, and pictures.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Dalmere's Table Circus, and pictures.
Boots, The Chemists, 56, Wind-st.

NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. Wm. Whitehead.—The first of a two week's visit of the Royal Carl Rosa Opera Company commenced here on Monday.
EMPIRE.—P., Moss Empres, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. R. Thornton; M., Mr. Cecil A. Collins.—The attraction here is "Mr. Manhattan." Mr. Fred Duprez does well in the name part, and is ably assisted by Jean Allistone, a charming leading lady.
HIPPODROME.—L., Variety Theatres Co., Ltd.; M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Bobby.—Dennis Neilson-Terry, who is supported by a capable company, makes a tremendous success with a Sherlock Holmes sketch, "The Crown Diamond." The musical act of Hilda Nelson, who is ably assisted by Rita Neve, pianist, and Peter Muscant, 'cellist, wins warm applause. The Northumbrian (Westerhope) Traditional Sword Dancers never fail to delight. Dippy Diers and Flo Bennett, in acrobatic absurdities; J. S. Scatter, comedian; A. C. Astor, ventriloquist, and Lois Conn female impersonator, complete the programme.
PALACE.—L., Palace Theatre Co., Ltd.; M. D., Councillor T. W. Rowe; A. M., Mr. E. Naylor.—The F. G. Kimberley and Dennis Clyde Repertoire Company are here presenting "The Knife of Death" and (Friday only) "Fear."
Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NORTHAMPTON.

OPERA HOUSE.—S. P., Mr. Milton Bode; B. M., Mr. Jack L. Turner.—Reopened on Monday with Oswald Gray's Co. in "The Plaything of An Hour."
Boots, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—The Howitt Repertoire Company in "The Sin of Ann Stanhope," "Her Kingdom of Love," and "The Custody of the Child."
BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. C. H. Lavender.—Mme. Sarah Rees, the Welsh Patti, and her baritone; Jeavon and Jena, in athletic novelty; and Pictures.
Boots, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Messrs. Beresford and Pearce present "The Circus Show."
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. James Glover; R. M., Mr. W. F. Crowe.—"The White-headed Boy." Principals: Arthur Sinclair, Sara Allgood, Maire O'Neill, and Sydney Morgan.
REPERTORY THEATRE.—L., Messrs. King and Parry. "The Mollusc."
PALACE THEATRE.—G. M., Mr. Reg. Grant.—Musical fantasy, "Dream Stars," presented by Mr. J. B. Taylor. The Mirthful Jokers, musical and acrobatic comedy; Dick Henderson, Yorkshire comedian; Stodder and his talking 'cello; Mullaney Brothers, singers and dancers; Violey Grey, musical comedy; Bruce Green, comedian.
Boots, the Chemists, 100a, Old Town-st.; 1, George-st.

RAMSGATE.

PALACE THEATRE.—Under the direction of the freeholder, Mrs. Reeve-Sanger; R. M., Miss Bridges; M. D., Mr. A. Williamson.—Messrs. Mollison Kidd and Owen Baxter are presenting "Daddies."
Boots, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. Joseph Millane's company present "Camille" and "The Manxman," and "Hushed Up."
Boots, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—An excellently staged musical comedy revue entitled "Wait a Moment," is the attraction here. An all-star cast includes the popular comedians McGregor and Hood.
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Norsco; A. M., Mr. Horace Cocks.—Wylie-Tate present "The Follies of 1921."
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—"The Romany Maid."
Boots, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

OPERA HOUSE.—P., Empire (Wakefield), Ltd.; G. M., Mr G. H. Hawkins.—Mr. Walter Paskin presents the musical comedy, "His Little Widows."
Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHPORT.

OPERA HOUSE.—Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Max Jerome's company in "A Sense of Humour."
PALLADIUM.—M. D. Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Will Bland and his Magical Maids, in their psychic and fantastic mysteries, are at the head of this week's attractive programme. Other turns are the Three Ernests, in their comedy gymnastic novelty; Dave Loch and Carrie Lomond, in characteristic scenas; Rolf Slater, comedian; Marie Lawton, soprano, with the harp; Sam Hilton, comedian and acrobaic dancer; and Nellie Nora.
PIER PAVILION.—P., Southport Pier Co., Ltd.; A. M., Mr. P. Artingstall.—William de Lacy presents the latest musical success, "Tangles."
Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street; 2, Chapel-street; 143-145, Lord-street.

SHEFFIELD

THEATRE ROYAL.—M. D., Mr. John Hart; B. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahoney; Mus. D., Mr. H. Weetnedge.—Miss Lizzie Bateman, the popular actress, is presenting her musical plays, "A Child of Italy," on Monday, Tuesday, Wednesday, and Saturday, and "A Peep Behind the Scenes" on Thursday and Friday. Miss Bateman is well supported by a good company, which includes Misses Kathleen Dalton, Marion Vyner, Mary Campbell, Vera Victor, Messrs. Fred W. Goddard, Bert Howells, Charles Adeson and Graham Sutcliffe. Interesting specialities and novelty dances are given in each play by Miss Beth Bateman's "Little Lilacs."
EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—A well-selected programme is headed by Miss Ruby Norton, an American "star," who is making her first appearance in England, and presents a number of songs from her repertoire of songs in pleasing style, ably assisted by Clarence Senna at the piano. Excellent turns are also given by Fred Curran, parody comedian, in his latest successes; Frank Benson, comedian; the Two Arnatos, in comedy act, with a musical setting; George Calver, "voice manipulator"; Mazuz and Mazette, laughable acrobatic comedy act; and the Averinos, in clever acrobatic wire act.
HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—London's favourite comedian, Will Evans, is presenting during the week the comedy sketches "The Lost Umbrella" and "Plain Mrs. Dripping," supported by Miss Nora Emerald and a good company; Percy Athos, with Gertrude Jackson and Edythe Leroy, appear in their artistic novelty, "The Poetry of Motion"; the Crazy Bakers, in "Fun in a Bakehouse"; Bobby Thornton, conjurer; Miss Jean Andrews (L.R.A.M.), soprano vocalist; Sadler-Elsie Four, in novelty protean dancing act; and Syd Moorhouse, "P."
Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 24, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTH SHIELDS.

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre, Ltd.; M.D., Mr. Richard Thornton, R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Victoria Carmen and her Shadow appear in a carnival of song; Adam Tomlinson, Tyneside comedian; Duncan and Godfrey, the comical couple; Victor and Velmar, the college boy and the Sandow Girl; The Cocklers, in a speciality act; Violet King, violinist and pianist; and the Bernard Trio, in vocal and musical dancing.
QUEEN'S THEATRE.—P., Borough Theatre (South Shields) Co., Ltd.; Mus. D., Mr. James Todd.—Elsie Southgate, violinist, assisted by Victor Gould, in a delightful musical entertainment; Jas. Cheetham, whistler, in grand opera selections; and pictures.
PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—Tom Varley, in a refined musical act; the Athletic Four, in a speciality act; and pictures.
Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Jack M. Calder; R. M., Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—This house has been re-opened with the following attractive bill: Dolly Ross, comedienne; Jack McCormack, burlesque comedian; Cara Mazda, gymnast; Lena and Lewis; Hart and J

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, JULY 20, 1921.

THE PROBLEM OF UNEMPLOYMENT.

THE question of unemployment, which retired into the background during the war, has returned in an acute form. We read of two thousand actors and actresses tramping from place to place in the vain search for engagements, and are told that 40 per cent. of the Actors' Association are unwillingly idle. The causes of the present overcrowded state of the market are without parallel in the history of the stage, and are peculiar to that form of industry. In the ordinary walks of life situations were kept open for the man who went to the war, but in the case of the actor such provision was out of the question. Not even a "Chu Chin Chow" could guarantee to keep open a place in the cast during a world war, consequently the actor has returned to find the places that would otherwise be open to him filled with people who came into the profession while he was fighting his country's battles.

Causes of Overcrowding.

Other causes of overcrowding have gone on as usual. The schools have contributed, if anything, an increased supply, and there has been little diminution in respect of the "paying amateur." Added to this, the "slump" in amusements has reduced the available engagements almost to disappearing point. Many companies have come off the road during the past month or so, and though some are starting out for the autumn season, others are waiting for a return to normal conditions before venturing.

In these circumstances it is not surprising to learn from a member of the Council of the Actors' Association that men and women of standing and reputation, who can tackle anything from pantomime to Shakespeare, have been stranded for four, five, and six months. In a letter appearing on another page an artist of eighteen years' experience in first-class work complains bitterly that she has had to accept a salary that a good many would sneer at because of the competition of those with private means who, having had some experience in small parts in schools of acting, wanted to go on the stage as a pastime, or as MR. M'KINNEL described it some time ago, "for the fun of the thing." There is, as our correspondent points out, the further hardship that the aspirant to the stage who has private means can make a much better appearance than the jaded, weary artist discouraged by constant failure to obtain an engagement, and the part goes to the one who looks the smartest, either in dress or bearing.

There is, unfortunately, little prospect of immediate relief, but an indication may be given of the way in which betterment can be secured in time. A mass meeting of the Actors' Association is, we understand, being called thoroughly to investigate the problem, and we may be permitted to offer suggestions as to the way in which it should be approached. There are two methods of procedure. One is to institute a system of unemployment pay, and the other and more effective is to restrict the number of entrants into the profession. The former is less adaptable to the peculiarities of the actor's calling than to other industries, on account of the differences in salaries. The amount which would suffice to keep members of the rank and file from utter destitution would not be worth consideration for the higher-paid artists, who would therefore be called upon to pay the increased subscription inevitable in the circumstances practically for nothing.

Means of Relief.

The latter process—that of restricting entry to the profession—does not appear to be anywhere near realisation. Unfortunately, the Actors' Association are devoting their energies more to securing legislation to make the licensing of managers compulsory than to obtaining a charter or some other powers to keep the acting profession within reasonable limits. The present Council have done excellent and disinterested service during their term of office, but doubts have been expressed in various quarters as to whether they have taken the right line in dealing with this and other matters. Efforts should surely have been made ere this towards coping with the difficulties of unemployment which so vitally affect members. The proposed meeting should be valuable in effecting a much-needed clearance of the air in regard to the points we have raised.

THE PLAY IN PARIS.

Sudden Closures—Weather-like Bill at the Deux Masques—A Dressmaker's Oasis—Benevol back for Summer.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—We don't require the butterman of "Our Boys" to tell us it is 'ot; the sudden closing of a large number of theatres in the so-called Gay City is an indication of the temperature. For the past six years managers have been making hay while the sun shone, and they thought it was to last indefinitely. But 1921 brings more normal conditions, and we are back to pre-war habits, with the result there has been a general decline in receipts during the hot weather and the necessity of putting up the shutters. More than twenty theatres are at present shut. The music halls are not yet affected, though business is not encouraging.

The Deux Masques.

The atmosphere is not likely to be cooled by the new programme at the Deux Masques on Wednesday. Of the four items, the principal is a two-act drama, "L'Assassin," by Maurice Level, taken from a story of the late Charles Muller. Dr. Ferrias, a famous surgeon, has retired to the country, burdened by a secret which weighs heavily on his conscience. He has discovered he is epileptic at the sight of blood. He is visited by an old friend, Montel, whose wife is taken suddenly ill; an operation is imperative, with no one to perform it except Ferrias. He reluctantly consents; but no sooner is the operation commenced than he has a seizure, and the patient expires while in his care.

The second "horror" is a one-act drama, "La Maison Vide," by A. Montewis and Achaume, wherein a young fellow, in a fit of jealousy, strangles his sweetheart and the entire family.

For the comedy element there is a farce with the suggestive title, "Loulou a dit m . . . à la loi," and it has taken two, Jean Klob and H. Crozan, to write this effusion. A Count has installed his friend Loulou in an apartment, leased in the name of a former mistress. The heirs of the latter wish to take possession, as provided by law, but Loulou received the bailiff with unconventional ceremony. If you understand French you will grasp the situation, if not you have missed little. On the same lines I will not insist on explaining the concluding farce, "Le Coup d'Essai," by M. Palau. The bill of the Deux Masques will add no glory to French literature. It suits the weather, which is 'ot.

"Flons-Flons."

Such is the title of the new show mounted by L. Poiriet at his Oasis, the new al fresco theatre in the garden he formerly opened as a dancing resort with Harry Pilcer as M.C. The entertainment is a reproduction of the old café-chantant, introducing popular singers of the past half-century, the only reality being Yvette Guilbert, who personally appears. Thus Mme. Delna impersonates Theresa, René Fauchois sings the famous ditties of Paulus, while others resuscitate Fragson, Kam-Hill, Mme. Judic and Taglioni. The great dancing garden manager, Mabille, is imitated, surrounded by Mlle. Pomponnette and quadrille "artists." It is a peep into the past, which will recall the time when Paris really was the Gay City.

Benevol.

The South American mesmerist, who was seen here last year at a motion picture hall, is now appearing at the Ambigu, which house he has taken for the summer. He offers a remarkable entertainment, supported by Lucile Robertson and Andross, with George Lacoste as musical conductor. Benevol is a theme of conversation in drawing rooms, where table-turning and the rest of magnetic mysteries are taken seriously.

Negro Syncopated Orchestra.

Under the direction of Osceola E. McKaine, the Negro Syncopated Orchestra, opened a short season at the Trocadero last week. In spite of the dog days (and it takes some courage to launch a new show at present), the coloured gentlemen give a diverting entertainment of glees, nigger songs, rag time and jazz which is attractive.

THE DRAMA IN AMERICA.

"Nobody's Money"—Is Marriage a Success?—A Gambling House Play—Doris Keane as Czarina.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 2.—A play by William Le Baron, entitled "Nobody's Money," was produced recently in Washington. It is lively piece of work from start to finish, revolving mainly about the complications into which two young authors are brought by a libellous article, published under a pen-name which they have used. It becomes necessary to produce one Douglas Roberts, the supposed author of the article, and this they do by persuading an itinerant book agent to impersonate Roberts. This starts a series of situations leading through various burglaries, "frame-ups," romances, and typical farce-comedy misunderstandings, to a finish in which everybody reforms and is made happy.

"The Front Seat."

Under the above title, Rida Johnson Young has written a play, the second act of which discloses the unusual situation of a successful woman trying to regain the love of a man whom she has thrown into the arms of her sister by her indifference. Beginning among the flappers and would-be philosophers of a Greenwich village studio, the play runs a course of thirty-five years to an "Old Homestead" finish. Contrary to her intention, it is said, the author succeeds in proving that marriage is a reasonably successful institution. The play was recently produced by Arthur Hammerstein.

"The Red Trail."

The story of this play, which A. H. Woods has just produced, begins in a Pullman car, with an ambitious, but unsuccessful scenario writer as its hero. While he struggles with the plot of a crook story he is robbed by a real crook, and strikes up an acquaintance with him. The crook undertakes to supply material for a scenario out of his own experience. The completed scenario sells easily, but since it throws light upon a certain bank robbery, it leads the author into divers difficulties with the police. The last act passes in a movie studio. Paul Dickey and Mann Page are the authors.

"The Wheel."

Winchell Smith, the author of "Lightnin'," has written a play called "The Wheel," the theme of which is the insidious lure of the gaming table, the spin of the roulette wheel, and the battle of a courageous wife to save her husband from plunging into a moral abyss. The wife enlists the aid of the gaming-house proprietor, and the latter undertakes to teach the husband a well-needed lesson by depriving him of all his possessions. This he does in a gambling scene of tense and absorbing interest. When the husband is "broke" he learns that his wife is the owner of the gambling house, and the cheques for large amounts which he has signed will all go to her. Relieved from despair by the knowledge that his wife will not be reduced to poverty, he resolves never to gamble again.

"The Czarina."

Doris Keane had almost resigned herself to the prospect of playing "Romance" for the rest of her life, when a new rôle was provided for her by David Belasco, who has been holding a play called "The Czarina," until he could find the right actress for the title-rôle. He has now chosen Miss Keane to represent Catherine of Russia, the central character of a play written by Melchior Lengyel, which is said to have been a great success on the Continent.

Screen's Latest Convert.

David Warfield is one of the last of the "old guard" to be converted to the screen. He has at length agreed to appear in a film-version of his most successful play, "The Music Master."

THE DEMISE OF THE CLOWN.

WHY I PREFER THE MUSIC HALL.

By GROCK.

It is not true that any fool can be a clown, though to be a clown one must of necessity act the fool!

A clown in this country, to be a success, must be funny; he must be witty, a good knockabout—and no fool can know how to do these things.

But it seems perfectly clear to me that in England, at any rate, clowning is a

dying profession. It has been discovered that clowning is no longer a stepping-stone to the higher profession, and that it is too difficult nowadays for a man who clowns to leave his calling for that of the music hall stage. I experienced the same difficulty when I started touring the halls. For some little time my work was quite a fiasco, until I found my bearings, so to speak. The nature of the work is markedly different. On the music hall stage a man has mainly to be on his own; in the ring a clown can be assisted, as he generally is, by others who box with him, or tumble with him, and know his gags.

Continental Clowns.

A clown has to have new ideas for the stage; his ringside gags are not sufficient to carry him through. I left the ring in Paris about eleven years ago, and I noticed, on my recent visit there, that the clowns in the French capital perform very much the old business, with very little alteration. This is not as it should be.

In Spain good clowns are real clowns. They do well because in that country clowning is something like being a comedian in England. It is appreciated in Spain, quite as much as a comedian is appreciated here; yet I was told that the clowns there are performing nothing but the old stunts; they have no new ideas at all.

The reason why clowning is dying in England is because there is no future for those who do it. Circuses, as a rule, cannot afford to pay big salaries, so that the funny man must turn to the music hall if he wants to get a decent livelihood. Whatever clowning there is could, however, be made much more interesting and attractive if the out-of-date costumes—the spangled clothes—now worn were discarded in favour of a more modern dress.

Simply Grock.

Clowning in England is vastly different from clowning in France. It is quite the reverse of things. Though I am still regarded in the music hall world as the French clown, I am not a clown at all, thank goodness! I am merely a comedian. In France they call me Agouste, which means comedian. The real clown in France is the "straight man." Quite the contrary from the position of affairs that exists in England! I shall, of course, maintain the title English people have given me.

What is my own description of myself? Well, it is this: I am not a clown; I am not an Agouste; I am not a comedian, though I have said so. I am—purely and simply Grock!

Worst Job in the World.

It may be that clowning has gone out of fashion because there are so few circuses on the road; but, as I have said, it does not pay to be a clown in this country. Far better it is to pull long faces at the music halls than be a white-faced clown at a circus. In fact, it is better to be in a revue chorus and get £3 a week! There is a better audience at the music hall; an audience that appreciates talent. In a circus a clown has to work harder, and I am not quite sure whether the circus audience enjoys his gags! In France a clown has to do a great amount of hard work. I had to change my tactics nearly every night. There are so many clowns in a show at the Paris Medrano, for instance, that one soon became stale if he could not produce something new.

But, to my mind, the worst business in the world is to be a clown! I prefer the music hall.

SETTING THE FASHION.

Sir,—"We pass this way but once"—and to be even unintentionally of service to one's fellows is not so bad. Hence I derive such satisfaction as I may in serving as the Fount of Inspiration for brother—and sister—playwrights in the selection of their subjects. Not long since—as your readers may remember—the dramatisation of my novel, "Bible and Sword," was followed by Mr. Drinkwater's announcement that he likewise was writing a play for Mr. Bourchier with Oliver Cromwell as the pivot. Similarly my play, "Shakespeare" (with Hélène Gingold as collaborator), whose advent you announced nearly a year agone, is to be paid the proverbially sincerest of compliments by Clemence Dane! Now, hot-foot, comes Mr. Rubinstein's contribution to the Shakespearean snowball! And to complete this list of clashing mischance, a management desirous of acquiring from me another effort in collaboration with Hélène Gingold—entitled "Elizabeth"—has received some half-dozen offers to write plays round that virginal lady!

As Sheridan would have said in my predicament, "One might as well be dead as not set the fashion."—Yours faithfully,

LAURENCE COWEN.

10, Staple Inn, Holborn,
London, W.C. 1.
July 14, 1921.

Edward Foster at Glasgow.

Mr. Edward Foster, so long the popular manager of the Glasgow Alhambra, had a great recepton from his many friends when appearing there recently in "The Poor Rich," with Mr. Stanley Logan and Miss Mabel Green. Apart from the applause bestowed on his clever acting as the parvenu in that sketch, "Teddy" was literally besieged by hosts of friends at every performance during the week.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

Clara Wieland, Wednesday, July 20.
J. H. Savile, Wednesday, July 20.
Datas, Wednesday, July 20.
Henrietta Schrier, Wednesday, July 20
Daisy Markham, Wednesday, July 20.
C. Aubrey Smith, Thursday, July 21.
Little Tich, Thursday, July 21.
Freddie Bentley, Thursday, July 21.
Gus Elen, Friday, July 22.
Haldane Crichton, Friday, July 22.
Robb Gilmore, Friday, July 22.
Margaret Radcliffe, Sunday, July 24.
Martin Adeson, Sunday, July 24.
J. Henry Twyford, Saturday, July 23.
Margaret Illington, Saturday, July 23.
William Gillette, Sunday, July 24.
Lord Dunsany, Sunday, July 24.
Arthur Rigby, Monday, July 25.
Winifred Wood, Monday, July 25.
Gus Garrick, Tuesday, July 26.
Andre Charlot, Tuesday, July 26.
J. B. Shaw, Tuesday, July 26.

"Treasure Island."

Mr. Arthur Bourchier has acquired from the executors of Robert Louis Stevenson the entire and exclusive right for Great Britain to produce "Treasure Island" in dramatic form.

"Skittles" at the Apollo.

Herbert Jay and E. Taylor Platt will, by arrangement with F. J. Nettlefold, produce a new comedy entitled "Skittles" at the Apollo Theatre on Thursday, the 28th instant. Founded on a story by the late Paul Rubens, the play is the work of Lechmere Worrall and Arthur Rose. It was originally produced in the provinces two years ago by this management, and is still touring. The cast is practically complete, and rehearsals under Mr. Arthur Rose's direction have already started.

AS YOU LIKE IT.

Chorus of children, when the age-limit for a licence is raised to twelve years: "We shall ne'er be younger!" ("Taming of the Shrew.")

* * *

Yes, soon no child under a dozen years will be able to act. Seems a shame, dozen it?

* * *

I note that John Van Zyl is described as a Boer singer. I've heard singers who bored me far more.

* * *

Have you seen "Mother of Pearl"? Contrary to one's expectations, it has nothing to do with Miss White's maternal parent.

* * *

And did you see "The Barton Mystery" acted in French? In that language, it is more of a mystery than ever.

* * *

So toy balloons are not to go up in music halls. Let's hope they won't place the same embargo on curtains.

* * *

Or—horrible thought!—on salaries!

* * *

The L.C.C. is certainly getting busy over new regulations. It is now going to insist on "resters" in theatres. As a rule, those who are resting stay outside.

* * *

Well, sometimes you do find them inside—in the auditorium, asleep!

* * *

The actual object of the "resters" is to protect members of the audience from articles dropped from above. Might not the actors claim similar protection?

* * *

"Down with theatrical rents!" cries an indignant contemporary. And also with theatrical rants.

TOUCHSTONE.

DAPHNE POLLARD AND PARTNER
In "After Dinner," at the Lyric.

WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"James the Less" 8.30. Thurs., Sat., 2.30. Gerr. 3928.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4469.

COLISEUM (Charing Cross).—Madame Tamara Karsavina, Grock and Partner, Ethel Hook, Finlay Dunn, Edna Maude, Huxter Brothers, &c.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Wrong Number, 8.30. Tues., Thurs., 2.30. Gerr. 314.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—French Plays, 8.30. Wed., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Knave of Diamonds," 8.15. Wed., Fri., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., 2.15. Gerr. 1777.

LITTLE (Shaftesbury-av.).—London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.20. Tues., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"After Dinner," 8.15. Wed., Thurs., 2.15. Gerr. 3567.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALLADIUM (Argyll-st., W.).—Ruth Vincent, George Carney, Will Fyffe, Daisy Dormer, &c., 2.30, 6.30, 8.45.

PLAYHOUSE (Charing Cross).—"M'Lady" 8.30. Tues., Fri., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.30. Thurs., 2.30. Gerr. 3480.

QUEEN'S (Shaftesbury-av.).—Everyman Theatre Company in "The Showing Up of Blanco Posnett," 8. Fri., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Co-Optimists," 8. Mon., Wed., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-road).—Yiddish Players, 8.15. Thurs., Sat., 2.30. Gerr. 3366 and 3367.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES'S (King-street, S.W.).—"The Night of the Party," 8.30. Tues., Thurs., 2.30. Gerr. 5903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Thurs., 2.30. Regent 3028.

THE VARIETY WORLD.

The Moss Empires Club — Seymour Hicks' New Sketch — 50 Guinea Watch for a Shilling—Death of Kitty Clare.

The M.E. Club.

Have you been in the M.E. Club? It is formed of a fine suite of rooms at the Moss' Empires Headquarters, Cranbourn-mansions, next door to the Hippodrome, and is intended solely for the members of both sexes of the large staff connected with this great entertainment-providing firm. At the head of the harmless necessary luncheon table—with its very varied menus, you will usually find Managing Director Gillespie or some other popular M.E. magnate. An "Era" man had quite a delightful time a day or two ago as a specially invited guest.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirteen death levies are now due upon the 1921 book. Red stamps twenty-nine.

"The Perfect Liar."

Seymour Hicks has, we hear, achieved a striking success as The Perfect Liar in the new sketch of that name, just produced at Glasgow. Accompanied by Miss Isobel Elsom and several other clever people, he is coming next Monday to the Coliseum.

An Example to be Followed.

Mr. George Graves, past president of the V.A. Benevolent Fund, has had his new novelty collecting box opened, and it was found to contain £6 2s. 6d. The committee are deeply obliged to this enthusiastic worker for the artists' own charity for his continued support.

Fifty Guineas for a Shilling.

Have you had your ticket or book of tickets for the stop-watch competition which is being run in aid of the Variety Artists' Benevolent Fund? In return for one shilling donation you may be the lucky recipient of a gold watch value 50 guineas. Make application to Harry Marlow, 18, Charing Cross-road, and help your own charity.

Death of Kitty Clare.

The numerous friends of Miss Kitty Clare (Mrs. Elizabeth Ann Hanson) will learn with regret of her death, which occurred at her residence, Matlock Manor, Herne Hill, on the 11th inst. Miss Clare was a popular ballad vocalist at the principal halls in the late eighties and nineties, and made a name with her singing of such favourite songs as Tosti's "Goodbye," "The White Squall," and "In Old Madrid."

She had a remarkable commercial faculty, and on her retirement some fifteen years ago established herself at Matlock Manor Hotel, Herne Hill, which she worked into a remunerative business. For four years she ran the Empire Music Hall, Wakefield, where many of the present-day celebrities appeared.

The deceased lady leaves a daughter, Dorothy Royal, who wishes to thank, through our columns, the many friends who sent flowers and messages of sympathy. The funeral took place at Streatham Park Cemetery on Friday, and an abundance of wreaths from well-known people testified to the esteem in which Miss Clare was held.

A Topical Title.

Mr. Herbert Rule, whose "Stoney-broke in No Man's Land" is being worked so successfully by Mr. George Carney at the Palladium this week, has just collaborated with Mr. Tommy McGhee in a new song, entitled "There's Joy in the Heart of Old Ireland."

Harry Hemsley in Motor Collision.

On Monday morning, just as Harry Hemsley and his wife were concluding a most enjoyable run to town from Eastbourne in their car, they encountered a huge lorry, which ran full force into the front of Harry's car. Mrs. Hemsley had the presence of mind to leap from the car, and fortunately landed in the road on her feet, whilst Harry leaned back in the car and hoped for the best. Luckily both escaped personal injuries. Of course, Harry missed rehearsal at Putney, but we are glad to hear that he had recovered sufficiently from the shock to be able to appear as usual in the evening.

Cricket.

An interesting cricket fixture took place at Ruislip Athletic Grounds on Sunday, when the staff of B. Feldman & Co. met the staff of Messrs. Francis, Day & Hunter in a two-innings game. The match, which proved very enjoyable throughout, ended in a victory for the Feldman staff by nine wickets. Mr. Fred Day and Mr. A. L. Mocatta played for their respective sides.

Popular Up-river Resort.

Karsino, that popular up-river resort, has, we hear, had a splendid season up to now, many theatrical and music hall stars having visited this delightful sylvan retreat this season.

Music and Dancing Licences.

The L.C.C. Theatres and Music Halls Committee propose to meet at the Newington Sessions House on Friday, Nov. 4, and the following day, if necessary, to hear applications for licences for music and dancing and stage plays, and they suggest that the meeting of the Council to consider the Committee's report thereon should be held on Friday, Nov. 25, 1921, and the following day, if necessary.

Lady Music Hall Artists at Cricket.

The St. Pancras charities should benefit considerably by the Garden Party and Gala, which was held on Saturday last, at Holly Lodge, Highgate (kindly lent by Right Hon. W. Burdett-Coutts, P.C., M.P.). The proceedings were opened by the Lord Mayor of London, who was accompanied by the Lady Mayoress, being received by the Mayor and Mayoress of St. Pancras and the Alderman and councillors.

An item which was greatly enjoyed was the cricket match between a team of lady music hall artists and the St. Pancras branch of the D.S. and S. Federation. The artists' team consisted of Miss Daisy Dormer, Miss Gertie Hall, the Doran Sisters, Miss Violet Levey, Miss Nan Stuart, the Caron Troupe, Miss Jessica Way, the O'Shea Girls, Miss Winnie Wagner, Miss Rai Silvers, Lall and Rene, and the ladies of the "Too Many Girls" Revue Co.

Miss Dormer made an excellent captain, but her reading of M.C.C. rules, to say the least of it, was rather peculiar. She, however, led her team to victory by 61 to 18, a somewhat surprising result.

A beauty show, most efficiently organised and conducted by Capt. H. Goodson, was highly successful. The judges were Lady Alexander, The Mayor and Mayoress of St. Pancras, Mr. and Mrs. Neame (Ivy Close), and Mrs. Stafford Shellard, and they awarded the first prize, a silver tea and coffee service, presented by the proprietors of the Bedford Palace, to Miss Dorothy Eastern.

Mr. J. W. Chapple, the hon. organising secretary, is to be heartily congratulated on the success of the gala.

Boorn Ross.

An advertiser is desirous of getting into touch with either daughter of Boorn Ross (formerly of 141, Lower Marsh, Lambeth, and of Broken Hill, N.S.W.). Communicate in first instance, Box 283, "The Era."

The Lesters in Town.

On Monday that successful trio John, Harry and Burton Lester made their reappearance in town at the Empire, Islington, where they presented their new act, "The Try Out," which was received with much enthusiasm. The show is in three scenes—the first a Dressing Room, the second a Roof Garden in New York, and the third a Palace interior. The trio go to Cardiff next week, and will be back in town in a few weeks.

Stratford Empire Staff Outing.

On Sunday the male employees of the Stratford Empire had a very enjoyable outing by char-a-banc to Clacton. Starting at 8.30, the party of twenty-eight arrived at Clacton at 12.30 p.m. Dinner was partaken of at the Central Hotel, after which the party split up, some going

BERT LEVY,

the famous international artist-entertainer, whose visits to England are so welcome, sailed on Saturday by the Aquatania from Southampton. Many friends were present to wish him bon voyage.

in the sea and some on it. Reassembling at 4.30 for tea, the home journey was started at 5.30 p.m., and during a stop on the way a hearty vote of thanks was accorded to Mr. T. Lewin for the excellent way in which he had worked to make the outing so enjoyable. Mr John Somers, the manager of the Empire, who is at present holiday-making at Bognor, sent a letter wishing every success to the day's outing.

M.H.A.R.A.

The annual subscription to the Music Hall Artists' Railway Association will be increased as and from July 30 from 7s. 6d. to 10s. a year. One member sending the addition in advance writes: "I consider it quite the wisest course to adopt." And another says: "I am sending in advance as I think some of the 'grousers' against the increase are all wrong. They fail to realise what the M.H.A.R.A. has done for them."

For Children's Holiday Fund.

The Committee of the Music Hall Ladies' Guild would be very grateful for contributions towards sending away to the seaside or country the delicate children of variety artists. The Committee appeals to all artists to support this, their own charity, and send along donations to the secretary, 18, Charing Cross-road.

The Committee gratefully acknowledge the following donations to the Children's Holiday and Outing Fund: Moss' Empires, Ltd., £2 2s.; Mrs. Lawrence, £1 1s.; Miss Violet Loraine, £1 1s.; Sam Barton, 10s.

Leo Christo's Untimely End.

Leo Christo, who was drowned at Mablethorpe last week during the Clements' Entertainers' visit to that resort, was well known in the variety world. He was a comedian, and had frequently appeared in Birmingham as one of the Christos. His home was at Birmingham, and in private life he was known as Leopold Robert Owen. He and his wife had a short swimming race as the tide was coming in, and as she walked back, deceased continued to swim. Mrs. Owen told the Coroner she then heard him call for a boat, but although she shouted to the boatmen, they apparently did not hear her. Mr. Henry Shearndown, however, heard the cry, and attempted a rescue with a long pole, although he could not swim and was fully dressed. He got into difficulties, but was able to bring Mrs. Owen, who had collapsed, to safety. Deceased, it was stated at the inquest, floated in the water, but did not seem to make an effort to recover himself. Two other men went out in the boat but failed to find deceased. A verdict was returned of death from asphyxia, Shearndown being congratulated by the coronor on his pluck.

Kay Draco.

Mr. Kay Draco, who has been touring with the "Follies of 1921" for Messrs. Wylie and Tate, is leaving that firm next week to go on tour with Maurice Moscovitch in "The Great Lover."

Albert Le Fre.

Albert Le Fre, the clever comedian, who has scored a big success in Australia, where he has been playing the Dame part in "Humpty-Dumpty" for Messrs. Williamson, was offered a very tempting contract to remain, but is anxious to get back to have a look at the old country again. Albert has had several offers for next season's panto.

Why the Crowd Gathered.

Roxy La Rocca was driving through the West End in his new car one day last week and pulled up in Leicester-square to greet a friend. A crowd soon began to gather around the car, much to Roxy's embarrassment, as he could not understand the reason for their interest. It was explained to him later that the newsboys were at the moment displaying bills announcing the arrival in London of the Irish leaders, and Roxy's car having a harp on the panels, the crowd had mistaken him for one of the Irish chiefs.

A Remarkable Rifle Shot.

Miss Bonita, that remarkable rifle shot, whose act was one of the leading attractions at the Crystal Palace Circus last winter, is having a very successful tour with Ginnett's Circus, now en route to the Isle of Wight. Miss Bonita has added rope spinning, whip cracking, and horse riding to her well-known act.

The Terriers.

At the meeting on Sunday last, Capt. De Villiers officiated as W.T., Walter Norman as V.T., Ken Barton G.C., Joe Adkin W.I., Miller Sutcliffe W.D., Tommie Ford Y.B., Braddy Shaw organist, and Fred Hughes assistant sec.

Mr. Billie Harley was initiated into the mysteries of the Order, Terrier Cyril Yettmah acting as sponsor.

Arthur Were, the secretary, is enjoying a three weeks' holiday in Ardennes, Belgium.

Palace, Bath, Improvements.

The work of redecoration of the Palace Theatre, Bath, is proceeding apace, and patrons of this popular place of amusement will find quite a transformation when they visit it on the reopening night—August Bank Holiday. The scheme of colouring remains the same, but will be slightly toned down in effect by the newly installed system of lighting, which is termed "semi-indirect," and is very effective. With regard to the future, contracts have been entered into with many of the old Palace favourites and some of the coming stars in the variety world. An interesting experiment is also going to be made by the management—the introduction of local talent into the programme. Private auditions will be held, and those who are successful will be given an engagement among the professional items.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. "Norman," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Alma Lorene, Leslie, Stanley and Edgar.

Norman Lee.

We understand that Norman Lee will shortly figure as part-author of a West-End comedy. Mr. Lee is at present at Boscombe, but returns on Monday to open his new premises and seriously return to business after his prolonged indisposition.

Mrs. 'Arris.

Mr. Fred Spencer, who has purchased the sole performing rights of all Mrs. 'Arris articles, by C. B. Poultney, published in the "Sunday Herald," is at present at Bournemouth. "Mrs. 'Arris in the Toob" is a very clever number, and one with which Fred is sure to make a great success.

Sid Dayman.

At the Hippodrome, Gloucester, on Monday, Sid Dayman opened in Joseph Hayman's revue, "Jack-in-the-Box," in which he is playing the second comedy part, "Cuthbert," and doing very well indeed. For the past eighteen months Sid has been playing in Lew Lake's "Far East" company.

Foster and Ninon.

Those clever entertainers, Albert Foster and Ninon, did splendidly at the Holborn Empire last week, their pleasing numbers being enthusiastically received. This week they are at the Palace, Hammersmith, and next week at Woolwich, this concluding their town engagements until the end of the year. We hear that Paul Thomson has just written them another excellent number entitled "They Are All Going Back."

Jack and Roy on the Road.

Another couple who have forsaken the railway are Jack Warman and Roy Jefferies, of Joseph Hayman's "Jack-in-the-Box" company. Jack has a "Triumph" motor-bike with a side-car, in which he travels his brother, Sid Dayman, and Roy has a "Douglas," and the trio look forward with keen pleasure to their week-end journeys. Recently they travelled from Nelson to Brighton, and accomplished the trip in wonderful time.

Billy Caryll in "Oh, Laugh."

We hear that Capt. Harry Slingsby has exercised his option on the services of Billy Caryll for a further period, and Billy is with the show until the end of July next year. As principal comedian he has had a very successful time, and the show, which has been running for two years with only three weeks out, is booked practically solid for the next twelve months.

MY MUSIC HALL TOUR.

OH, THE HEAT!—THE TRUTH ABOUT TRAMPS—MAURICE MOSCOVITCH AT THE PALLADIUM.

When we get beyond a certain point nothing matters. It is only while we remain hopeful that we worry. With a full day's work which I think I can just get through I fume and fret from the first word to the last, but with a day's programme before me which is a human impossibility to cope with, I smile (and perhaps get through it all the same). Similarly, when there is a prospect of keeping cool during a heat-wave, we struggle to achieve coolness, but when there is no possibility of coolness we regard the perspiration-drops as our inevitable companions.

At the Kilburn Empire.

Last week, at the Kilburn Empire and the Palladium, I watched heroic comedians and jugglers and acrobats disport themselves as though heat never bothered them. The heat had got beyond a certain point, and they not only ceased to struggle against it, but actually threw themselves into it. True, Maggie Benson, at the Kilburn, did intersperse her singing with audible remarks to the effect that it *was* hot, wasn't it? But she did not spare herself. Nor did the Lowell Brothers, who balanced enormous tables on their noses as though it were a most normal thing to do with the sun at 90 in the shade. Nor did the Real McKays, who indulged in vigorous chat and clever dances. Nor did Frank E. Franks, a very pleasant comedian with a lot of real humour in him (all comedians do not possess real humour), whom I hope to meet again one day when it is cooler.

Nor, most assuredly, did Eddy Gray, whose face streamed while he juggled with glorified Indian clubs and did clever things with obedient hoops. Eddy is a genius. I award him top marks.

Percy Honri, on the other hand, looked cool, whatever he may have felt. Perhaps the physical strain of playing a concertina is not great. Or perhaps he likes the heat. I have rarely heard him go better, and never heard him play better. He was particularly effective in "The Lost Chord."

"'Enery's 'Oliday," Will Collinson's latest sketch, delighted the audience, as did Harry Bedford, who sang "They Say I'm No Good Because I'm a Vagabond" and "Georgie Golightly." By the way, vagabond songs are often delightful—but don't believe them. I have been assured that they are a snare and a delusion. "I've been a vagabond for four years," my informant said, "and, believe me, the only kind of a vagabond worth being is a music hall one with a fat salary!"

At the Palladium.

By taking the Tube I was just able to reach the Palladium in time to see the first turn, and to wonder how the Sarattos could continue to be human pyramids twice nightly in hot weather—or, for that matter, in any weather. I cannot even make myself into a croquet hoop. The lady of the party has wonderful strength, which I trust, for her future, she will not overtax. Then Horace Jones played his amusing Blackpool sketch with his unnamed assistant. The assistant appeared in a bathing-dress, so had the best of it. Malcolm Scott was as lively as ever, and worked off a number of new gags, including a brand-new one concerning a reported shower on the South Coast. He did two sketches, of which the best was "Catherine Parr."

Ivy and Dorice Lee, aided by very attractive gowns, very attractive settings, and very attractive lights, scored a big success. There was nothing special to pick out in their performance, but the general effect was pleasant. Though I have not carried away an air or the name of a song, there is a vivid impression of grace and colour.

It really was rather foolish of me to rush out during the interval after an ice. Since thousands of others were doing the same, however, I claim to have erred in company, and I was duly repentant when I returned and found that A. C. Astor, the globe-trotting ventriloquist, had already trotted through a portion of his performance. What I saw, however, was sufficient to mark him up as a ventriloquist of the highest order, and to hope that he will not trot too far away.

After Peter Pariss had appeared in plaintive comedy, and had worked the audience into such a state of enthusiasm that the orchestra failed to drown the applause, we came to Maurice Moscovitch. The Palladium is the first hall to have embraced Moscovitch's talent, but I am wondering whether the halls will prove as good a medium for the full subtlety of his art as the stage. There was certainly no lack of enthusiasm, and he gave a very strong picture of Don Carlos de la Desma y Muria, who poisons himself in order that his daughter may become happy. I am doubtful whether the girl—splendidly acted by Cathryne d'Elaine—is safe in the hands of a man who will not honour her by marriage until her degraded father has ceased to exist, but perhaps we may suppose that the old man's final act of heroism awakened the young fellow to a sense of real manliness. I shall accept this interpretation, because I am sorry for the girl, and think she has had quite enough trouble already.

After tragedy, comedy, in the shape—the long shape—of Lily Long. Delightful as ever. Finally, the Flemings, whose feats of strength never fail to amaze one.

EXTRA TURN.

Harry Gould in S. Africa.

News from South Africa tells of the wonderful success made by Harry Gould in musical comedy, and we hear that he has been re-engaged for a further six months under the same management, so that he will not return next month as intended. Harry will be remembered as the dude comedian who was last seen in town with Harry Day's productions, taking the trip abroad for health reasons. When Harry returns early next year we may see him appearing in the West End under a well-known management.

Marie Brett Fixes Panto.

That delightful young artist, Marie Brett, who is playing her old part in "Mr. Manhattan," which is at present playing to excellent business on the Moss circuit, has been secured for an important provincial panto. next season.

Barton and Ashley.

On Monday we met John Barton and Anne Ashley in town, looking very fit after their recent visit to South Africa, where they had a thoroughly enjoyable and very successful time. John and Anne will resume in a week or two at Hanley, and also play Mr. D. J. Clarke's halls before coming to town.

Dusty Rhodes' New Act.

At Shepherd's Bush on Monday Dusty Rhodes introduced an entirely new show and gave four numbers, all of which were heartily acclaimed.

Tom Stuart.

That popular burlesque entertainer, Tom Stuart, who did remarkably well at The Palladium the other week, when he was complimented by the management, is this week appearing at the Globe, Acton. Next week Tom goes to Wood Green.

Magicians on Holiday.

Maskelyne's Theatre of Mystery is closed for the annual three weeks' summer vacation, and the magicians have all gone to the seaside for a rest. Mr. Maskelyne is planning a programme of thrilling attractions for August 1, when the St. George's Hall, fresh from the hands of the decorators, wil be reopened.

Billy Bennett.

That popular comedian, Billy Bennett, is doing very well around the Controlling Tour with his new act, which is proving a big hit. Billy, who is part author with O'Neil and Thaver, of that popular number, "Up in Mabel's Room," has just written another fine comedy song, entitled "Don't Call Me Bay." Billy will be at the Victoria Palace in August, and follows with the L.T.V. halls.

Austin Rudd.

Austin Rudd is having a three weeks' holiday at his bungalow at Eastchurch. When he resumes his engagements at the Hippo., Bristol, on Bank Holiday, he will introduce a new number, "That's a Carpenter's Job,' 'written by J. P. Long.

Mamie Thorpe.

Miss Mamie Thorpe, who made such a decided success in the Dickens' plays with Mr. Bransby Williams, is now enjoying a delightful holiday in the Bohemian Mountains.

Death of Fred Ward.

Many friends on both sides of the Atlantic will hear with sincere regret of the death of Fred Ward, the American booking manager, to whose illness we referred last week. Mr. Ward, who passed away in the American Hospital, Paris, from hæmorrhage of the lungs, came to London, it will be recollected, a month or so ago to acquire first-class dramatic plays and players and variety acts for the States.

Noni and Horace.

Noni, the famous Anglo-French musical clown, and his partner Horace, who were among the artists who had the honour of appearing before the King and Queen, Queen Alexandra, and the King and Queen of the Belgians, at the garden party at Marlborough House recently, are this week at Hanley, and will return to the Coliseum on Aug. 22.

Pearl Mitchell.

That brilliant violiniste, Pearl Mitchell, assisted by her sister at the piano, makes her reappearance on the L.T.V. Tour next week. We hear that the act is fully booked until they sail for South Africa on December 9 for a three months' season.

Frank Whitman.

The dance-mad fiddler, Frank Whitman, has been having a very successful time in the provinces, and has been getting some wonderful receptions, but he tells us that they were all eclipsed by the enthusiasm which greeted his announcement that it was raining when he went on at Warrington last Thursday.

"Oh Laugh" Travels by Road.

Mr. Ernest Vincent, the popular manager of Harry Slinsby's "Oh Laugh" company, tells us that for the past five weeks the company has made all the journeys by road, using a 4-ton lorry and a 36-seater char-a-banc, and the experiment has been a complete success in every respect. It is as cheap as the rail, and it means less handling of the scenery. It also does away with the often tedious waits and changes. During the present wonderful weather the company have greatly enjoyed their char-a-banc travels.

Mabel Reeve.

Whilst appearing at Morecambe last week Mabel Reeve, of the Sisters Reeve, was instrumental in bringing to the notice of the authorities a case of extreme cruelty to a horse, and the offender was suitably punished. Miss Reeve, who is a member of the R.S.P.C.A., was complimented by the Bench in bringing the case to their notice.

Miss Dorothy McBlain.

Miss Dorothy McBlain, the unique siffleuse, who has just returned from a most successful tour of her native Scotland, is commencing her Gulliver dates at Islington this week, followed by Kilburn Empire. Miss McBlain is introducing into her act a new monologue which has been specially written for her, each verse of which concludes with a verse of a well-known song, which she renders with her extraordinary throat whistling.

PERFORMING ANIMALS ACT.

COMMITTEE OF INQUIRY APPOINTED.

Although the Bill to prohibit animal performances was definitely rejected, the owners of such acts are not to be left in peace. A Select Committee of the House of Commons has been appointed to inquire into the conditions under which performing animals are trained and exhibited, to consider whether legislation is desirable to prohibit or regulate such training and exhibition, and, if so, what lines such legislation should follow.

The Committee consists of Captain Bowyer, Sir John Butcher, Brigadier-General Colvin, Sir Walter de Frece, Lieut.-Colonel Sir Raymond Greene, Mr. Jesson, Lieut.-Commander Kenworthy, Captain O'Grady, Mr. Raper, Mr. Frederick Roberts, Mr. Seddon, Mr. Stanton, Mr. Swan, Mr. Trevelyan Thomson, and Lieut.-Colonel Willoughby.

Five is a quorum.

It will be seen that several friends of the Profession are included in the committee, Sir Walter de Frece, Mr. Jesson, and Mr. Seddon in particular, so that fair play is assured.

The Committee met yesterday (Tuesday), in order to agree as to terms of reference. We hope they will not fail to make ocular demonstration by the trainers part of the procedure. Many of the statements made by the opponents of animal acts could be refuted by a mere examination of the animals and the properties used in connection with the entertainment.

ON THE LINKS.

John, Harry and Burton Lester are in town this week, and are scalp-hunting on the links. Dad is as great an enthusiast over the game as the boys, and says that when they have beaten Alfredo he is going to challenge him!

On the Rochdale Golf Links last week Billy Caryll created a record by making the longest drive from the fourth hole that has yet been recorded.

Jack Sheridan is a keen golfer. He practises assiduously every day, and is determined that he is going to be a real top-liner at the game. Jack had a very good week last week, and succeeded in reducing his handicap a few strokes.

The latest recruit on the links is Doris Ashton, the popular vocalist, who was practising with the clubs at Wimbledon last Saturday morning. Doris hopes to meet some good players when holiday-making at Cliftonville next month.

Emmett Adams' New Ballad.

Ascherberg & Co. have secured for immediate publication a delightful new ballad entitled "The Sundial In My Garden," composed by Emmett Adams, a number which it is predicted will eclipse all this popular young composer's previous successes. We hear that "Mill By The Sea," issued by the same firm, is in great demand here and in the Colonies.

Ara and Zetta.

Ara and Zetta return to town on Aug. 1, opening at the Lewisham Hippodrome. They go into the provinces again on Aug. 15.

Dorothy Leigh.

Miss Dorothy Leigh, who has recently arrived here, has achieved much success in Australia on the legitimate stage, and has also appeared as principal boy in several pantomimes. Since Miss Leigh left Australia she has been playing in South Africa with Barry Lupino in production and pantomime. Next Monday, at the Camberwell Palace, Miss Leigh will make her début on the variety stage, and her repertoire will include those popular successes "Ragging Through the Rye" (Emmett Adams) and "Lonesome" (Berte Adams).

Holden and Graham.

After a long absence from town Max Holden and his charming partner, Miss Graham, are making their reappearance this week at the London Coliseum. During their absence from this country these artists have been back to the States, where their act proved more popular than ever, with the result they are due to return next year when their present contracts expire. In November they sail for a season in South Africa.

Evelyn May and Sister.

The delightful musical act presented by Evelyn May and Sister, which recently concluded a most successful two weeks' season at the Palace Theatre, is once more to be seen on the L.T.V. Circuit, playing this week at the Willesden Hippodrome, and remains on this tour until the end of next month. It is probable that this act will be seen again in the West End for another season later in the year. Julius Darewski is representing this act.

The Collapsible Lampshade.

We hear that there is a steady demand for the collapsible lampshade recently introduced by Harry Hensley, the inventor of this clever device, which is being handled exclusively by Messrs. Selfridge, who are now exhibiting many novel designs to suit all tastes.

May Henderson.

The dusky comedy queen, May Henderson, who is back in town this week at the Chiswick Empire, is eagerly looking forward to her vacation in a couple of weeks, when she will commence a caravan tour through Kent, and will spend a week or so at Margate. Next week May goes to Wood Green.

Maple and Burnell.

The new act produced by Bert Burnell and Fred Maple—Maple and Burnell and their Baby Grand—proved a great success when produced recently in town at the Balham Hippodrome. We understand from Bert that George Barclay is now handling the act, which, by the way, is fully registered and protected. They will open in town early next month.

Decima and Eddie McLean.

That popular Australian dancing couple, Decima and Eddie McLean, who are taking a brief rest after their recent engagement in "Mary" at the Queen's Theatre, are resuming their variety engagements at the Hippo., Brighton, on Monday week, and will not be seen in town until October, at the Hackney Empire.

THE LONDON MUSIC HALLS.

THE PALLADIUM.

A comedian new to London appeared at the Palladium on Monday. This is Mr. Will Fyffe, who, although a Scottish comedian, does not appear in the conventional kilt. His first number is an interesting study of a sort of Scottish "oldest inhabitant" well on in the nineties. This is followed by an equally clever study of an inebriated Glaswegian. The versatile character comedian scored a decided hit. That great favourite, Miss Ruth Vincent, sang delightfully May H. Brahe's "Country Folk," the waltz song from "Tom Jones," Ivor Novello's "Bless You," and Montague Phillips' "Sing Joyous Bird," and was given a very hearty welcome.

Mr. George Carney is making a very welcome reappearance in some of his successful and cleverly rendered song scenas. One of the best of these introduces him as a Scottish Rajah with attendants, whose accents savour strongly of Wigan and good old London Town. A capital comedy idea and splendidly exploited. La Ventura presents her picturesque fantasy, "The Venus of Flowers," and Mr. Vernon Watson, happily recovered from his recent indisposition, contributes some of his clever impressions of popular artists.

Miss Daisy Dormer has a bright, new number, "All Aboard," with some ingenious orchestral effects; whilst Mr. Malcolm Scott, as usual, excites the heartiest of laughter. An excellent speciality act Guilly and Jeanny put in some thrilling exploits on a pedestal shaped to represent a miniature Eiffel Tower, and other successful contributors to the programme are the Dainty Danes and Alan Martin and Tony Castle.

HOLBORN EMPIRE.

De Alma, the clever banjoist, is at the Holborn Empire this week, and, in a varied and always delightful repertoire, plays with great skill, being heartily acclaimed for his popular act. Dan Whitley, the Cheerful Chappie, in his nautical ditty as "Commander of the Fleet," causes plenty of merriment, and his good sword, with its curly proclivities, aids and abets him in "Our Ships are Hearts of Oak and So Am I." His next effort as the "Black Sheep of the Family" shows him cheery and chirpy as ever, and his cheeriness is betrayed even in his mock-heroic monologue.

Ivy and Dorice Lee, song stars of vaudeville, are merry and bright as can be in the cyclorama scena with song and violin, "Whistle All the While." "Won't You Remember the Time?" is delightfully rendered and pretty enough in itself, and gains great applause. A little song for the ladies, with advice to girls about to be married, is sung with a crisp and sprightly humour by Dorice. Ivy next proves her skill as a concertina player, and Dorice reappears in song of the "Broadway." This turn was a great success. Eddie Gray, the novelty juggler-entertainer, is the preux chevalier of artistic club swing-hoop manipulators. His entertainment is entirely free from any straining after-effect, and is much applauded.

Clarke and Ritchie, the tourist and the bill boy, cause much amusement with song, dance, and story, and some of their conundrums are especially good. Mlle. Irma Lorraine, the French poseuse, in her artistic and popular act, "Five Arts," with her series of delightful tableaux, including "Spring Time" and "Summer," is heartily applauded. Madeleine Loys, the French operatic soprano, sings operatic selections and "Until" charmingly and in excellent voice. Billy Kuming, the little fellow with a big voice, in "Young Ideas," "Adam and Eve," and other good songs at the piano, and "When We Christened Mulderny's Child," is great fun. "The Sergeant, the Private," by Tommy Handley, Nat Gould and Laurence Barclay, followed by the musical absurdity, "The Disorderly Room," by Eric Blore, with Tommy Handley as an officer, and Laurence Barclay as the Sergeant-Major, prove most entertaining, and there is not a dull moment in these sketches.

WOOD GREEN EMPIRE.

"The Buccaneers" continues its successful career, and is at Sir Oswald Stoll's popular North London house this week. Despite the torrid weather, the hall is kept delightfully cool and fresh, full use being made of the sliding roof—an asset indeed. The revue, from the points of view of dressing, varied music, stage management, and general efficiency, is excellent, the clever company engaged taking full advantage of the many opportunities afforded them. Jack Edge is the principal comedian, who from a somewhat sloppy boarding-house "guest" emerges into a pirate captain, and then into a "nark," who could give points to Sherlock Holmes. It will be realised that these changes supply Mr. Edge with much comic material on which to work; and he is ably supported by the Sisters Reeve, who are well contrasted in comedy parts and show versatility and distinction. These clever ladies partner Mr. Edge in a number of droll scenas, the combination being very successful. The rest of the company engaged, notably Mr. Stephen Adeson, Gordon James, Mlle. Blanchetta, première danseuse, and the Anemone Ballet are fully equal to their responsibilities.

Altogether, "The Buccaneers" is just the type of show to entice coy summer patrons into the hall, and a profitable week to all concerned should ensue.

ISLINGTON EMPIRE.

John, Harry and Burton Lester are a popular feature of a strong bill here this week. Their act is quite original, and the opening unique. Their burlesque of three Italian street-singers and their song, "I'm Going Back to Italy," are excellent, and their closing acrobatic dance brought down the house. Mayne and Sheridan, the wise jesters, get their usual hearty reception for a tip-top act. Their songs, "I'll Lead You," "Have You Seen My Brother Anywhere?" and some smart patter, as well as the final dance, are all keenly enjoyed. Arthur Jacobson, the singing and dancing violinist, is another first-class turn. He sings well "It's a Song That I Heard in My Childhood" and "Come on a Jazz," the latter with a clever dance, whilst his work on the violin is also excellent.

Dorothy McBlain, the unique siffleuse, does remarkably well with her throat-whistling and monologues. She is a very clever artist, and her monologue, "Winnie's Proposal" is well put over. As a whistler she excels, her "Laughing Valley" solo proving much to the liking of the audience. Grossman and Winters give their smart musical act, introducing cornet-playing and piano-playing, including an excerpt from "Carmen," and are very well received. The "Girls from the West," as El Tampicos are described, present a smart terpsichorean act, their Spanish dancing being very good. Rex London, comedian, patters well and gives some excellent impressions of Harry Tate, Harry Welldon, George Graves, and Harry Champion, and Will Collinson's company, in the burlesque, "'Enery's 'Oliday," complete.

HAMMERSMITH PALACE.

There is the usual excellent programme here this week. Nina and Partner are clever comedy gymnasts, and a novel turn is provided by Chilton, with humour sketches on sheets of newspaper. He is ably assisted by Miss Vanite. Black and Ritchie give their excellent turn, "The Tourist and the Bell Box," in which they made a special hit with "There is Lots of Sugar Down in Dixey," some very good dancing being given by the Bell Boy.

Alice Craven has an excellent voice, and her capitally-rendered songs all went exceedingly well. Albert Foster and Ninon, in their song and duo, "At the Seaside," with bell obbligato, were much appreciated, and Ninon's "Village Maiden's" song, with clever interpolation by the piano, was a great success. Geo. Wilbey is a very popular impressionist, and scored with his sketch of the late Mark Sheridan. Then followed "The Only Girl in the World," as rendered by Sam Mayo, Wilkie Bard, Geo. Robey, and Harry Weldon.

Peter Pariss is very quaint, and his Lancashire Army experiences were much enjoyed.

Roxy La Rocca is a very fine performer on the harp, and created much enthusiasm, both in such old ballads as "My Lodging Is on the Cold Ground," and overtures and music of a higher character. He received a hearty call before the curtain at the end of his much appreciated turn. A very bright act is that given by Carlotta Morsetti, who is ably assisted in her original dances by Elsa Rushton and Doris Bransgrove. Starting with a jazz dance, they followed with a country and Eastern dance, and concluded with a good rendering of the Apacia Character Valse.

CHELSEA PALACE.

Mr. Charles Windermere is very favourably remembered at this house for his many capital shows, and it is a pleasure to add that he fully sustained his reputation on Monday in the new comedy of "The Muddle," which was successfully produced in April last at the Garrick Theatre. As the rector of the little village of Leysham, who muddles everything except love, Mr. Windermere gave a delightful study. Miss Clare Sutton as Lady Dorothy also played up to Mr. Windermere in an unaffected and charming way. Mr. Barrie O'Brien stood out well as the handsome son of the opulent baronet. Mr. Gordon Starkey supplied a neat study of the Ven. Archdeacon of Larchester, and Miss Peggy Mortimer was a pretty representative of the rector's niece, Esme. Mr. Harry Phydora put in effective work as the sexton and gardener, Stott; and Mr. W. E. Langley as Sir William Vernon accentuated the importance of a self-made man.

WILLESDEN HIPPODROME.

Patrons of this popular suburban variety theatre were greatly disappointed on Monday when a notice was thrown on the screen stating that Miss Victoria Monks would not appear, owing to illness, but it was anticipated that this popular artist would be able to fulfil her engagement later in the week. The management were fortunate in securing the services of Miss Vera Wootton as deputy, and she gave three of her latest songs, including the ever popular "Mary of Abertillery," in a most pleasing manner. Tony Raglan, the acrobatic musical droll, demonstrates how easy it is—for him—to play the piano while standing on his head, and standing backwards to the keyboard. He also performs a two-melody feat which consists of playing "Rule, Britannia" with the left hand, and Irish, Scotch, and American airs with the right. His eccentric dancing is also a feature of his entertainment.

Doris Ashton is a delightful soprano, and her contributions are a great asset to the programme. Gus Harris, character comedian, has a couple of fine numbers, especially good being his impersonation of the operatic star who could sing for weeks, but unfortunately one day got stuck in a "bar" and had been in it ever since. Evelyn May, the charming violiniste, is a musician of great ability; her skill in playing the most difficult pieces is greatly appreciated, her rendering of "The End of a Perfect Day" being heartily acclaimed. Wood and Zola contribute some clever acrobatic stunts, in which there are many bumps and laughs, and the Selbinis go through all sorts of evolutions on bicycles, the most daring being the climbing of a staircase on one wheel. Scot Gibson, described as the Kilted Komic, tells some good jokes, and has a very good song about "A land fit for heroes to live in." The Bioscope completes.

GRAND, CLAPHAM.

Yetta, the original dancing girl on the wire, is here this week. She is artistic and graceful, her dancing being especially good. Harry Bedford, the popular character comedian, scores with two numbers, a great favourite being "Moth-Eaten Montague." Lake and Barrasford, in vivacious vocalism, are heartily acclaimed. Their songs are very catchy, particularly "The Thyroid Gland." As an encore they gave "The Aerobus," which went extremely well.

The Real McKays, Scotch artists, are top notchers. Their patter and merry quips kept the house in hearty laughter throughout, while their clever dancing was much admired. "Down Where the Heather Growe" is one of their successes. Mlle. Dumorski, the Apache lady violiniste, is a pretty and charming artist. She held the audience with classical and popular airs, and had a great reception.

Mary Mayfren presents the original one-act play, "Devil's Tinder," by John G. Brandon. There is plenty of excitement in this powerful little drama, and the acting throughout is splendid, particularly that of Mary Mayfren, who is ably supported by Richard Symons, Mina Greene, Evelyn Taylor and Ernest Lindsay. The special music for this production is by Harold Austin.

George Wilbey, the popular star impressionist, gave some clever imitations of star artists. Fred Cooper, Australia's champion stock-whip exponent, in a really sensational exhibition of stock-whip manipulation, gained well deserved applause.

STRATFORD EMPIRE.

"The Whirligig" is doing excellent business here this week. Archie Glen keeps the fun going fast and furious, and he is well supported by clever Miss Claire Romaine, who, in many parts and characters, does exceedingly well. Miss Fay Govan is a dainty dancer and singer, the audience greeting all her numbers with enthusiasm, and another sweet singer is Miss Gaby Joyce. The entire company is first-class, and the dresses and scenery are most attractive.

ELLEN TERRY IN MANCHESTER.

OPENING OF THE GAIETY PICTURE HOUSE.

Much interest attaches to the appearance of Miss Ellen Terry in Manchester this week at the Gaiety Theatre, recently acquired as a picture house, where she is celebrating her stage jubilee by giving excerpts from her repertoire of famous Shakespearean characters. Miss Terry had an extraordinary entrance into Manchester on Friday last. She had made the journey by motor from Poatfadog, in Wales, and at Altrincham was met by a large number of admirers, who accompanied her by decorated motor-cars and motor-cycles as escort into the city, where the famous actress took up her quarters at the Midland Hotel.

The event is indicative of the enterprise of the owners of the Gaiety Picture House, who are giving during this, their opening week, a fine programme of eight items, with a change during the second half of the week. An orchestra of twenty performers, with a classical programme of sixteen selections, is by no means the least of the attractions, while the films shown up to and including Wednesday include "The Submarine Hunter," a Topical Surprise film, and "Joseph and His Brethren" in the eight generations. Under the managing directorship of Mr. Johnnie Lever, and with Mr. L. Blattner as director of entertainments, this house strikes a new level as a cinema-de-luxe and must make its influence felt among its greater rivals. It has undergone some reconstruction, and an effective Oriental scheme of decoration in green, crimson, black and gold gives the house at once an ornate and comfortable aspect.

Miss Ellen Terry's reception at both houses on Monday was most enthusiastic. Her recital included a scene from "The Merry Wives of Windsor," Henry the Fourth's soliloquy on Sleep, a poignant little Rossetti poem on an episode of the Indian Mutiny, and the famous Mercy speech from "The Merchant of Venice."

MAYFAIR SCHOOL PUPILS.

At the Chelsea Palace on Saturday the professional students of the Mayfair School of Dancing gave their fourth annual exhibiton of this kind. The first part of the programme consisted of fifteen items, the principal of which were the numbers danced by Mons. Laurent Novikoff's Corps de Ballet. Chopin's "Nocturne and Valse," Straus' "Blue Danube," and Tschaikowsky's "Valse de Fleurs" were the three pieces chosen, and admirable justice was done to them, the latter being especially well done. A Pas Seule by Pandora Philips, and others by Phyllis Stickland and Myrtle Peter, were also warmly applauded. Sylvia Cloud proved herself equally capable of both singing and dancing in the many items in which she appeared. Two chorus songs and dances, "Yolah" and "Under the Bamboo Tree," were charmingly done by the youngest of the pupils, and other excellent items were due to the Misses Cora Carew, Laureen Anderson, Maureen Anderson, and Phyllis Fydes.

A children's play and ballet, "Bettina's Letter; or How Pip and Pop Came to Visit Toyland," occupied the second portion of the programme, and served as a peg upon which to hang an excuse for some very pretty dancing. Pip and Pop, two poor children, are taken to Toyland by the Imp of the Pillar-Box, and there they meet dolls of every shape and form who dance before them. Of the many performers in this scene, the most outstanding were, perhaps, Phyllis Mulvey, as a Spinning Top; Betty Scorer, as a Scotch doll; Peggy Emmett, as an American doll; Marina Alexieva, as a Welsh doll; and Phyllis Stickland, as the Fairy Queen. Myrtil Peters was the Imp, and Lola Waring and Jean Richardson ably carried out the parts of Pip and Pop.

The most ambitious production was left to the third part of the programme. This was "Narissa," an Eastern fantasy, by Flora M. Fairbairn and Frida Rousseau-Viljoen. Miss Viljoen herself appeared in the rôle of the Lady of Golden Happiness, while the principal character of Narissa was in the capable hands of Miss Sylvia Cloud.

It showed how Narissa, a sort of Eastern Cinderella, goes off with a wandering minstrel under the protection of the Lady of Golden Happiness. Eighteen years later we see the family repentant, and when the disguised Narissa and the minstrel come along they are treated with kindliness and hospitality. The Lady of Golden Happiness takes them to her tent, where a very pretty and delightful dance scena is enacted. A cymbal dance was well done by five young ladies, and a scarf dance and Oriental tambourine dance concluded the performance.

A long cast of principals included the Misses Madge Cooper, Ethel Shaw, Queenie Briar, Jean de Robeck, Daphe Jay, and Noona Macquoid.

THE SHOWMAN WORLD.

Royalty on the Roundabouts.

A successful country fair was held on Saturday last at Grovelands, Old Southgate, in the beautiful surroundings of Hadley Woods. The fête was for the benefit of the Great Northern Convalescent Hospital, which was opened by the Princess Royal, who was accompanied by Princess Maud and a distinguished party.

The contract for the amusements was in the able hands of Mr. Frank Griffiths, who exhibited side shows, and also had a set of swings on the ground. Mr. S. Bolesworth was there with his scenic railway, gallopers, and juvenile horses, and these two amusement caterers contributed the handsome sum of £52 9s. to the hospital funds.

Bolesworth's roundabouts received the distinction of patronage from Princess Maud, who seemed thoroughly to enjoy the experience.

Padiham Fair.

The intense heat during the fair days at Padiham was not conducive to fast business, but late in the evening the crowds on the ground were as big as ever; although the collection of shows, &c., was not as varied as usual, many travellers having found it impossible to secure the necessary fuel in time to get to Padiham.

The side shows included Headley's novelty exhibitions; Lovely Lucy, the Fat Girl; the Tattooed Twins, Saharet and Elsie; Piper's Statuary Exhibition, the ever-beautiful La Milo, Norton's Illusions, Zenobia, Strong's Tattooing Exhibits, and others. Reuben Holdsworth's Aerial Pigs did good business, as did Cornwell's shooting galleries. The games were the well-known concerns of Mrs. Scarfe, Mrs. Forshaw, Messrs. Buller, Holland, Butterworth, and H. Scarfe.

Another Hospital Benefit Fair.

At Rye, on Thursday last, a fair was held on the Town Salts for the benefit of the Rye, Winchelsea and District Cottage Hospital. Mr. Ward, the well-known roundabout proprietor, offered to give the entire proceeds of his machines to the fund, and obtained the respectable sum of £26 11s. The Mayor and Mayoress gave their patronage, and his Worship made an excellent speech at the opening ceremony, in which he paid a high tribute of appreciation to Mr. Ward for his generous help. The Mayor and Mayoress set a good example by taking a trip on the roundabouts, accompanied by a large party of their friends. The general public followed suit, and the modest threepences charged to the riders soon amounted to a goodly sum. The swing-boats, coker-shies, darts and hoop-las all did good business, and the evening was voted a great success.

The Trabogaboo.

This is not a discovery from the Eocene or Neolithic Age, it is merely the pet name of the very latest riding device. This machine is reported to combine all the joyous sensations of the razzle-dazzle, the codgem and the whip. Needless to say, the enterprising owner of this novelty is Mr. Patrick Collins, who expects to have the first Trabogaboo running at his World's Fair, New Brighton, in time for the August holiday crowds.

Roundabout Proprietors' Generosity.

In addition to the above-mentioned benefits, we have reports of two very pleasant entertainments given by well-known roundabout proprietors—Messrs. Hy. Studt & Sons gave a party at Porthcawl to a large number of mothers from the Gydach Valley. One of the principal attractions of a very happy day was riding on Studt's up-to-date gallopers.

At Raunds Fair, Messrs. Thurston & Sons were provided with coal from private families so that they might be enabled to give a benefit to the Northampton General Hospital. Messrs. Thurston handed over more than £30 to the institution.

Green's Carnival at Glasgow.

This popular resort reopened for the holiday season on Thursday, and for an admission fee of threepence offers a wide variety of shows. The novelty this year is a reproduction of the old village of Gretna Green, with the matrimonial blacksmith's shop, fountains and ponds on the village green, and numerous live-stock accessories. There is as before the frolic, the whip, free cinema and music hall, open-air ventriloquist, and side shows too numerous to detail.

Fairs Ahead.

Longsight, Manchester, July 22; Nelson, Ashton, Hollinwood (Lancs.), July 22; Shipley (Yorks), Dewsbury, and Chapel-en-le-Frith, 23rd; Hanley (Staffs), 25th.

In Scotland, following Rothesay Fair, is the important fixture of Tarbert Fair on Lochfyne, opening on July 27.

STERLING MACKINLAY'S PUPILS.

Fifty of Mr. Sterling MacKinlay's pupils appeared at two concerts held in the Steinway Hall on Tuesday and Thursday. A master fortunate enough to have such an abundance of promising material to work upon is to be as heartily congratulated as, on their side, are the students lucky enough to be formed on a method which has already given a considerable number of successful vocalists to stage and concert hall. In the ranks of this small army of singers were many who are evidently destined to make a "career." Standards of achievement varied, naturally. Some were beginners. These appeared early in the programme. Others were well advanced. And it was uncommonly interesting to note the different stages of development in the making of a singer as the evenings wore on, and pupil succeeded pupil, each a little farther advanced on the road to perfection than his or her predecessor. To mention every one of the half-hundred is impossible, and perhaps it is hardly fair to give some names and not others. But it may be said of Miss Minor and Miss Stern that they were among those who made the best impression on Thursday. The former has a rich natural contralto; the latter a bright, agile light soprano. Both won encores. Indeed, a friendly audience were generous in giving encouragement, and none of the singers had reason to complain of lack of applause.

SONGS AND SINGERS.

B. Feldman and Co.

Blackpool is now getting into its real summer stride, and it is likely that the season will be prolonged somewhat. A strong finish is confidently anticipated.

The Feldman numbers are steadily forging ahead in public favour, thanks to their excellent musical value and the equally good performances of them. Eric Yorke, at the Central Pier, with Allendale's Pierrots, is an established success, his fine voice showing to the best advantage in "Down the Trail," "Smilin' Through," and "The Song of My Heart." In the Winter Gardens revue, "Sparks and Flashes," the principal lady is Vanwy Chard, and in "Down the Trail" this popular performer is everybody's favourite in a sweetly sympathetic rendering which is artistic all the way. In the same production Cissie Sullivan, another delightful performer, features "Tennessee" and "Moonbeam" in first-class style.

Marie Austin will feature Feldman numbers at West Kilbride Pier. At present she is successful in "You Know What I Mean."

Nelly Hunter, opening a Welsh tour next month, will feature "Down in Dear Old Georgie Town" and "Italian Music Man."

R. Halstead, proprietor of the Queen's Theatre, Otley, says: "We have had tremendous success with 'Margie' and 'Oh, What a Difference the Navy's Made to Me,' and now want 'Old Pal, Why Don't You Answer Me?' 'Tennessee,' and 'Best Little World.'"

Leslie Ward and Felicine are back again at Morecambe this week and scoring heavily. Leslie makes a big feature of "You Can't Understand the Ladies" and "If All the Old Men."

Ruby Mildred has been working "Jazz" and "She May Be Good" with great success in "Gold and Glitter" revue, and now in "Chuckles" revue.

Elsie Denham, writing from Blackpool, says: "You will be pleased to know that 'I'd Love to Fall Asleep and Wake Up in my Mammy's Arms' is a big success here—quite the best number I have."

Francis and Day.

"It's All Over Now," sung by Ella Retford all last week at the Victoria Palace, was hailed by the London Press and public alike as a magnificent song magnificently rendered.

At the London Coliseum Ethel Hook is repeating her London Opera successes of the previous fortnight with "Wait Till Your Ship Comes In" and "Sweet and Low."

Jean Andrews, at the Sheffield Empire, is singing with the same happy results that accrued to her the prior week at the Hippodrome, Leeds, that universal favourite, "Sweet and Low."

In that brightest of entertainments, "Sparks and Flashes of 1921," which is crowding the Grand Pavilion of the Winter Gardens, Blackpool, and in which J. H. Wakefield is going "great guns" with "The Spooney Waltz," Bridie Moloney continues to elicit much applause by her delightful singing of "Sweet and Low." It is likewise much in evidence at the Victoria Pier, where Doris Bentley and Mathers-Atkinson, of Fred Walmsley's Tonics, render it in faultless style. At Margate, again, "Sweet and Low" is in high favour, among its exponents being that cultured vocalist Gladys Ashton, who is with Murray Ashford's talented party, that gentleman's admired voice being heard in "Wait Till Your Ship Comes In."

Jane Croft, at Liverpool, has been meeting with her usual success with "Wait Till Your Ship Comes In," as, too, have the Melody Makers and Agnes Yorke at their respective provincial engagements, the latter artist personally apprising Reg Low, chief of the firm's professional department, of the song's hold on its hearers. The instantaneous and emphatic hit scored by the new song, "Coal-black Mammy o' Mine," written by Laddie Cliff and composed by Ivy St. Helier, and sung in the successful "Pierrotic Entertainment" given at the Royalty by the Co-Optimists, and last week also by the composer and Marie Blanche at the London Coliseum, has been quickly noised abroad, and the number is the subject of much enquiry among the members of the alfresco entertainment world.

Arthur Sutcliffe, at Llandudno, is making a special feature of that novelty song "The Spooney Waltz," and very marked is its success at the Victoria Pier, Blackpool, in the hands of Nellie Gallafent, and at the Shorefield Gardens, Westcliff-on-Sea, where Olive Fox is finding it among her best-liked items. At the last-named venue Clarkson Rose is causing roars of laughter among Wallis Arthur's patrons with "It's Here Where You Want It!"

At the Pavilion, Mile End, Gibbons Bros. and Harvey, the new style entertainers at the piano, have been singing with best results "My Gee Gee, from the Fiji Isle."

"Oh! By Jingo," is increasing in popularity by leaps and bounds, and few are the seaside entertainers that have not included it in their programmes. Among variety artists going strong with it may be mentioned the Mozelles, Elsie Bower and Billy Doust, Kitty Curtis, Haig Bros. and Ryan, Clarke and West, and the Dainty Danes.

Harold Montague, writing from the Wellington Pier, Great Yarmouth, states that Weston and Lee's "The Body in the Bag" is a big hit there.

Nora Doone, the soubrette of Sidney Leighton's Radiolites at Bohemia, Weymouth, is making a rare success with both "Oh! By Jingo" and "I Do Miss My Mississippi Home."

"SILVER STAR" OUTING.

The "Silver Star" staff outing of the Lawrence Wright Music Co., of Blackpool and London, proved most enjoyable. Four luxurious char-a-bancs were requisitioned, and there were about a hundred members of the party. Many well-known singers, dancers, and musicians were among the joyriders, and they had a long day of happiness. The party included Mr. Lawrence Wright, the well-known writer and composer and principal of the firm, and Mrs. Wright; Mr. John Taylor, manager and director of Messrs. E. Hulton and Co., proprietors of the "Daily Sketch," which is organising the "Silver Star" dance competitions at Blackpool, Scarborough, Morecambe, Isle of Man, Llandudno, Rhyl, and other holiday resorts, and Mrs. Taylor; Mr. J. Oldham and Mrs. Oldham; Mr. John Whitelegg and Mrs. Whitelegg; Mr. and Mrs. Tom Brunskill; Mr. A. Courtenay; Mr. E. Schofield; Mr. and Mrs. Fred Curson; Mme. Pauline Rivers and Little Emmie, of Tower Ballet fame; Mr. Fred Waller, acting manager of the Palace; Mr. Frank H. Jepson, conductor of the Palace orchestra; Mr. John Hopcutt, acting manager of the Grand Theatre, and Mrs. Hopcutt; Miss Daisy Wood (sister to Miss Marie Lloyd), who topped the bill at the Palace last week; Miss Vanwy Chard, principal lady in "Sparks and Flashes" at the Winter Gardens; Miss Cissie Sullivan, Winter Gardens; Arthur Jeffries, tenor at the gardens; Jullian Wilson, Winter Gardens; Miss Lily Lenora, speciality dancer at the Gardens; Mr. A. Lister, Palace; Mr. Robt. Almond and Mrs. Almond; Mr. and Mrs. J. H. Bickerstaffe, the "Omaha" Girls and Blackpool Girls.

It was a day of blazing sunshine, but a cooling breeze was created by the fast-travelling motors. The cars sped through ancient Poulton (which was considerably livened up by the singers), great Eccleston and St. Michael's, to Churchtown, where a brief stop was made in the shade of the beautiful avenue, and light refreshments were served at Mr. W. Derby Eteson's hostel, "Horn's Inn," and the "Silver Star." The vocal journey was continued by way of Garstang, along the North Road, through Lancaster, where Mr. Phil Raby was picked up, and on to the Carnforth Arms, which was reached at 12.30.

A little unrehearsed stunt took place here, for in a few minutes the whole centre of Carnforth appeared to be posted with "Silver Star" bills, and scores of residents were soon wearing the silver badge. An impromptu concert was given in the hotel. Then the journey was continued to Kendal, where lunch was provided in a spacious dining hut at the rear of the old "King's Arms."

Here Mr. Whitelegg took the opportunity of thanking Mr. Wright on behalf of the company for the splendid outing he had provided them, and remarked that as long as the "Silver Star" still shone they would be "No. 1."

It was originally intended to visit Windermere and Bowness, but this part of the programme had to be cut. After group photographs had been taken the char-a-bancs were boarded again, and there was a musical run back to Carnforth, and then on to Morecambe, where the company received a hearty welcome from Mr. Tom Golden at the Grafton Hotel. The party were here joined by Mr. Harry Levante, the manager of the Morecambe Winter Gardens, and his good lady. Following tea, Mr. Phil Raby called for three cheers for Mr. Lawrence Wright, the company singing "For He's a Jolly Good Fellow."

Mr. Croydon then sang "Silver Star," "Omaha," and other popular songs by Mr. Wright, the choruses being taken up by the party in rousing style. Miss Daisy Wood gave that inimitable song about "If You're Going Back to Dixie (Mention My Name)," which so captivated Palace audiences last week. Miss Wood was accompanied by the "Omaha" Girls orchestra. The "Silver Star" was called for again, and this time the vocalists were Miss Vanwy Chard and Mr. Arthur Jeffries. The concert attracted a crowd outside, and the company had a great send-off as the motors left for the last stage home. The route taken was by way of Cockerham Sands, Pilling and Shard Bridge to Poulton, where a brief halt was made at the Royal Oak Hotel. The jolly company returned to Blackpool as they started, singing the "Silver Star."

AMONGST OLD FRIENDS.

BERT ERROL REVISITS PLACE WHERE HE STARTED.

Fourteen years ago Bert Errol had his first engagement, in a concert party on the Den, at Teignmouth, Devon. That was his real start in life, and now, after his recent successes at the London Coliseum and Palladium, he has been spending a short week's holiday at Teignmouth amongst the old friends who helped to make his entrance into entertainment possible.

On Thursday, the 7th, Mr. Errol and Mr. Roy Hardy were asked to adjudicate at the "Talent" competition arranged by Harold Harrison's Bohemians, who occupy the alfresco pavilion on the esplanade. A capital array of talent was discovered amongst the "locals" and visitors, and six handsome prizes were awarded, Mr. Errol making a speech after presenting the gifts to the lucky winners. Bert offered to sing in the show on the Saturday night before he left, and advantage was taken of this much-appreciated offer by Mr. Harrison to bill the town and extend his enclosure as far as possible. The local authorities gave permission for the enclosure to be extended across the promenade, and hundreds of extra chairs were accommodated, but not nearly enough for the vast crowd that turned up on the Saturday evening for the concert.

Errol gave about twenty minutes, with impressions of famous artists, male and female, and singing in both soprano and tenor. It was rather unusual to see the famous female impersonator appearing in flannels and without the familiar make-up and gorgeous gowns. This did not, however, detract from the enjoyment of the numbers, and the audience was delighted with his act, especially with his impression of Delysia singing "If You Could Care" and his straight rendering in tenor of "On With the Motley" from "Pagliacci."

Bert Errol's following dates are Chatham, Hackney, Wolverhampton and Bristol, and then off to America again for at least six months.

The opening of the New Grand Ball Room at the Palace, Douglas, I.O.M., took place on Monday evening, the 18th, the ceremony being performed by His Excellency the Lieutenant-Governor of the Isle of Man, Sir William Fry. It may be remembered that the Old Ball Room was burnt down a year ago.

Our Paris correspondent, Mr. E. G. Kendrew, is now in London. His address is Care of "The Era" Office.

PROVINCIAL CENTRES.

CARDIFF.

PLAYHOUSE. — M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—"Potash and Perlmutter" is an attraction, presented twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Farr and Farland, the popular comedians; Yvette Rugel, the miniature prima donna; T. Elder Hearne, in "The Romance of a Studio"; Sam Barton, on his bicycle; Misquette and Maxly, French acrobatic dancers; G. W. Woltard, hat manipulator; The Royal Merry Four, harmonising comedians.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Re-opening here after a short summer recess, the new Scottish comedy, "Hunky Dory," is attractively presented by the London Apollo company. The author, Mr. Macdonald Watson, is included in the cast, and with him are Mr. Joseph Barker, Mr. F. Manning Sproston, Miss Jean S. Sturrock, and Miss Jean Clyde, in other prominent rôles.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. Scott Buccleuch; Mus. D., Mr. John P. Roes.—Mr. Leonard Laurence and his repertory company provide good fare for their patrons, producing in effective style "David Garrick" and "A Bunch of Violets." Each of these entertaining plays is staged on three evenings of the week.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. — Mr. Seymour Hicks, Miss Isobel Elsom and company make things hum very merrily with their amusing playlet, "A Perfect Liar," and well-varied vaudeville items are found in Ian McCarthy's character studies; comedy turns by Gardey and Partner and also by Frederick Culpitt; dancing by Grace Allan; Harry Leolin's clever club juggling; and the Chinese wonders of the Mafuziang Manchu Troupe.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; Mus. D., Mr. Henry Farmer.—Another strong bill is given here, headed by Fred Karno's revue, "French Beans," the cast of which includes Mark Daly, Florence Helm, and other clever people. The variety items given by Nellie Wigley, the popular principal boy; Stanelli and Douglas, fiddle fanatics; Ted Healy, black-faced comedian; and Hunter and Bob, in a pantomimical comedy turn.

Boots, The Chemists, 102, Princes-street

GLASGOW.

ALHAMBRA, LTD.—G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—Topping the bill here is Harry Weldon, always a favourite, with his latest songs and burlesques. Muriel George and Ernest Butcher give a novel turn, introducing old folks' songs and comedy duets. Several other clever people support these stars.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—Hedges Bros. and Jacobson, in their rag-time effusions, are the draw here, assisted by Elsie Bower and Billy Doust, Fyne and Hurley, Hal Wright, Masu and Yuri (balancers and jugglers), Allan Shaw, and Eddie Montrose.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morgan.—The latest Scotch comedy revue, "Keep Guessing," is here, and proves just the right sort of entertainment to suit the tastes of the Glasgow fair holiday crowds.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie. — Pharos, the clever conjurer and illusionist, puts up a good performance here, with a bewildering variety of tricks. The Dandy Lassies contribute an attractive song and dance turn. Arthur Haynes, a comedian who is also a vocalist of ability, is accorded a hearty reception.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Fred Karno's latest production, the musical farce, entitled "French Beans," is most amusing. Mark Daly and Florence Held are prominent in the cast. Others in the programme are Hunter and Bob, in a pantomimical comedy act; Ted Healey, America's premier black-faced comedian; Stanelli and Douglas, the violin fanatics; and that charming principal boy, Nellie Wigley.

Boots, The Chemists, 101-105, Sauchiehall-st.

LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson. — The autumn season opened here on Monday with a presentation of the new play, "The Edge o' Beyond," which was received with considerable approval. Mr. Julian Frank's company gave an admirable interpretation of this gripping work, among the outstanding characters being Dinah (handled in finished style by Miss Ruby Miller), and Joyce (played very naturally by Miss Doris Lloyd). Good supporters comprised Messrs. Martin Lewis (Beauty), Wilfred Seagram (Billy), Antony Holles (Ugly Bug), Charles Carson (Ted Burnett), John McNally (Oswald Grant), James Lindsay (Major Egerton), and Philip Desborough (Dr. Lawson).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"A Royal Divorce."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The Birmingham Repertory Company, who have been giving "Abraham Lincoln" here, will finish their three weeks' season on Saturday next.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Top of the bill is Karyl Norman, "the Creole fashion-plate," who has a remarkable singing voice which he changes from soprano to baritone; the always-welcome J. W. Rickaby meets with a great reception for his latest songs; and Margaret McKee exhibits unusual powers as a whistler. The remainder of the programme is sustained by the Poppescu, with a clever horizontal bar act; Rich and Galvin, in comedy turn; Lois Barker and Percy Tarling, with a neat entertainment, 'Humour and Music"; and J. Alexander's six grand opera singers, whose contribution is deservedly recognised.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—A strong programme here includes Bransby Williams, whose repertoire comprises his new monologue, "Orange Blossoms"; Burr and Hope, in "Pharaoh," being supported by Barry Linden and the Florida Quartette; Jack Lane, the favourite Yorkshire comedian; Connie Browning, with taking songs; Walker's clever juveniles; and Stan Kavanagh and Co., excellent juggling humorists.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Wylie-Tate's new revue, "The Passing Show of 1921."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Hibbert.—The attraction is Mr. Thomas F. Convery's comedy revue, "Demobbed," which proves very enjoyable. Foremost in the cast are Jack Cranston, Joe Hudson, Billy Glenn, John Armstrong, Ada Burdon, Jessica Brunette, Donald Fordyce, Betty Clark, and Billy Clark.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Redford and ass are presenting a capital new musical comedy entitled "Pretty Peggy." The big fun maker is Herbert Darnley, whose Parker proves immensely enjoyable. Miss Grace Rosslyn is Lady Babby, and Miss Elaine Rosslyn a vivacious Peggy. The show is being received in a very cordial manner.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, Southroad, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. Thos. Wrathmall.—Here a good bill includes G. H. Elliott, in various successes; Princess Wahletka, the Cherokee psychic marvel; Mike S. Whalen, who still "tells the tale"; Arthur Ferris, in comedy character studies; M. Gintaro, in top-spinning and juggling; Marjorie Fulton, a dainty comedienne and dancer; and the Werds Brothers, comedy acrobats with a high fall.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes-Wirslow; Mus. D., Mr. W. Hague.—A big attraction here is Mr. Lew Lake's melodramatic musical comedy play "Sons of the Sea." The cast, good all round, includes Bob Stevens, Grace Lester, Peggy Lynne, Arthur Leece, Louie Hunter, Arthur Le Clerq, Travis Green, Charles Stevens, and Leonard Maxwell, ably supported by a large company. Outstanding features are the McGuffin Troupe of Dancers, Leo Cudd's Jazz Band, and the part-singing of the Wallace Orton Sextet. The piece is produced by Mr. Joe Peterman.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. Ed. Jones.—Here, with success, Mr. Ventom Swift presents "All Aboard"—a breezy show, last week doing good business at the King's, Longsight.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An attractive bill here is topped by the popular burlesque duo, Jack and Evelyn, whose humour is greatly enjoyed; Donaldson, Weedon and Co., in "The Hunter's Dream," are also a prominent feature; while good turns are given by Zetta Mor, impressionist; Tom E. Hood, comedian; Alice Lilley, the well-known soprano; Mlle. Cameo, in statuesque tableaux; Sinclair's Diamonds, dancers; and Ackroyd and Hardy, in "Old Memories."

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A strong variety programme includes Gilday and Fox, the Hebrew M.P.s; the Six Oiracs, comedy acrobats; the Brazilian Trio of Comedy Musicians; Fred Brand, coon impersonator; the Reegoes, acrobatic firemen; Elly Beadell, comedienne; and Leslie Ward, in light comedy.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Mr. Thos. F. Convery presents here his atractive musical comedy revue, "Cheerful Days." Albert Burdon, George Clayton, and Johnny Kavanagh are principals in the cast, and among speciality acts those of Rawson and Paull, entertainers at the piano, and Dillon and De Alroy, whirlwind dancers, are notably good.

KING'S LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. G. Steel; M. C., Mr. J. Hartley.—The Arthur G. Hart Productions have a good show here in "The Candy Girl," played by a strong cast, including Bobbie Burns, a smart comedian; Bert Vernon, and Nancy Cooke.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 96-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 106, Stockport-road; 399, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station-Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—On Monday night the autumn season was opened by Mr. Arthur Bourchier's clever company in the sensational play, "Scandal." Miss Ida Stratham plays with excellent results in the principal rôle of the Hon. Beatrix Hinchliff, and Pelham Franklin is capably taken by Mr. Hodgson Taylor. They are capitally supported by Miss Marie Mansfield, Miss Mary Douglas, Mr. Arthur Aubrey, Mr. Norman Leslie, Mr. Franc Sloney, and Mr. John Wheatman.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Eade Montefiore; R. M., Mr. Leonard Wright; Mus. D., Mr. Frank Gomez.—"Are You a Mason?" is staged here, and the heartiest of laughter is accorded this evergreen and amusing play.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The quiet, but effective humour of Robb Wilton provides the cheeriest of laughter, and this excellent comedian has an able assistant in Miss Florence Palmer. A novel musical turn by the Bros. Weaver brings appreciative applause. Paul Witt and May Stevens confirm their popularity. A pleasant diversion is created by the comicalities of the O'Gorman Bros.; and Mooney and Holbein add to the merriment in the sketch, "It's Hard to Part." Other turns keenly relished are the D'Ormondes, comedians; Frank le Dent; and Zona and Milroy, comedians.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Harry Day's revue, "Jollities," drew a fine house on Monday, and its sparkling fun found ready and expert exponents in Florence Williams, Amy Brownson, Jenny Robins, Tom Drew, Adrian Burgon, Fred Crook, Sydney Russell, Bert Monks, and the Royal Naval Quartette.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88 and 269, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

HULL.

GRAND THEATRE.—Mortons, Ltd.; R. M., Mr. W. F. Morton.—The attraction here this week is a play new to the city, "In the Night," presented by G. Oldham Lisle's company.

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HIPPO., SHEFFIELD. Next, ALHAMBRA, GLASGOW

NEXT WEEK'S CALLS.

MONDAY, JULY 25, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 15 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.
WEYMOUTH JUBILEE HALL.—G. T. Pattman, Ivy de Verne, Clifford and Grey, Mullaney Brothers.
YEOVIL PALACE. — Phil Bransby, Mollie Trevor.

HARRY BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—Herbert Barnes' Productions present "Charlie Goes East."
RAMSGATE PAVILION (rehearsal, 1).—Belle Sylvia, The Marbas, and company as booked.

BOSTOCK TOUR.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Taggart.
IPSWICH HIPPODROME (rehearsal, 2).—Empire Operatic Quintette, Rene and Assistant, McLean Twins, Jack Delino,

RAYMOND HUGE SUCCESS NEW SHOW.

Hassan and Lady, Daisy Leon, Holson and Bert.
PAISLEY RINK PALACE (rehearsal, 12).—Richardson's Dandy Lasses, Hulbert.
NORWICH HIPPODROME (rehearsal, 2).—Stanley May presents "Smile Awhile," Harry Balcon.
NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

KENNEDY CIRCUIT.
(Rehearsal, 12.30.)
CANNOCK HIPPODROME. — Regg Carter presents "Guess Again," revue.
DUDLEY OPERA HOUSE.—Joe Morrison presents "Zig-Zag," revue.
WEST BROMWICH THEATRE ROYAL. —Fred D'Albert's Rep. Co.
WEST BROMWICH OLYMPIA.—Chief Raven Cody's "Sleep of Death," and company.

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12). —Ivy and Dorice Lee, Graham and Cullen, The Flemings, Geo. Wilbey, Jock McKay.
CLAPHAM GRAND (rehearsal, 12). —Peter Pariss, Robb Wilton, Harry Hemsley, Dainty Danes.
COLLINS'S MUSIC HALL (rehearsal, 12).—Peter Pariss, Sam Hilton, and company as booked.
CROYDON EMPIRE (rehearsal, 12). —Jack Waller's revue, "Stockpot," Lloyd and Montrose, Ethel Leslie.
HAMMERSMITH PALACE (rehearsal, 12).—Betty Barclay and Geo. Glover, Wells and Eclair Twins, Mayne and Sheridan, McKays, D'Alma, Rene Ralph.
HOLBORN EMPIRE (rehearsal, 12).—Morny Cash, Harry Thurston, Lily Long, A. C. Astor, Rosie Lloyd, Hinsle and Assistant, Enardo Bros., Chisholms.
ILFORD HIPPODROME (rehearsal, 12). —Geo. Mozart, Terry Twins, Gertie Hall, Tony Raglan, Fred Cooper.
ISLINGTON EMPIRE (rehearsal, 12).—Douglas and Jones, Robb Wilton, Bergonzi, Jack Straw.
KILBURN EMPIRE (rehearsal. 12).—Selbit's Illusion, Horace Jones and Part-

RAYMOND HUGE SUCCESS NEW SHOW.

ner, Gus Harris, Spence and Jocelyn, Clark and Ritchie.
LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake presents Hal Jones in "Splinters."
PALLADIUM (rehearsal, 11).—Billy Merson, Julian Rose, Irma Lorraine, Doris Ashton, O'Neil and Thayer, Naughton and Gold, La Ventura, Eddie Gray, Fuji Troupe.
POPLAR HIPPODROME (rehearsal, 12). —Geo. Mozart, Hal Bert, Lawrence Wright Ensemble, Three Laurels.
PUTNEY HIPPODROME (rehearsal, 12). Billy Reeves and Co., Clark and Ritchie, Ben Albert, Chas. Whittle.
SHOREDITCH OLYMPIA (rehearsal, 12). —Syd Walker, La Veen and Cross, Geo. Wilbey, Harry Claff, Harry Bedford, Pearl Mitchell and Sister.
WILLESDEN HIPPODROME (rehearsal, 12).—Mary Mayfren and Co., Vernon Watson, Frank Powell, Kenna Bros.
WOOLWICH HIPPODROME (rehearsal, 12). — Carl Hertz, Mlle. Dumorski, Dan Whitley, Foster and Ninon.

MACNAGHTEN TOUR.
BLACKBURN. — Frank Merry, The Robes, Alex Mee and Co., Connie Browning, "Troubles," Artemus.
BRADFORD.—"Mr. Tower of London."
BURNLEY. — George Bass, "Oh, Mother!" Stewart Morton, Four Sisters Martelloni, Wells and May, Fred Ridealgh.
CARLISLE.—Scott Sanders, Orpheus, Goodfellow and Gregson, Captain Roberts, Oliver and Mack, Hall and Neil, Harry Linden.
HALIFAX. — Chas. Norton, Zellini, "Wedding Bell(e)s."
HUDDERSFIELD.—Norman White, The Ansermois, Tailleur Andrews, Billy Hale, Two Le Roys, Felovis, Clement May.
LEICESTER.—Company as booked. Rehearsal at all halls at 12 o'cock.
SOUTHAMPTON.—Sandy Powell, The Selbinis, Delaney and Lee, Harry Taft,

RAYMOND HUGE SUCCESS NEW SHOW.

Charlieri Brothers, O'Shea Girls and Terry.
WARRINGTON.—Oreste, James Walmsley, "Beauty," Brinn, Edward Victor, Will Gardner, Dave Bryant, Melt and Bray.

MOSS EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Sammy Shields, Jay Whidden, Farr and Farrand, Farry Masters and Jack Kraft, The Sutcliffe Family, Phil and Phlora, Royal Merry Four.
BIRMINGHAM GRAND (rehearsal, 1). —Katrina and Joan, Eileen and Marjorie, Tom D. Newell, Ada Reeve, Gresham Singers, Jean Andrews, The Morandinis.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Monzos, Effie White, Wal and Rosa, Mabel Norrey.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Sisters Jenson, Grock and Partner, The Averinos, Victor King, Thelma Hamilton, Tom Clare.
CARDIFF EMPIRE (rehearsal, 1).—The Lesters, White Cunliffe, The Westwoods, Sam Mayo, J. L. Davies and Percival Murray present "Midnight Frolics."
CARDIFF OLYMPIA (rehearsal, 11). —Company as booked. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre.
EDINBURGH EMPIRE (rehearsal, 12). —The Martinis, Frank Berson, Ella Retford, Nellie Wigley, Zetta Mor, Fyne and Hurley, Cruickshank.
FINSBURY PARK EMPIRE (rehearsal, 1).—Paul Murray and T. F. Dawe present "The Whirligig."
GATESHEAD EMPIRE (rehearsal, 1).—Marcelle and Partner, Colbert, Madge Ermolie, Ilott Quartette, Duncan and Godfrey.
GLASGOW ALHAMBRA (rehearsal, 11).—Syd Moorhouse, Frank Whitman, Marjorie Fulton, Bransby Williams, Dippy Diers, Ruby Norton, Herschel Henlere.
GLASGOW COLISEUM (rehearsal, 11). —Ethel Castaldini, Takio and Koma Namba, De Busse, Harry Ford, Jack Pleasants, Will Evans, Princess Wah-Letka.
GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Patches."
HANLEY GRAND THEATRE (rehearsal, 12).—W. E. Gould and E. Watt-Phillips present "The Circus Queen."
HULL PALACE (rehearsal, 1).—Four Charltons, Renee and Godfrey, Carr Lynn, Lucille Benstead, Wal Langtry, Pimple and Co., Two Arnatos.
LEEDS EMPIRE (rehearsal, 1).—Julian Wylie and Jas. W. Tate present "Mr. Manhattan."
LIVERPOOL EMPIRE (rehearsal, 1).—Ted Healy, Allan Shaw, Baris Trio, Morris Harvey, Yvette Rugel, Mooney and Holbein, Will Burnard.
LIVERPOOL OLYMPIA (rehearsal, 1). —The Melody Makers, Daley Cooper and Mable Lait, Les Tumilets, J. H. Scotland, Coram and Jerry, T. Elder Fearne, S. W. Wyndham.
LONDON HIPPODROME (rehearsal, 11).—Moss Empires present the Wylie-Tate revue, "The Peep Show."
NEWCASTLE EMPIRE (rehearsal, 1).—Wisto and Whyse, Violet King, Barrett and Knowles, Maidie Scott, Jose de Morace, Eddie Montrose.
NEW CROSS EMPIRE (rehearsal, 1).—Joseph Cheetham, The Arizonas, Beatie and Babs, G. S. Melvin, The Bounders, Garadini, The Mozelles.
NEWPORT EMPIRE (rehearsal, 1).—Victor Andre, Leslie Elliott, Fred Russell, Fred Barnes, Manny and Roberts, The Femina Quartette, Lily Morris.
NOTTINGHAM EMPIRE (rehearsal, 1). —Eddie Morrell, Three Morrellys, Frank Pichel and Scale, George Calver, Gertie Gitana, Tom E. Hughes.
PRESTON EMPIRE (rehearsal, 11).—Sam Barton, Billy Sunday, St. Just and Higgins, Mike S. Whallen, Herbert La Martine, Five Petleys, Alf Leonard and Partner, We Three.
SALFORD EMPIRE (rehearsal, 1).—"Tarzan of the Apes."
SHEFFIELD EMPIRE (rehearsal, 1).—Harry and Dennis Du For, Tex McLeod,

RAYMOND HUGE SUCCESS NEW SHOW.

Winifred Ward, Stan Kavanagh, Herbert Clifton, Zomah, Esta Stella.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Lloyd Chandos, Dolly Elsworthy, J. W. Rickaby, Elliott Savonas, Rich Hayes, The Ben Bojamza Troupe of Arabs, The Poluski Brothers.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Albert Whelan, Donald and Carson, De Wynne Brothers, Eric Randolph, Three Nitos.
STRATFORD EMPIRE (rehearsal, 1).—Edwin Lawrence, Caron Troupe, Lole and Her, Fred Kitchen and Co., Wyn and Ivy, Margaret McKee, Two Ascots.
SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—Harry Day presents "Spangles," including George Clarke and Isabelle Dillon.
Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.
SWANSEA EMPIRE (rehearsal, 2).—Russell Carr, Charles and Billy Hartley, De Guchi Troupe, Jack Lane, Will Hay and Co., The Jovers, Jan de Martell.
VICTORIA PALACE (rehearsal, 11.30).—Dancing Demons, Marie Dainton, Dick Henderson, Ada Durham, Geerts Brothers, Talbot O'Farrell, The Grumblers, Alfredo.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Hal Wright, Bower and Doust, Cornalle and Eddie, &c.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Geo. Murphy, Nina Martin, James Jewell and Co., Ray Kay and Co., Foster Kershaw, Rosie Reys, Pasquali Brothers.
BRIGHTON HIPPODROME (rehearsal, 12).—Skating Neisons, Daimler and Eadie, T. E. Dunville, Elsie Gregory, Harry Tate, Ella Shields, Four Swifts.
LEEDS HIPPODROME (rehearsal, 12). —Alexandre, Arthur Ferris, Geo. Pickett

RAYMOND HUGE SUCCESS NEW SHOW.

and Co., Sidney Edwards, G. H. Elliott, Lowdini, Crasey Bakers.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Passing Show of 1921."
MANCHESTER PALACE (rehearsal, 11).—Yost and Clady, Geo. Lee, Odiva and Seals, Fred Curran, Australian Entertainers, Du Calion.
NEWCASTLE HIPPODROME (rehearsal, 12).—"The Follies of 1921."
PARIS ALHAMBRA.—Period commencing July 29, 1921.—Great Raymond, Dolly and Inez St. Vincent, Keen and Waller, Johnson and Johnson, Two Darus, Niblo and Doris, Tre Ki, and company as booked.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Mollie Butler, Joannys, Claude Anderson, Lorna and Toots Pounds, Chas. Austin, Aunty and Co.
SHEFFIELD HIPPODROME (rehearsal, 12).—Marcelle De Vere, Gardey, Harmony Four, Gaston Palmer, Arthur Prince, Scot Gibson, Buchanans.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Betancourt, Maisie Ayling, Walton and Lester, Jay Laurier, Osborne and Perryer, Elkins, Fay and Elkins, Van Dammes.
SOUTHEND HIPPODROME (rehearsal, 12.30).—Bann and Hill, Westbrooke, The Act Beautiful, Alf. Thomas, Arthur Gilroy, Werds Brothers, Marie Lloyd.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Rosie Wylie, Geo. Rymer, Percy Athos and Co., Ina Hill, Australian La Merts, Ernie Mayne, Kranton.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—"Symphonia" (H. J. Corner's Co.), A. D. Robins, Ernest Shand, Eight Victory Girls, Victor and Velma, Betty and Billy Barne.
ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—The Albertian Sketch Co., Rich and Vern, Geo.

RAYMOND HUGE SUCCESS NEW SHOW.

and Will Leslie, Louie Clare, J. P. Boston, Clara Pledger, Albert Granger, Will Lewis, Annie Florence.
ASTON HIPPODROME (rehearsal, 12). —"What a Night!" The Decunas.
ATTERCLIFFE PALACE (rehearsal, 1). —George Logan, Four K-Foleys, Brothers Dane, The Three Blossoms, La Petite Yuanita, Brierley and Proud.
AYR PAVILION THEATRE (rehearsal, 1).—Sisters Vincent, Estie Carlisle, Nelson Jackson, Rex Regent and Jean Sloan, Derry and Sloan, and company as booked.
COVENTRY HIPPODROME (rehearsal, 1).—"Non-Stop," Anna Hana, Emerson and Lynch, Andie Carr.
DUNDEE KING'S THEATRE (rehearsal, 12).—Muriel George and Ernest Butcher, Franco Piper, Bert Grover, Haywood and Hay, White and Pyke, Pan and Girls, Didama and Partner.
GLASGOW PAVILION (rehearsal, 11). —Clark and Hamilton, Ernie Roma, Will Cummin and Partner, Arthur Jacobson, Bessie R. Jeffrey, Frank Keith.
KINGSTON EMPIRE (rehearsal, 12.30). Mr. Albert Chevalier presents "My Old Dutch."
LLANDUDNO PALLADIUM (rehearsal, 10.30).—J. Alexander's Opera Singers, Zaleski, Gintaro, Wal Lesby, The Sadler Elsie Quartette, Haig Brothers and Ryan.
LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Mark Lupino and Co., Dan Polo, Oriental Trio, Keys and Kodey, Raleau, Miller Sutcliffes, Five Hesseys, Will Cole.
LUTON PALACE THEATRE (rehearsal, 12.30).—Walton Brothers and Webster, Wardini, Jimmy Besso, Barclay and Byrne, Val Vett.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Joe Morrisson's revue, "The Dream Girl."
PENGE EMPIRE (rehearsal, 12).—"Get-Rich-Quick Wallingford."
PETERBOROUGH EMPIRE (rehearsal, 1).—"Joy Nights."
WALHAM GREEN GRANVILLE (rehearsal, 12).—Messrs. Levaine and Lawrence present the musical revue, "Oh, Betsy!"

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Notice to Artistes.

The composition of Orchestras at—

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Finsbury Park Empire
New Cross Empire
Stratford Empire
Birmingham Grand
Birmingham Empire

have been altered. 1st and 2nd Horns take the place of Oboe and 2nd Cornet. All Band Parts should be arranged accordingly.

The above alteration will take place at other Halls, due notice of which will be given.

BIRTHS, MARRIAGES & DEATHS.

BIRTHS.

DE LEE.—On July 16, Master Terry Cedric John de Lee begs to state he arrived safely on earth at his parents' residence, Mr. and Mrs. Cecil de Lee (Miss Ethel Bracewell), 255, Brixton-road, S.W.

DEATHS.

F. PENNINGTON-GUSH, who passed away on July 17, at Winchester, after a long illness.

MRS. ELIZABETH ANN HANSON (Kitty Clare), died Monday, July 11, at her residence, Matlock Manor, Herne Hill, and was interred at Streatham Park Cemetery on Friday last. Age 59.

IN MEMORIAM.

FITZDAVIS.—Gone, but not forgotten. To the memory of E. R. Fitzdavis, many years associated with the Stage. Fell asleep July 21, 1915. Wife.—R.I.P.

HALES.—Thomas Gardiner Hales, died July 12, 1913. "Peace, perfect peace." Edith.

STARR. — In loving memory of Edward Starr, who sacrificed his life at Audrieq, France, July 18, 1920. Ever remembered by Lillie Langtry.

THE COLISEUM.

They are all newcomers this week to the Coliseum programme, with the exception of Mme. Tamara Karsavina and Grock, who enter this week on the last of their present season. Monday's contributions by the former, who was still supported, of course, by M. Laurent Novikoff, the new English corps de ballet, included Borodine's "Enchanted Princess" and "Les Vendridis" (Sokolov—Glazounov—Liadov); while the "turn" of Grock and Partner—well, the "turn" of Grock and Partner is just itself.

Radford and Russell prove talented xylophonists; and Holden and Graham, who follow them, are most wisely described as both versatile and original. Their smoke-picture, to begin with, is very fine; and then the male artist's little diversion with "the only trained handkerchief in captivity" wins a huge laugh. But it is their shadowgraphy that "gets over" with what one may call a real vengeance. Another, and a very notable, newcomer is Miss Edna Maude, who, well-remembered for her Palace successes, and fresh from what has been far and away her most triumphant of many triumphant northern tours, was especially welcomed at the first performance. Her repertoire this week includes, besides such favourites as the Minuet to Tchaikovsky music, the "Chicket" dance that she created herself.

Clifford and Grey are hurricane hoop jugglers who know the art of showmanship to its last detail; and then comes Finlay Dunn, as engaging as ever with his piano comedy that, in the days when the word was fashionable, one would have described as "priceless." One has, however, no hesitation in resurrecting the word for the purpose of dealing with Mr. Dunn and his works this week.

That magnificent contralto, Ethel Hook, to hear whom is ever a rich delight, was in most sweet and soulful voice on Monday in songs (particularly the first) that suited her voice delightfully—Carnc's "Provence," "Just a Rose," and Johnson's "Sweet and Low." Her accompanist; Mr. Herbert L. Cooke, played with an understanding that helped so very much. Those popular Huxter Brothers—A Hustler, A Rustler, and That Lazy Fellow—end the programme with a "go" that sends the audience away in the "we're coming-again- soon" frame of mind.

Miss Marjorie Campbell, remembered for her success in "Tiger Rose," returns from America in the early autumn to "star" in a play that is for the present called "Bela." Like "Tiger Rose," "Bela" is a romantic drama of the West. But it has a much stronger comedy element.

Next year the famous Passion Play is to be held at Oberammergau for the first time since 1910. It is usually held at intervals of ten years.

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NOTICE.

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A Musical, Singing and Dancing Show with a MOTIF.

EMPIRE, ISLINGTON.

Times - - - 7.2 and 10.7.

CLIFFORD & GREY

THE HURRICANE HOOP JUGGLERS

THIS WEEK

LONDON COLISEUM

FOURTH TURN

NO COMPLAINTS

LAWRENCE WRIGHT MUSIC CO.

Horatio Nicholls' new number, "Silver Star," has quickly become a most pronounced success. Four weeks ago it was unheard of; its rise to be one of the most popular numbers in Blackpool took less than a fortnight. Its fame has reached the Isle of Man, where at the Palace, Douglas, it is a great success as sung by Miss Florrie Forde, who is such a favourite there. Valse competitions organised by the "Daily Sketch," which have already been held at Blackpool and Morecambe, have proved a big sensation, and other seaside resorts are eagerly looking forward to the competitions.

Miss Ethel Casteldini resumed her engagements last month after a short holiday at the Pavilion, Ayr, introducing "Silver Star" to a big holiday crowd, who gave her a hearty reception on her singing of this and "The Memory of a Song."

A firm believer in Horatio Nicholls' compositions, Mr. Sydney Ilott, of the Ilott Quartette, quickly saw the possibilities of "Silver Star," and with his show is making it his big feature number at the Empire, Sunderland, this week.

One of the most popular of song-makers is Roxy La Rocca with his harp, and as soon as he heard "Silver Star" he expressed himself delighted with it. He has put it on at Hammersmith this week.

BRIDLINGTON'S HIGH SEASON.

Mr. Charles Palmer, the popular manager to the Corporation at this favourite Yorkshire coast resort, has made many engagements of first-class talent for the entertainment of the visitors. On the Royal Princes' Parade Mr. Edmund Maney's enlarged orchestra are giving orchestral concerts twice daily to large audiences; and on the Spa Mr. Gershow Parkington's orchestra is equally popular. Mr. Charles Beanland and his variety company, Frills and Flounces, are also appearing alternately at each resort. The theatrical season at the Spa Opera House has also commenced, and Mr. Palmer has booked several of the best touring companies at the Grand Pavilion Cinema. There is a constant show of all the best pictures, and galas and carnivals are a great feature at both the Spa and Parade.

Mr. Victor Stevens, jun., is making a great name at the new Floral Hall by his uniform courtesy to the patrons of this new place of entertainment. Mr. Edgar Driver and his talented company, The Follyesques, continue to draw large audiences to their entertainments. Mr. Driver is arranging a series of Sunday concerts. His engagements already include the famous Gresham Singers, and Miss Ruth Vincent, the famous soprano.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE LATEST TRADE CRISIS.

8,000,000 PEOPLE AFFECTED BY AD VALOREM DUTY.

THE latest trade crisis is one which will, directly and indirectly, affect something like 8,000,000 people in these islands.

It has arisen through the 30 per cent. ad valorem duty which America is about to place on all imported films. The present American tariff on imported films amounts to 1 cent per foot on positives and 3 cents per foot on negatives Thus a negative of 5,000ft. in length would pay a duty which would be equivalent to the sum of about £31 in English money.

In the new proposed tax the 30 per cent. charge is on the estimated value of the film. For example, a 5,000ft. subject estimated to be worth £10,000 might be presumed to pay a tax of £3,000, or nearly a hundred times the amount of the previous duty. As a matter of fact, the proportion is really considerably higher, for the estimated value will be based, not on what the film cost to produce in England, or on what its producers hope to realise on it, but according to production cost in America, which is about five times what it is in this country. This is largely due to the inflated salaries paid to the artists and to the technical staff. So that our 5,000ft. subject which cost £10,000 to produce here at home, would cost £50,000 to produce in America.

Reckoned on this basis, the import duty would amount to £15,000, or half as much again as it cost to produce the film in England. That is to say, it will amount to about 500 times the tax paid under the present tariff.

So keenly does the British film industry resent this unfair and uncalled for aggression that a British Producers' Committee of the Incorporated Association of Kinematograph Manufacturers has been formed to deal with the matter, and to discuss methods of defence.

A NATIONAL QUESTION.

As a preliminary, the following cable has been addressed by the British Kinematograph Manufacturers' Association, of 167, Wardour-street, London, which comprises all the film producers in Great Britain, to President Harding: "All film producers in Great Britain express great anxiety at prospect of Tariff Bill, terms of which would entirely preclude possibility of British films being seen in United States picture houses. This smaller exclusion strikes deadly blow at free interchange of Anglo-American ideals and aspirations. British screens are open to American films, which represent 85 per cent. of pictures shown in Britain. This Association would deeply deplore any artificial barriers raised in either country, as, owing to existence of British film manufacturers being seriously threatened, proposed American action would inevitably be followed by tariff in this country, for which public agitation is now arising. In interests of continued Anglo-American amity, beg you use your powerful influence to maintain same freedom for films as for stage plays and Press telegrams. The film should be greater link between our two nations than stage or Press."—A. C. BROMHEAD, Lt.-Col., Chairman.

The whole question is a momentous and, indeed, almost a national one, for it not only affects the 200,000 people who earn their living in the branches of the kinematograph industry, but also the 8,000,000 people who represent the approximate strength of the nightly and aggregate picturedrome audiences in this country. A big campaign is to be launched in this country against the American scheme, which has yet to pass the Senate.

ROUND ABOUT FILMLAND.

Mary Pickford in "Suds"—British Producer's Ambition —Filming Up-River Scenes.

"Suds."

Mary Pickford, in her forthcoming production for Allied Artists, "Suds," which will be released Sept. 12, 1921, has, we hear, surrounded herself with an excellent cast. Prominent in her support is Mme. Rose Dione, for a long time one of the leading members of Sarah Bernhardt's company in Paris, and who since the war has appeared in French dramas at the French theatre in New York, and more recently came to California to appear in the silent art. Mme. Dione's screen début was in "The Secret Garden," and recently she appeared in "The Luck of the Irish." Mme. Dione will play the part of the excitable French proprietress of the hand laundry, where Mary, as Amanda Affick, is the slavey. The principal lead—the possessor of the shirt upon which the story is founded, is Albert Austin. Other parts will be played by Harold Goodwin and Nadyne Montgomery.

One of the principal members of the organisation, but who is entirely new to the film world, is Lavender, the woe-begone nag which pulls the laundry van. The scenario of "Suds" was adapted from Frederick Fenn and Richard Pryce's play, "'Op O' Me Thumb." The production was made under the direction of Jack Dillon, and Charles Rosher, who is responsible for the photography of all of Miss Pickford's productions, presides over the camera.

Up-River with a Film Company.

Many envious eyes turned on the three motor-cars which left Wardour-street on Monday, the 11th, for the coolness of the riverside town of Cookham. Mr. Walter West, with Violet Hopson, Stewart Rome, Cameron Carr, Pauline Johnson, and Sir Simeon Stuart, together with camera-men and assistants are now busily engaged at this charming river resort in the filming of country house, river, and village scenes for "The Imperfect Lover."

Producer Who Means Business.

John Gliddon, the British film director who is responsible for the first production of the International Artists'—the recently formed company, of which Mr. Alan Butler is the governing director—brings to his work not only a technical experience of picture direction, but also that of the "star" screen actor. He played leading parts in such well-known subjects as "The Sands of Time," "The Silver Greyhound," "The Power of Right," "Democracy," "The Dawn of Truth," "A Rank Outsider," "The Temptress,' and many others. Mr. Gliddon has the advantage of knowledge, at close quarters, of American methods. A few months ago he went to the States for the purpose of examining the conditions of the film market there. "That we don't spend half enough on our productions is the criticism so often levelled at British films," Mr. Gliddon stated, "and in a large number of cases it is true. But lavish expenditure alone, although often an excuse for the 'super-production' label, will not buy that element of appeal without which the most expensive production is a futile thing. With a costly picture badly produced, the faults are invariably emphasised. What I am striving to secure with the International Artists' Productions are better, though possibly fewer, pictures which will be truly representative of the British industry, films that will gain an honoured place among picture-goers all over the world."

Paris Creations in New Film.

The part which Violet Hopson is now playing in "The Imperfect Lover" demands a wide selection of gowns and suits. Unable to obtain just what she required for country wear in any of the London shops, Miss Hopson designed two suits and had them created by a famous firm of West End tailors. Both are decidedly original, and in order that no detail should mar the "chic" of the suits, Miss Hopson had sporting shoes and hats specially made to tone with them.

Vitagraph.

Larry Semon was laid up in a Los Angeles hospital for two days recently as a result of minor injuries sustained in filming a scene for his newest comedy, "The Fall Guy." He was a fraction of a second late in leaping from the top of a garage, which, in a comedy scene, was being carried over a cliff. He saved himself from serious injury, but another fraction of a second might have told an entirely different story. The mind of the Vitagraph comedy king seems particularly alert when he is confined to the hospital, for he put his previous cartooning talent to work and drew a model of a comedy aeroplane which he will have built for use in his next comedy.

"The Black Spider."

The remarkable gift of emotional expression of Lydia Kyasht, the famous Russian dancer, finds full scope in the film, "The Black Spider," which is being released this week by Butcher's Film Service, Ltd. The cast also includes such well-known people as Sam Livesey, Bertram Burleigh, and Mr. and Mrs. Hayden Coffin, the latter players in the parts of Lord and Lady Carfour, whose daughter, Irene, is beset by the gambling vice, which she practises in the Casino at Monte Carlo. The rounding up by detectives of a clever thief who has been at work in the hotel, and who always leaves a card bearing the imprint of a black spider, forms the exciting theme of the play.

Death of George Loane Tucker.

The picture world sustains a real loss by the death, on June 20, at Los Angeles, at the age of 40, of George Loane Tucker, the producer of "The Miracle Man" and other big films. Tucker was born in Chicago, and after leaving the University, entered the service of a railway company. A friend suggested the stage, and he joined a travelling show. The growth of motion pictures in public fancy attracted him, and he decided to do something big even if it bankrupted him. He made a little fortune instead, for his pictures possessed a big psychological appeal, a fact that at first confounded the showmen, who underrated the intelligence of their audiences. Tucker was well known in London, where he produced some of his greatest successes, adapting many of the works of Hall Caine and Anthony Hope for the screen.

FORTHCOMING TRADE SHOWS

LONDON.

The Tiger Band (Serial) (Regent), London Pavilion, 3, July 20.
The Witching Hour (F.-Lasky), Super Cinema, 11, July 22.
All Sorts and Conditions of Men (Ideal), New Gallery Kinema, 11.30, July 22.
"Blind Love" (Anchor), Stoll Picture Theatre, 11.30, July 27.

BIRMINGHAM.

Hush (Gaumont), Scala, 11, July 20.
Hush (Gaumont), Own Theatre, 2.30 and 4, July 20.
Dangerous Business (International), Futurist, 11, July 20.
Mdlle. Virtue (L.I.F.T.), Scala, 11, July 21.
Beau Revel and The Idol of the North (Famous-Lasky), Scala, 11, July 22.
Autumn of Pride (Gaumont), Scala, 11, Own Theatre, 2.30 and 4, July 27.

BELFAST.

Straight from Paris (Gaumont), Panopticon, 11, July 20.
A Woman of No Importance (Ideal), Panoptjcon, 11.30, July 21.
In His Grip (Gaumont), Own Theatre, 11, July 27.

CARDIFF.

The Easy Road and Silk Hosiery (Famous-Lasky), 16, Priory-street, 11, July 22.

DUBLIN.

The Mountain Woman (Fox), Carlton, 11.30, July 20.
A Woman of No Importance (Ideal), Sackville P.H., 11, July 20.
In His Grip (Gaumont), Own Theatre, 11.30, July 26.

GLASGOW.

The Easy Road (F.-Lasky), Cinema House, 11, July 20.
The Fortunate Fugitive (Fox), Grand Central P.H., 11, July 21.

LEEDS.

Hush (Gaumont), Cinema Ex., 2.30, July 20.
Know Your Men (Fox), Cinema Ex., 10.45, July 21.
Autumn of Pride (Gaumont), Cinema Ex., 3.30, July 26.

LIVERPOOL.

The Lurking Peril (F.B.O.), Palais de Luxe, 11, July 20.
Beau Revel and The Idol of the North (Famous-Lasky), Scala, 11, July 22.
Dangerous Business (International), Scala, July 27.
Hush (Gaumont), Palais de Luxe, 11, July 27.

MANCHESTER.

The Mother Heart (Fox), Deansgate P.H., 10.45, July 21.

NEWCASTLE.

The Easy Road and Silk Hosiery (Famous-Lasky), Grainger P.H., 11, July 22.
Uncle Bernac (Phillips), Stoll P.H., 11, July 21.
Hush (Gaumont), Own Theatre, 11 and 2). July 25 and 26.

NOTTINGHAM.

It Might Happen to You (Despatch), Mechanics' Hall, 11.15, July 20.
Hush (Gaumont), Cinema Ex., 11, July 21.
Autumn of Pride (Gaumont), Mechanics' Hall, 11, July 26.

SHEFFIELD.

The Lamplighter (Fox), Electra Palace, 11, July 20.
The Marriage Pit (F.B.O.), Own Theatre, 3, July 21.
Autumn of Pride (Gaumont), Picture Palace, 11, July 27.

"The Imperfect Lover."

What promises to be an exceptionally interesting film from a psychological point of view is now in course of production at the Broadwest Studio. The film is adapted from Andrew Soutar's story, "The Imperfect Lover," and is being created under the personal direction of Mr. Walter West. Violet Hopson, Stewart Rome, Pauline Johnson, and Cameron Carr fill the leading parts. The story deals with the life of a wealthy English family who live in the country; the narrowness of their outlook on life; the petty jealousies and quarrels which arise amongst them, and the difficulties experienced by those who desire to create happiness. The plot calls for the introduction of a fine old English country house, and Mr. Walter West has obtained permission to utilise a residence, which, until recently, boasted of a Duke as its owner.

"Lloyd's" Filmed.

After successfully resisting many previous attempts at invasion by film camera, Lloyd's recently fell a victim to the cinematograph, and for the first time the interior of the Royal Exchange has been filmed. The film was taken by the weekly screen periodical "Around the Town," by arrangement with the committee of Lloyd's. In order to get a true representation of the scene in the Underwriting Room, it was decided that the intention to film should be kept entirely secret, and the filming carried out without knowledge of the members. The staff of "Around the Town" made a preliminary survey and perfected their plans, and one morning, when the members and subscribers arrived to transact business, they took little notice of a company of painters who had arrived with their ladders and paraphernalia to do something high up on the walls. The painters were, in fact, the staff of "Around the Town" in disguise, and the whole operation of filming the scene at the most busy time of the day, was successfully carried out without any of the members being aware of the fact. The object of taking the scene was to include it in a future issue of the unique series of films appearing under the title of "Around the Town."

On Saturday afternoon the members of the Argyle Lodge, R.A.O.B., entertained 200 children of members to a matinée performance at the Gem Picture Theatre, Hebburn. The children were led by the Pipers' Band. The children were afterwards entertained to tea and games.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"DANGEROUS BUSINESS."

CAVE MAN TACTICS WIN A BRIDE.

Production ..... First National.
Type ..... Comedy Drama.
Star ..... Constance Talmadge.
Length ..... Five Reels.
Distributors ..... International.

This is a very modern, very delightful film; deliciously acted, and carefully and delicately handled. A vivacious performance is given by the star, an actress who improves if possible with every new rôle. She is cast as a flirtatious young woman, who, although possessing one unwanted fiance, endeavours to add to the collection. Comes a day when mother insists upon a hasty wedding, and to escape an unwelcome honeymoon, Nancy adopts her father's secretary, now at the front, as her husband. With the armistice, Clarence returns—a one-time weakling, he is now a determined man. Having always adored the flighty Nancy, he resolves to teach her a lesson, and after rescuing her from the consequences of a pronounced piece of indiscretion, forces her to return to his home and stay the night. Nancy spends a very uncomfortable twelve hours, and learns with dismay Clarence's intention of telling her parents the truth, and of refusing to marry her. But this time Nancy realises that she is really in love, and she arranges things so successfully that it is not long before wedding bells chime.

[See our Film Markings.]

* * *

"MLLE. VIRTUE."

DRAMATIC STORY OF PARISIAN LIFE.

Production ..... L.I.F.T.
Star ..... Susie Prim
Type ..... Drama

The heroine of this film drama, written by George Lacroix, and shown at the Shaftesbury Pavilion, is a little chorus girl, Susie Flore, at a Paris theatre. She is known as "Mlle. Virtue," having little in common with her gay companions of the footlights. An ailing little sister is dependent on her scanty earnings, and at a big toy shop Susie is found in possession of an expensive doll which she has been tempted to appropriate as a present for the invalid. She is allowed to go free, but a record is kept by the police. Through bribing an official possession of this document is obtained by Jules Hurrill, he having persistently forced his attentions on Susie, who has always repulsed him. A rising young dramatist, Jean Davis, makes the acquaintance of Susie, and she sustains the leading lady part in a new play of his, but the piece is damned through the opposition which Hurrill has organised. This man then plays his trump card by threatening to make public the theft, evidence of which he holds. Susie sees no alternative but to leave her husband and join Hurrill, who, after divorce proceedings, she marries. In the end she obtains her revenge by ruining Hurrill, whom she shoots in mistaking him for a burglar. This leaves the way open for a reconciliation between her and Jean. Susie Prim was successful in depicting the heroine who meets with so many trials and tribulations.

* * *

"THE GIRL IN THE RAIN."

A STORM AND—ROMANCE.

Production ..... F.B.O.
Type ..... Drama.
Star ..... Ann Winwall.
Length ..... Five Reels.
Distributors ..... F.B.O.

In "The Girl in the Rain" Ann Winwall acts very daintily, and she is capably supported. Three bond thieves, a man and two women, are pursued by the police to a small country town, where husband and wife are arrested, and the former's sister disappears. She finds a shelter with Boone Pendleton, a wealthy young man, who falls in love with his fair guest. The police attempt her capture, but she eludes them, gains admittance to the gaol by a trick, and aids the prisoners to effect their escape. Tracked by Boone, the three are forced into a confession, which entirely clears their characters, and paves the way to a successful love affair.

* * *

"THE WRONG WOMAN."

REALLY PROVES TO BE THE RIGHT ONE.

Production..Graphic Film Corporation
Stars..Olive Tell and Montagu Love
Type ..... Drama
Length ..... 6 Reels
Distributors ..... Anchor Film Co.

This picture obtained a cordial reception when shown to the trade at the Stoll Theatre on Wednesday morning last. William Marshall, a famous musician, is living with his daughter Doris, who is engaged to Franklyn White, a successful business man. Viola Sherwin, the pretty ward of Marshall, takes Franklyn's fancy, but he is repulsed by Viola. Doris, however, accuses Viola of alienating her lover's affection, and Viola leaves home and earns her living as a reporter on a newspaper, after a time marrying the son of a wealthy woman. The marriage is kept secret, and many tense and gripping scenes are enacted before the final, which finds Viola justified in her people's eyes and Doris once more reunited to her lover. The acting is excellent throughout, and the settings, lighting, and photography are all of a high order.

[See our Film Markings.]

* * *

"IT MIGHT HAPPEN TO YOU."

FATHER'S PLAN FOR CURING WILD SON.

Type ..... Comedy
Length ..... 4 Reels
Distributors ..... W. & F.

"It Might Happen to You" starts off very well with, besides other attractive points, some really funny sub-titles, and there are many amusing episodes, including the chasing by lions of the guests at a supper party, and last but not least, a quite well presented monkey's jazz band. All the cast play excellently together, and the photography is good.

* * *

"BRITISH."

A NOVELTY IN FILM PRODUCTION.

A unique and remarkable film entitled as above was shown to a representative Press audience at Jury's private theatre on Friday morning last. The film consists of a series of pictures depicting in graphic style British types of character as they live and work The men and women have been chosen from almost every walk of life, and the producer is to be congratulated on his selection and presentation of the various characters and types. Opening with a picturisation of various British homes, we see the admiral (Sor Chas. Madden), the nun, the character actor (Mr. Nelson Keys), the bus-driver, chimney sweep, coster, the cardinal (Archbishop Bourne), cinema star (Miss Violet Hopson), sailor, surgeon, artist, Sir John Kirk, Mr. John Hassall, Lord Salisbury, and about twenty other celebrities and characters in their usual environment, carrying out their work. The picture has been produced by Mr. John Betts, who is to be heartily congratulated on his selection of subjects and combining them into a production of surpassing interest. It is understood that the release will be in the form of a serial, so many subjects to be shown per week.

* * *

"THE EASY ROAD."

GENIUS DEGENERATES INTO A SOCIETY WASTREL.

Production ..... Paramount
Star ..... Thomas Meighan
Type ..... Drama
Length ..... 5,000 Feet
Distributors ..... Famous-Lasky

Mr. Thomas Meighan, as the hero of this story, is fitted with a part which enables this favourite star to display some fine acting, and there is an interesting story which will appeal to all classes of cinema audiences. Leonard Fayre is an author of genius, who, when he marries a rich woman, finds his gift for writing deserting him. His wife leaves him, and Leonard drifts lower and lower. He is about to commit suicide, when he rescues a poor girl bent on a similar errand, and this brings about his regeneration, and he is enabled to again do brilliant work. The picture finishes with Leonard and his wife reunited, and the promise of a happier future for them both. Mr. Thomas Meighan is supported by an excellent company, who materially help in the dramatic and artistic success of this picture.

[See our Film Markings.]

* * *

"THE BLUSHING BRIDE"

Production ..... William Fox
Type ..... Comedy
Star ..... Eileen Percy
Length ..... Four Reels

The chief attraction about "The Blushing Bride" is Eileen Percy, a clever actress, who has little else to do but look charming. The film itself is somewhat complicated and improbable, the humour being essentially American.

The photography is exceptionally clear, and the general production excellent. Philo McCullough does some good work in the supporting cast, and Herbert Heyes plays male lead adequately.

* * *

"EXTRAVAGANCE."

THE TRIALS OF THE NEWLY WED.

Production ..... Metro.
Type ..... Drama
Star ..... May Allison
Length ..... Five Reels
Distributers ..... Jury's

"Extravagance" is a decidedly pleasing production, delightfully acted, and with a very human atmosphere. There can be nothing but praise for the acting of May Allison and Robert Edison, who portray respectively a fascinating young wife and a blindly adoring husband. There is one slightly jarring note—the moonlight bathing orgy, in which members of an American smart set repair to the beach after dinner, imbibe too freely of champagne, and lose their heads to such an extent that the entire party rush madly into the sea for a fully clothed bathe. The production is splendidly photographed.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

HULL BRANCH.

Several topics of interest were discussed at the meeting of the Hull Branch of the C.E.A., held at the Grosvenor Hotel on Thursday, over which R. Freeman presided.

E.T.U.

The chairman stated that they had had no further communication from the E.T.U., whose last letter had been laid upon the table. Their application for an increase was out of all bounds.

A Member: The reason they have taken no action is that they expect we shall reduce their wages. After further discussion the matter was allowed to drop.

Grimsby Branch.

The president stated that the Grimsby members were still dissatisfied, and the tone and temper of their letters to the secretary and himself were not quite fair. When last in town he had spoken to Mr. Gavazzi King, and he had made a suggestion that was very reasonable. He (Mr. Freeman) had placed the views of his branch before the Grimsby people without effect. His suggestion was that Grimsby should form a sub-branch and send a delegation to the Hull Branch. This, however, did not appear to be acceptable to them. They had offered to help Grimsby all they could.

It was resolved, on the motion of Mr. W. F. Morton, to submit the whole of the correspondence that had passed between the Grimsby members and that branch to the general secretary.

Advance Booking.

The chairman detailed the steps that had been taken in regard to advance booking, and stated that a sub-committee consisting of representatives of all sections of the trade had drawn up a report, which would come in due course before the general council, and from them it would be laid before the branches. He did not profess to know what the report contained, but he could predict that very shortly advance booking would not go beyond six months.

Official Organ.

As Hull and Sheffield had worked in opposition to a tied organ, the president said, speaking on behalf of the members, nothing had occurred to alter their view in favour of a free Press. This view met unanimous acceptance.

Birmingham Conference.

Mr. G. J. Morgan, hon. secretary, and Mr. R. Wheeldon, V.P., were asked to represent the branch at the Birmingham meeting.

Films Exhibited at Other Than Cinemas.

The question of exhibiting special films other than in licensed cinema theatres was the subject of debate, and it was decided, in case of necessity, to take such action as might be required to protect the members' interests.

ENTERPRISE AT SOUTHEND.

The controllers of the Rivoli Super Cinema at Southend are nothing if not enterprising, and a specially-taken film of the King's visit for the Southend Yachting Week, from his arrival in the town and throughout the race in which he competed and won on Friday last, was shown on the Saturday, and will be exhibited all this week. All the most interesting incidents were filmed, and as great numbers of residents and visitors will see themselves on the screen its value as a draw is obvious.

By the way, those who knew the Rivoli when it was the old Empire Theatre would not recognise it in its new and luxurious guise. The utmost has been made of the seating accommodation, and yet room has been found for a handsomely appointed lounge foyer and for a sweetly pretty café, and a balcony on which refreshments are served alfresco. Elegance and comfort predominate in every part of the building. Mr. H. E. Hayward is the managing director, assisted by Mr. A. E. Chamberlain as resident manager.

"The Tiger Band."

The trade show of the serial, "The Tiger Band," featuring Miss Helen Holmes, will be given by the Regent Film Co., Ltd., at the London Pavilion to-day (Wednesday), at 3 p.m. "The Tiger Band" is in 15 two-reel episodes, and in order to show as much as possible in the limited time at disposal, all introductory titling (including synopsis titles) from episodes subsequent to the first have been eliminated for this trade show only.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 3 ..	The Purple Riders	Vitagraph-Service	—	15-2	8¾	C B
Jan. 23, 1922 ..	Dangerous Business	First-National	Comedy-Drama	5000	9½	B D
June 5, 1922 ..	The Idol Of The North .	F.P.L.-Paramount	Melodr'ma	6300	9¼	C B
July 17, 1922 ..	The Mother Heart	Fox	Drama	4800	8¾	B
July 23, 1922 ..	The One Man Trail	Fox	Melodr'ma	4306	9¼	C B
July 24, 1922 ..	The Easy Road	F.P.L.-Paramount	Drama	5000	9	B
Aug. 28, 1922 ..	The Autumn Of Pride ..	Gaumont-Kellino	Drama	6000	9¼	A B
Aug. 28 ..	The Marriage Pit	F.B.O.U.D.	—	—	8¾	B
Sept. 4, 1922 ..	The Wrong Woman	Anchor-Abramson	Melodr'ma	6000	9	B
Not known	Mdlle Virtue	L.I.F.T.U.C.I.	Drama	5000	8½	B

OPEN MARKET.

1921						
July 14 ..	Pathé Gazette	—	—	—	9	D
July 14 ..	Higgins Herman	Gaumont	Boxing	1200	9	C D
July 14 ..	Graphic Gaumont	—	—	—	8¾	D
July 14 ..	Around The Town	Gaumont	—	—	8¾	D
July 18 ..	Pathé Pictorial	—	—	—	9	D
July 18 ..	Pathé Gazette	—	—	—	8¾	D

ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—July 18, T.R., Jarrow; 25, Palace, Newcastle.
* ARE YOU A MASON?—July 18, Lincoln; 25, Stratford.
* BABY MINE.—July 11, Grand, Hull.
* BAYNTON SHAKESPEAREAN CO. (HENRY).—July 18, P.O.W., Birmingham; 25, P.O.W., Birmingham.
* BEGGAR'S OPERA.—July 25, O.H., Harrogate.
* BEHIND THE SCENES.—July 18, County, Shrewsbury; 25, Metropole, Bootle.
BIFFY.—July 18, T.R., Birmingham.
BILLETED.—July 18, Cromer and Hunstanton; 25, Lyceum, Sheffield.
BLOOR AND PHILLIPS REP. CO.—July 18, Pavilion, Newquay.
BROADWAY JONES.—July 18, Tottenham.
BROADWAY JONES (RED).—July 18, Llanfairfechan (3), Llandudno (3).
*BROWN SUGAR (MAINWARING-DUNSTON).—July 18, Spa, Whitby (3), King's, Ilkley (3).
BUCCANEERS, THE.—July 18, Wood Green Empire; 25, Hip., Richmond.
* CARL ROSA OPERA CO.—July 18, T.R., Newcastle.
* CARLTON WALLACE (REP.) CO.—July 18, T.R., Norwich; 25, T.R., Norwich.
CARMELLO.—July 18, T.R., Leamington Spa.
* CHARLEY'S AUNT.—July 18, King's Hall, Ilkley (3), O.H., Harrogate (3); 25, Court, Liverpool.
CIRCUS QUEEN.—July 18, Kilburn; 25, Hanley.
* CORENTZ REP. CO. (LEAH).—July 18, T.R., Stanley; 25, Hip., Mexboro'.
* DAWN OF HAPPINESS.—July 18, Palace, East Ham; 25, Palace, Chelsea.
DEANE (HAMILTON) CO.—July 18, Hip., Altrincham.
EDGE OF BEYOND.—July 18, Court, Liverpool.
ELIZA COMES TO STAY (JACK ESMOND).—July 18, Artillery, Woolwich; 25, Brixton Theatre, S.W.
*ELIZA COMES TO STAY (PAYNE SEDDON).—July 18, Marina, Lowestoft; 25, T.R., Halifax.
* FACE AT THE WINDOW.—July 25, O.H., Coventry.
* FAIR AND WARMER.—July 18, Queen's Park Hip., Manchester; 25, Royalty, Barrow-in-Furness.
* FAIRFAX (BETTY) CO.—July 18, Borough, Stratford; 25, Artillery, Woolwich.
* FANNY'S FIRST PLAY (CHAS MACDONA).—July 18, Grand, Swansea; 25, Knightstone Pav., Weston-super-Mare.
FIND THE LADY.—July 18, T.R., Wolverhampton; 25, Empire, Swindon.
* FORBES-ROBERTSON, FRANK.—July 18, Grand, Llandudno; 25, T.R., Hanley.
* GARROD (W. V.) REP. CO.—July 18, Hip., Burslem.
GET RICH QUICK WALLINGFORD.—July 18, Weston and Ilfracombe; 25, Penge.
* GOING UP (MACDONALD & YOUNG).—July 18, Grand, Blackpool; 25, T.R., Bognor.
HAPPY MAN.—July 25, T.R., Blackburn.
* HATHAWAY-BARON REPERTOIRE CO.—July 18, T.R., Rochdale.
HELLO, CHARLIE!—July 18, Coliseum, Kettering.
HIS LITTLE WIDOWS.—July 18, O.H., Scarborough; 25, W.G., New Brighton.
* HOWITT (E. C.) REP. CO.—July 18, T.R., North Shields.
* HUNKY DORY.—July 18, Lyceum, Edinburgh; 25, King's, Glasgow.
IGNORANCE.—July 18, T.R., Bristol.
IN THE NIGHT.—July 18, Grand, Hull.
* IRENE (N) (MACDONALD & YOUNG).—July 18, Pleas. Gdns., Folkestone; 25, Devonshire Park, Eastbourne.
* IRENE (S) (MACDONALD & YOUNG).—July 21, Hip., Margate (3); 25, T.R., Worthing.
* JEFFERSONS, THE.—July 25, Grand, Llandudno.
JOYCE.—July 18, Palace, Lincoln; 25, Empire Glossop.
* KIKI.—July 18, West Pier, Brighton; 25, O.H., Blackpool.
LADY SLAVEY.—July 18, Emp., Swindon; 25, O.H., Northampton.
* LAURENCE (LEONARD) REP CO.—July 18, Royal, Edinburgh; 25, T.R., Edinburgh.
LUCK O' LOVE.—July 18, T.R., Stratford.
* MAN FROM TORONTO.—July 18, Pavilion, Weymouth.
MILLANE (JOSEPH) CO.—July 18, Palace, Redditch.
*MISSY JO.—July 18, T.R., Bournemouth.
* MR. PIM PASSES BY (DUDLEY STUART).—July 18, Lyme Regis (2), Bridgport (1), Sidmouth (1), Seaton (1); 25, Jersey (3), Guernsey (2).
MUDDLER, THE.—July 18, Palace, Chelsea; 25, Palace, Walthamstow.
* MY OLD DUTCH (CHEVALIER).—July 18, Empire, Croydon; 25, Empire, Kingston.
MY SWEETHEART (L. M. A.).—July 18, Metropole, Bootle; 25, Empire, Southport.
* NINTH EARL (WALTER MAXWELL & H. W. PHILLIPS CO.).—July 25, Gaiety, Dublin.
NOTHING STOPS CORNELIUS.—July 21, Pavilion, Weston-super-Mare (3); 25, Palace, Clacton-on-Sea.
OH, BETSY.—July 18, Hip., Huddersfield; 25, Granville, Walham Green.
* O'MARA OPERA CO.—
OSMOND CO. (MRS. FRED).—July 18, Hip., Chesterfield; 25, Hip., Chesterfield.
* PARTNERS, THE.—July 25, Grand, Llandudno.
PRETTY PEGGY (REDFORD AND RUSS).—July 18, Pavilion, Liverpool; 25, Metro., Manchester.
PRINCE CHAP, THE.—July 18, Empire, Peterboro'.
* PYGMALION (CHAS. MACDONA).—July 18, Grand, Swansea; 25, Knightstone Pav., Weston-super-Mare.
RAGGED PRINCE.—July 18, Palace Pier, Brighton.
RIDDING OPERA CO.—July 18, Central Pier, Morecambe; 25, Central Pier, Morecambe.
* ROMANCE OF THE ROSARY.—July 18, New T.R., Worcester; 25, Hippo., Bolton.
* ROMANTIC AGE (H. V. NEILSON).—July 18, O.H., Buxton.
*ROTTERS.—July 18, O.H., Coventry; 25, O.H., Burton-on-Trent.
ROXANA.—July 18, O.H., Bridlington; 25, Grand, Hull.
*ROYAL DIVORCE.—July 18, Shakespeare, Liverpool; 25, O.H., Belfast.
*SCANDAL.—July 18 T.R., Nottingham.
*SEVEN NIGHTS IN LONDON (N.).—July 18, His Majesty's, Carlisle.
*SHELLEY (HERBERT) REP. CO.—July 18, New T.R., Worcester; 25, Hip., Bolton.
SHOULD A HUSBAND FORGIVE?—July 18, Hip., Chesterfield; 25, Hip., Chesterfield.
*SILVER KING.—July 18, Court, Warrington; 25, T.R., Leeds.
*SPANISH ROMANCE.—July 18, Hip., Devonport.
STEPHENS (DOT) REP. CO.—July 18, Royalty, Chester.
*SYBIL.—July 18, Prince's, Bradford.
TARZAN OF THE APES.—July 18, Olympia, Shoreditch.
TIGER'S EYE.—July 25, Hip., Chesterfield.
*TWO LITTLE VAGABONDS.—July 18, Queen's, Berwick-on-Tweed.
UNDER SUSPICION.—July 18, Palace, Euston.
*VERY IDEA.—July 18, T.R., Great Yarmouth; 25, T.R., King's Lynn.
WEEK-END, A.—July 18, Weston-s.-Mare and Ilfracombe; 25, Town Hall, Pontypridd.
WELFITT-GRAY REP. CO.—July 25, T.R., Leicester.
WHITE-HEADED BOY.—July 18, T.R., Plymouth.

REVUES

* ALL ABOARD.—July 18, Hulme Hip., Manchester.
ALL BLACK.—July 18, Palace, Walthamstow.
BEAUTIES.—July 18, Queen's, Castleford.
BRAN PIE.—July 18, Gaiety, Douglas; 25, Grand, Blackpool.
BUZZ ALONG.—July 18, Royalty, Barrow-in-Furness.
CABARET NIGHTS.—July 18, Queen's, Leeds; 25, Tivoli, Hull.
*CANDY GIRL.—July 18, King's, Manchester.
CHEERFUL DAYS.—July 18, Metropole, Manchester.
DEMOBBED.—July 18, Rotunda, Liverpool.
DON'T WORRY!—July 18, T.R., Leeds.
*DREAM GIRL.—July 18, Bedford, London; 25, Hip., Northampton.
ENCORE.—July 18, Queen's, Farnworth.
EYE-OPENER.—July 18, Crown, Eccles.
*FOLLIES OF 1921.—July 18, Palace, Salford.
FOOTLIGHT FROLICS.—July 18, Coliseum, Portsmouth; 25, Hip., Dover.
FRENCH BEANS.—July 18, Empire, Glasgow; 25, Hip., Huddersfield.
GREAT SCOTT.—July 18, Hip., Ipswich.
JACK IN THE BOX.—July 18, Hip., Gloucester.
JOLLITIES.—July 18, Hippo., Nottingham.
JOY-NIGHTS.—July 18, Hip., Bury.
KEEP GUESSING.—July 18, Pavilion, Glasgow.
*KICK OFF.—July 18, Empress, Brixton.
LADS OF THE VILLAGE.—July 18, T.R., Dewsbury; 25, Hip., Wigan.
LITTLE MISS STFAKS.—July 18, Grand, Lancaster.
*LIZZIE.—July 11, Court, Warrington.
MIDNIGHT FROLICS.—July 18, Emp., Newport.
MIRTH AND VILLIONS.—July 18, Olympia, West Bromwich.
MOVIE MAID.—July 18, Grand, West Hartlepool; 25, Grand, Stockton.
*MR. MANHATTAN.—July 18, Emp., Newcastle.
MR. TOWER OF LONDON.—July 18, Palace, Carlisle.
*MUMMING BIRDS.—July 18, Hip., Smethwick.
NEXT, PLEASE.—July 18, Pavilion, Leicester.
NON-STOP.—July 18, Hip., Kingston; 25, Hip., Coventry.
NOTHING DOING.—July 18, Palace, Watford.
NOVELTY REVUETTE CO.—July 18, T.R., Bury St. Edmunds.
OH! HARRY.—July 18, O.H., Dudley; 25, T.R., Wolverhampton.
OH, LAUGH!—July 18, O.H., St. Helens; 25, Crown, Eccles.
PANSY.—July 18, Hip., Cannock.
PATCHES.—July 18, Alhambra, Bradford; 25, Empire, Glasgow.
RAINBOW GIRL.—July 18, T.R., Burnley
RAPID FIRE.—July 18, Hip., Keighley.
*REDHEADS.—July 18, Plymouth; 25, Surrey, London.
ROMANY MAID, THE.—July 18, Hip., Salford; 25, Hip., Hulme, Manchester.
SHE SLIPPED.—July 18, Huddersfield.
SHIP AHOY!—July 18, Hip., Aldershot.
SPANGLES.—July 18, Tower, Morecambe.
SPLINTERS OF 1921.—July 25, Hip., Woolwich.
STOCK-POT.—July 18, Hip., Lewisham.
STOP IT OFF.—July 18, Empire, West Bromwich; 25, O.H., Dudley.
TICKLED TO DEATH.—July 18, T.R., Stockport.
WHAT A LIFE!—July 18, Ashton-under-Lyne.
WHAT A NIGHT!—July 18, Pavilion, Chorley; 25, Hip., Rochdale.
WHAT NEXT?—July 18, Guildford; 25, Nottingham.
*WHIRLIGIG, THE.—July 18, Emp., Stratford; 25, Emp., Finsbury.
WHIRLS AND GIRLS.—July 18, Hippo., Darwen.
WONDERFUL NIGHTS.—July 25, T.R., Jarrow.

* Members of the Association of Touring Managers.

BEN GREET ACADEMY OF ACTING.

STUDENTS' PERFORMANCES.

At the Ben Greet Academy of Actng a students' performance on Tuesday, July 12, at the Bijou Theatre, Bedford-street, of "The Heir at Law," George Coleman's comedy, boiled down from five acts to three, was given with great success. The part of Daniel Dowlas, alias Baron Duberley, was played with wit and understanding by Mr. Charles Nield. Miss Sarah Krama as his better half, Deborah, Lady Duberley, proved herself an adept at petticoat government. Doctor Pangloss had two exponents, Ernest Freeman (in Act 1) gave a clever impersonation, and Marston Garsia (Acts 2 and 3), who gave a humorous rendering quite in character. Dick Dowlas had a fine exponent in the person of Miriam Liddell, who aptly hits off the characteristics of mushroom gentility. Cicely Homespun had a charming and coquettish representative in Miss Muriel DuPre. Caroline Dormer had a pretty and dignified representative in Miss Josephine B. Harrison. Mr. Marston Garsia gave an excellent study of the lively philosophising country bumpkin, Zekiel Homespun. Miss Eileen Lake as Henry Morland, the real heir-at-law, did well in the part. Mr Bernard Jukes as Stedfast spoke his lines well, and Ernest Freeman later enacted the part of Zekiel in his more tragic vein Miss Sybil Sutherland was capital as Kenrick, the faithful Irish servitor.

In "Waiting for the Bus," Gertrude E. Jennings' one-act play, Mr. Marston Garsia was the philosophic policeman, Mr. Ernest Freeman the elderly gentleman, Jane Astley was the Lady in Grey, Miss Myrtle Mapplebeck the flapper, and Miss Josephine B. Harrison and Muriel DuPre as the loquacious shoppers, all presented capital thumb-nail character sketches. Misses Sybil Melhado, Jenny Lovelock, Muriel Rugman, Eileen Lake, Sarah Kramer, and Miss Sybil Sutherland as the solemn woman were all capital. The policeman's philosophy was remarkably well delivered

The ballet Oriental was splendidly danced by the corps de ballet, May McKenna, Valerie and Thelma Roy, Myrtle Mapplebeck, Gwyneth Williams and Violet Sadler; with a pas seul delightfully danced by E. Aveling. Wilma Van Dusen's mazurka and the pas seul by Belle Davey, as well as the early Victorian pas de deux by Madge Martindale, and Edith Thomas, and Romance by Gwyneth Williams were all admirably rendered. Miss Amy Adams, L.R.A.M., was an excellent accompanist, and the dances were arranged and invented by Miss Olive Deets.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

AMATEURS IN ACTION.

HERBERT WARING A.D.C.

There was a good house and a very good "production" by this society at the Cripplegate Theatre of Frederick Fenn and Richard Pryce's one-act play, "'Op-o'-my-Thumb," and Cyril Harcourt's three-act comedy, "A Pair of Silk Stockings." In the former Miss Marjorie Secker, as the orphan girl, Amanda Affick, scored quite a triumph, her acting throughout being most convincing. Mr. Horace Griffiths was also excellent as Horace Greensmith. Miss Maisie Blacklock as Madame Didier contributed a capital character study, and as the jealous employees, Clem (Mrs.) Galloway, Rose Jordan, and Celeste, the Misses Madeline Griffiths, Dorothy Simpson and Muriel Steet all did excellent work.

In "A Pair of Silk Stockings," Mr. William Hastings as Sam Thornhill gave an excellent piece of characterisation, and Mr. George Lynch, as old Sir John Gower, was another outstanding success. Mr. Phil Gray as Capt. Jack Ragnal played well throughout, particularly in the second act, with Molly Thornhill, nicely enacted by Miss Rosie Stevens, a charming little actress. Miss Eirene Duff made a pretty Irene Maitland and Miss Edith Gerratt was a bright Pamela Bristowe. Other parts were satisfactorily played by Mr. Ernest Hoffé, Mr. Leonard Staines, Mr. George Boyle, Mr. Alfred Bailey, Mr. Eric Little, and the Misses Maisie Blacklock, D. Simpson and Rona Bayliss.

SIDDELLERS' MUSICAL AND DRAMATIC SOCIETY.

Siddellers' Musical and Theatrical Society, under the direction of Mr. Robert Hyett, A.R.A.M., who conducted, gave a delightful rendering of "The Mikado" at the Cripplegate Theatre recently. The chorus and orchestra, trained by Mr. J. A. Potts, were remarkably good, and the piece went very smoothly. Age cannot wither, nor familiarity stale, the infinite variety and charm of this opera, and "The Three Little Maids" trio, and the duet, "Were You to Ko-Ko Plighted," were persistently encored, to single out only two of the favourite numbers. Mr. Ronald G. McLean rendered the part of Ko-Ko with a fine sense of fun, and sang his songs capitally, with point and precision. Mr. Percival Jempson was drollery personified as Pooh-Bah; Mr. Fred W. Weaver, the possessor of a charming tenor voice, acted well as Nanki Poo; and the Mikado had a formidable representative in the stately person of Mr. L. W. Collison, who sings with expressive emphasis. The parts of the three little maids were depicted with fascinating coquetry by Miss Victoire Bryant, a sweet-voiced Yum-Yum, Miss Lillian Knight a vivacious Pitti-Sing, and Miss Margaret R. Heilbrun a charming Peep-Bo. Katisha was rendered with much latent humour and in good voice by Miss Clara Doran. The chorus was notably well drilled and efficient, as well as having good voices.

GLASGOW OPERA SOCIETY.

This ambitious musical society chose for their production this year Charles Goldmark's spectacular opera, "The Queen of Sheba," originally given at Vienna in 1875, and all too seldom played in this country. By enlisting the services of Mr. Charles Victor as producer and stage director, the society ensured a thoroughly satisfactory production, and as their principal vocalists are all well-trained and enthusiastic th. difficult music of the leading parts was in safe hands. So well equipped is the society that they had a double set of principals to play on alternate nights. The opening performance went smoothly, and the audience were roused to enthusiasm at several of the more stirring passages. Miss Marjorie Macdougall made an excellent appearance as the deceitful Queen of Sheba, and her voice was fully equal to the florid music of the part, while her acting was good throughout. King Solomon was played by Mr. G. M. Holmes Douglas, and his acting and singing were alike dignified and impressive. Assad, the unhappy lover, torn between his duty to his betrothed, Sulamith, and his love for the Queen, was ably played by Mr. Peter Mulholland, and his sweet tenor voice was heard with fine effect. He specially scored in the first act, and in the palm garden scene in Act II., where the Queen, after having denied all knowledge of him, again entices him to her side. Miss Jean Hannah made a hit in this scene with her unaccompanied snatch of purest melody. As Sulamith, Miss May Gardner proved herself a vocalist of genuine ability, and her acting was equal to all demands. The High Priest of Mr. John W. Finlay was very good indeed. Mr. A. Leggatt Paisley as Baal-Hanan, and Mr. Alex. Laing as the Watchman completed a most efficient cast. The large chorus was vocally perfect, and an unusual feature in amateur opera was a well-trained ballet of sixteen young ladies, including a première danseuse. At the conclusion of the opera the conductor, Mr. R. Hutton Malcolm, and the producer, Mr. Charles Victor, were accorded an enthusiastic call, along with the principals.

After the curtain had fallen on the last performance of "Iolanthe," by the Bath Operatic Society, the Mayor of Bath (Alderman J. H. Colmer) presented Mrs. Shelford Walsh, the wife of the manager of the Theatre Royal, with a case of scent, in token of his appreciation of her kindness in assisting the ladies of the company to "make-up" as the fairies

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WOOD GREEN EMPIRE.

Rehearsal at 12 noon for :—
May Henderson, O Gormon Bros., Dav'd Poole, Tom Stuart, Ferguson and Mack, Holden and Graham, Fayre Four, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for :—
Harry Herbert, Walker's Juveniles, Bond Rowell, Murphy and Mack, Corn and Neil, Paris Trio, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for :—
Alphonse Berg, Gene Gerrard, Nixon Grey, Leslie Strange, Bombays, Edgar Curtis, Nolan and Holt, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for :—
"En Casserole."

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for
Malcolm Scott, M'Lita Dolores, Yelson Trio, Dolly Victoria, Herbert Cave, Misguette and Maxly, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
"Sons of The Sea."

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
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NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

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COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Rehearsal at 12.15.
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CHELSEA PALACE.

Rehearsal at 12.
Hugh Bernard to present "The Dawn of Happiness."

WATFORD PALACE.

Rehearsal at 1.
Will Garland to present Revue "All Black."

WALTHAMSTOW PALACE.

Rehearsal at 1.
Charles Windermere to present "The Muddler."

EUSTON.

Rehearsal at 12.
Three Weldons. Kemble and Morton. Cecil and Ian Law. McIvor and Scott. Silvio Sideli. M. Grisetta, etc.

SOUTH LONDON.

Rehearsal at 12.
Bert Hughes and Co. Payne and Hilliard Warsaw Bros. MacLeod and Britton. Dan Leno, Junr. Esme Burke, etc.

EAST HAM.

Rehearsal at 12.
West End Productions, Ltd., to present "Broadway Jones."

TOTTENHAM.

Rehearsal at 12.
Dick Ray to present Revue "Kick Off." Four Anvers.

EMPRESS, BRIXTON.

Rehearsal at 12.
Violet Carmen and Assistant. Doris Champion and Co. in "Our Liz." The Mongadors. Anita Hayes Kuba Quartette. Jenkins Bros. Allen Stuart.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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